| Record number | Simple Name | Brief Description |
|-----------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 1 | newspaper | Copy of "The Times" newspaper of 16 October 1975 which includes a letter written by Graham and Hugh Greene among others regarding Berkhamsted Town Hall. |
| DACHT : GG 2 | photograph | Kodak private cinema |
| DACHT : GG 3 | photograph | Kodak private cinema |
| DACHT : GG 4 | photograph | Philip French on left |
| DACHT : GG 5 | photograph | Philip French on left |
| DACHT : GG 6 | photograph | Philip French on left |
| DACHT : GG 7 | photograph | Philip French |
| DACHT : GG 8 | photograph | Neil Sinyard and Martin Corner |
| DACHT : GG 9 | photograph | Neil Sinyard |
| DACHT : GG 10 | postcard | Brighton Rock |
| DACHT : GG 11 | newspaper | 16 page supplement re Brighton Rock |
| DACHT : GG 11.1 | newspaper | 16 page supplement re Brighton Rock |
| DACHT : GG 11.2 | newspaper | 16 page supplement re Brighton Rock |
| DACHT : GG 12.1 | photograph | Ken Sherwood, Peter Risley and a street piano |
| DACHT : GG 12.2 | photograph | Ken Sherwood, Peter Risley and a street piano |
| DACHT : GG 12.3 | newspaper | 'Tramping around the town to help boost Greene's first festival'. Ken Sherwood, Peter Risley and a street piano |
| DACHT : GG 13.1 | newspaper | 'A master remembered': Article and photograph promoting first Graham Greene Festival |
| DACHT : GG 13.2 | photograph | Roger Watkins, the Festival organiser, and Ken Sherwood |
| DACHT : GG 13.3 | photograph | Roger Watkins, the Festival organiser, and Ken Sherwood |
| DACHT : GG 14.1 | photograph | David Pearce and Ken Sherwood addressing members of the tour in the Old Hall |
| DACHT : GG 14.2 | photograph | David Pearce and Ken Sherwood addressing members of the tour in the Old Hall |
| DACHT : GG 15 | photograph | David Pearce addressing members of the tour in the School House garden |
| DACHT : GG 16 | photograph | Ken Sherwood on left |
| DACHT : GG 17.1 | photograph | people viewing exhibition in the Lower Library |
| DACHT : GG 17.2 | photograph | people viewing exhibition in the Lower Library |
| DACHT : GG 18.1 | photograph | the 2 lecturers are in the background adjusting their microphones |
| DACHT : GG 18.2 | photograph | the 2 lecturers are in the background adjusting their microphones |
| DACHT : GG 19 | photograph | The academic session in progress in Old Hall |
| DACHT : GG 20 | photograph | The ceremony in front of the Lych Gate involved cutting green ribbons and speeches by the deputy Mayor and the School Principal. |
| DACHT : GG 21 | photograph | The tour members in the school house garden |
| DACHT : GG 22.1 | photograph | 3 patrons and Amanda's husband, Ron, drink a toast to the memory of Caroline's father, Graham Greene |



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| Record number | Simple Name | Brief Description |
|-----------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 22.2 | photograph | 3 patrons and Amanda's husband, Ron, drink a toast to the memory of Caroline's father, Graham Greene |
| DACHT : GG 23 | photograph | Two London club members (Roger Watkins and David Pearce) in conversation with Graham Greene (Robin Lloyd) |
| DACHT : GG 24 | photograph | Extracted from newspaper photograph - see GG25 |
| DACHT: GG 25.1 | newspaper | obituary of Elisabeth Dennys 1.3.1914-16.1 1999 by Christopher Hawtree |
| DACHT : GG 25.2 | photograph | Hugh, Elisabeth and Graham |
| DACHT : GG 26 | video | Graham Greene Festival 1998. |
| DACHT : GG 27 | booklet | Second Graham Greene Festival Brochure 1999 |
| DACHT : GG 27.1 | document | List of speakers who cancelled and those who replaced them at the 1999 Graham Greene Festival. |
| DACHT : GG 28 | bookmark | Bookmark produced by the Graham Greene Birthplace Trust. |
| DACHT: GG 29 | photograph | Graham Greene Birthplace Trust - signing the Scheme of Trust |
| DACHT: GG 30 | photograph | Bill West at the launch of the Graham Greene Birthplace Trust |
| DACHT : GG 31 | photograph | Caroline Bourget (Graham's daughter and patron) flanked by Ken Sherwood (Trustee) and Nick Dennys (Graham's nephew and patron) at the launch of the Graham Greene Birthplace Trust |
| DACHT: GG 32 | magazine | Night and Day September 16 1937 |
| DACHT: GG 33 | magazine | Night and Day 21 October 1937 |
| DACHT : GG 34 | magazine | Night and Day 4 November 1937 |
| DACHT : GG 35 | magazine | Night and Day 11 November 1937 |
| DACHT : GG 36 | magazine | Night and Day 18 November 1937 |
| DACHT : GG 37 | magazine | Night and Day 9 December 1937 |
| DACHT: GG 38.1 | newsletter | Summer 1999 Newsletter supplement - Graham Greene Birthplace Trust |
| DACHT : GG 38.2 | newsletter | Spring 1999 newsletter -Graham Greene Birthplace Trust |
| DACHT : GG 39 | booklet | occasional paper no.2 |
| DACHT : GG 40 | leaflet | Graham Greene |
| DACHT : GG 41 | booklet | Occasional Paper |
| DACHT : GG 42 | leaflet | Brighton Rock Map - A Walker's Guide |
| DACHT : GG 43 | booklet | Graham Greene 1998 Festival brochure |
| DACHT : GG 44 | magazine | article in Chiltern News about filming of 'Went the Day Well', the film of 'The Lieutenant Died Last' |
| DACHT : GG 45 | postcard | painting by Anthony Palliser in the National Portrait Gallery |
| DACHT : GG 45.1 | postcard | painting by Anthony Palliser in the National Portrait Gallery |
| DACHT : GG 45.2 | postcard | painting by Anthony Palliser in the National Portrait Gallery |
| DACHT : GG 46 | newspaper | report in Daily Telegraph of Second Graham Greene Festival |
| DACHT : GG 47 | poster | A3 Poster with Paul Hogarth cartoon advertising first Graham Greene Festival signed by Paul Hogarth |



page 2 output on 31/03/2015

| Record number | Simple Name | Brief Description |
|-----------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 48 | poster | A3 Poster with Amanda Saunders' photograph of Graham Greene (her uncle) advertising Second Graham Greene Festival |
| DACHT : GG 49.1 | video | Thames Television - The English Programme - Brighton Rock 30 min video in VHS format |
| DACHT : GG 49.2 | video | Thames Television - The English Programme - Brighton Rock 30 min video in VHS format |
| DACHT : GG 50 | video | BBC 'The Other Graham Greene' transmitted 21.4.89 |
| DACHT : GG 51 | video | German TV film 'Vienna - The Third Man' comparison of the Vienna of the film with the Vienna of the present day - length 30 mins |
| DACHT : GG 52.1 | video | Part One of Russian TV film interviews with Graham Greene at The Institute of World Literature and Moscow University-length 76 mins on 2 tapes(GG 52.1 & GG 52.2) with 10 page translation into English by a Russian (GG 52.3) |
| DACHT : GG 52.2 | video | Part Two of Russian TV film interviews with Graham Greene at The Institute of World Literature and Moscow University-length 76 mins on 2 tapes(GG 52.1 & GG 52.2) with 10 page translation into English by a Russian (GG 52.3) |
| DACHT : GG 52.3 | document | Notes on video and partial 10 page English transcript (GG 52.3) of Russian TV film interviews with Graham Greene at The Institute of World Literature and Moscow University- length 76 mins on 2 tapes(GG 52.1 & GG 52.2) |
| DACHT : GG 53 | audiotape | Graham Greene interviewed by David Lodge in 1975 - length 32 minutes |
| DACHT : GG 54 | audiotape | BBC Programme on Life and Works of Graham Greene - 74minutes |
| DACHT : GG 55 | audiotape | Greene at 80 |
| DACHT : GG 56 | audiotape | Film of the Book - Graham Greene's 'The Third Man' |
| DACHT : GG 57 | audiotape | Stereo recording of play 'The Great Jowett' |
| DACHT : GG 58 | audiotape | Recording of play 'Yes and No' |
| DACHT : GG 59 | audiotape | Un livre de voix, Le Dixieme Homme,de Graham greene France Culture 8.5.1985 |
| DACHT : GG 60 | audiotape | Greene on Evelyn Waugh - Sept 1979 |
| DACHT : GG 61 | audiotape | 'Un facon de parler' Words by Graham Greene |
| DACHT : GG 62 | audiotape | 'Graham Greene Parts One and Two' |
| DACHT : GG 63 | press release | double sided campaign sheet (A3) giving a detailed description of the story and filming of 'Brighton Rock' |
| DACHT : GG 64.1 | poster | coloured A 4 poster advertising film of Brighton Rock |
| DACHT : GG 64.2 | poster | coloured A 4 poster advertising film of Brighton Rock |
| DACHT : GG 64.3 | poster | coloured A 4 poster advertising film of Brighton Rock |
| DACHT : GG 65 | photograph | entitled : 'Key Players' with director John Boulting; writer Graham Greene and actor Nigel Stock |
| DACHT : GG 66 | photograph | more key players- Richard Attenborough and Carol Marsh |
| DACHT : GG 67 | photograph | 'Hale and his 3 murderers' |
| DACHT : GG 68 | photograph | 'Brewer is carved by Pinkie' |
| DACHT : GG 69 | photograph | 'Landlord, Ida and Phil' |
| DACHT : GG 70 | photograph | 'Rose and Ida' |
| DACHT : GG 71 | photograph | 'Spicer's murder' |



page 3 output on 31/03/2015

| Record number | Simple Name | Brief Description |
|-----------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT: GG 72 | photograph | Pinkie and Rose |
| DACHT: GG 73 | photograph | Pinkie's death |
| DACHT: GG 74 | photograph | Pinkie's death |
| DACHT : GG 75 | photograph | filming on the set for 'The Cosmopolitan Hotel' |
| DACHT : GG 76 | display card | 'Filming on location and in the studio' |
| DACHT : GG 77 | photograph | filming of Pinkie on the telephone |
| DACHT : GG 78 | photograph | film set for 'The Four Feathers' |
| DACHT: GG 79 | photograph | filming on Palace Pier |
| DACHT : GG 80 | photograph | filming in the sun |
| DACHT : GG 81 | photograph | the set for 'The Cosmopolitan Hotel' |
| DACHT : GG 82 | photograph | The stars relax : The Pillar of Hercules? |
| DACHT : GG 83 | photograph | The stars relax : cricket on the set |
| DACHT : GG 83.1 | photograph | Stills and commentary on the 1960s Britain ('1964 Britain - the year the Mods and the Rockers were rioting across the South Coast'). Film: Brighton Rock 2011 |
| DACHT : GG 84 | photograph | studying the script |
| DACHT : GG 85 | photograph | tea for three |
| DACHT : GG 86 | photograph | Richard Attenborough with 8 young barefooted dancers, all with icecreams in a park |
| DACHT : GG 87 | photograph | Richard Attenborough and John Boulting on the set |
| DACHT : GG 88 | photograph | Richard Attenborough dressed as a 13 year old reading 'Brighton Rock' |
| DACHT : GG 89 | audiotape | audiotape of Paul Hogarth being interviewed by Nigel Lewis on 29.9.1998 |
| DACHT : GG 90 | audiotape | audiotape of Quentin Falk introducing the Third Man on 30.9.1998. Quentin is introduced by Trustee Giles Clark |
| DACHT : GG 91 | audiotape | audiotape of Philip French interviewed by Neil Sinyard Interview introduced by Trustee and Festival Director Roger Watkins |
| DACHT : GG 92 | audiotape | audiotape of Neil Sinyard and Martin Corner |
| DACHT : GG 93 | photograph | Orson Welles in doorway |
| DACHT : GG 94.1 | poster | poster exhibited at Second Graham Greene Festival advertising world premiere of Matt Deveraux's adaptation of Brighton Rock at Queen's Theatre, Hornchurch October 1999 |
| DACHT : GG 94.2 | poster | poster exhibited at Second Graham Greene Festival advertising world premiere of Matt Deveraux's adaptation of Brighton Rock at Queen's Theatre, Hornchurch October 1999 |
| DACHT: GG 95.1 | document | first page of Greene's shooting script for Brighton Rock |
| DACHT : GG 95.2 | document | second page of Greene's shooting script for Brighton Rock |
| DACHT : GG 95.3 | display card | card entitled 'The first two pages of Greene's shooting script' |
| DACHT : GG 96 | poster | A4 poster advertising Maire McQueeney's 'The Brighton Rock Picture Book' |
| DACHT : GG 97 | display card | printed card thanking Maire McQueeney for assistance with Brighton Rock Exhibition |



page 4 output on 31/03/2015

| Record Humber | Simple Name | Brief Description |
|-------------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 98 | display card | printed card thanking John Herron for assistance with Brighton Rock Exhibition |
| DACHT : GG 99 | newspaper | Brighton Evening Argus - 30 January 1998 containing supplement dated 9 January 1998 commemorating 50th anniversary of first showing of film 'Brighton Rock' |
| DACHT : GG 100 | photograph | display of Paul Hogarth covers of Graham Greene Penguin editions and of other books by Paul Hogarth |
| DACHT : GG 101 | photograph | Two London club members (Roger Watkins and David Pearce) in conversation with Graham Greene (Robin Lloyd); on the right the commentator (Kate Bonney) |
| DACHT : GG 102 | newsletter | Spring 1998 Newsletter- Graham Greene Birthplace Trust |
| DACHT : GG 103 | leaflet | information leaflet describing Trust's proposed activities and containing an application form to become a 'Friend'. The leaflet contains a photograph of a smiling Graham Greene (taken in Berkhamsted at the Kings Arms in 1974) and a copy of his signature |
| DACHT : GG 104 | programme | single sheet programme (green) for World Premiere of 'May I suggest'- an entertainment based on Graham Greene's Letters to the press as recorded in the book 'Yours Etc' by Christopher Hawtree |
| DACHT : GG 105.1 | panel | Display panel of posters, programmes, and photographs exhibiting work of Trust |
| DACHT : GG 105.2 | panel | Display panel of posters, programmes, and photographs exhibiting work of Trust |
| DACHT : GG 106 | video | Graham Greene Festival 1999 |
| DACHT : GG 107 | newspaper | Graham Greene and Sir Hugh Carleton Greene speak to Berkhamsted Citizens Association |
| DACHT : GG 107.1 | magazine | In this periodical there is an article about the history of the Graham Greene Birthplace Trust and the film 'The Third Man' |
| DACHT : GG 108 | letter | letter |
| DACHT : GG 109 | newspaper | The article describes the publication of the biography of Sir Hugh Carleton Greene - ' A variety of lives'. The photograph is extracted from photo in GG 107 but description is incorrect. The photograph shows Graham Greene and Ken Sherwood |
| DACHT : GG 110.1 | poster | poster of 'England Made Me' mounted on display board |
| DACHT : GG 110.2 | poster | poster of 'The End of the Affair' mounted on display board |
| DACHT : GG 110.3 | poster | poster of 'The Confidential Agent' mounted on display board |
| DACHT : GG 110.4 | poster | poster of 'The Heart of the Matter' mounted on display board |
| DACHT : GG 110.5 | poster | poster of 'Ways of Escape' mounted on display board |
| DACHT : GG 110.6 | poster | poster of 'The Comedians' mounted on display board |
| DACHT : GG 110.7 | poster | poster of 'Our Man in Havana' mounted on display board |
| DACHT : GG 110.8 | poster | poster of 'Brighton Rock' mounted on display board |
| DACHT : GG 110.9 | poster | poster of 'Monsignor Quixote' mounted on display board |
| DACHT : GG 110.10 | poster | poster of 'Dr. Fischer of Geneva' mounted on display board |
| DACHT : GG 111 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock tour: day trip to Brighton from Berkhamsted. Coach party in Berkhamsted High Street being 'checked off' by Festival director Roger Watkins (8.15AM) |
| DACHT : GG 112 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Coach party en route to Brighton |
| | | |



Record number

Simple Name

page 5 output on 31/03/2015

Brief Description

| Record Humber | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 113 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Coach party en route to Brighton |
| DACHT : GG 114 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Coach party en route to Brighton |
| DACHT : GG 115 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Coach party en route to Brighton |
| DACHT : GG 116 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Coach party near Peacehaven being addressed by Maire McQueeney |
| DACHT : GG 117 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueeney quoting from 'Brighton Rock' |
| DACHT : GG 118 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse. |
| DACHT : GG 119 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse. |
| DACHT : GG 120 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse. |
| DACHT : GG 121 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse. |
| DACHT : GG 122 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse. |
| DACHT : GG 123 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse being explained by the Clerk of the Course. |
| DACHT : GG 124 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse being explained by Maire McQueeney |
| DACHT : GG 125 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Racecourse being explained by Ken Sherwood |
| DACHT : GG 126 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Party leaving Brighton Racecourse |
| DACHT : GG 127 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Pub - 'The Winner'- near Brighton Racecourse |
| DACHT : GG 128 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Roedean School |
| DACHT : GG 129 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueney explains the setting of Kolly Kibber's murder on Brighton Pier |
| DACHT : GG 129.1 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueney explains the setting of Kolly Kibber's murder on Brighton Pier |
| DACHT : GG 130 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Walking down Brighton Pier |
| | | |



Record number

Simple Name

page 6 output on 31/03/2015

Brief Description

| Record number | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 130.1 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Walking down Brighton Pier |
| DACHT : GG 131 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Victoria Rooms on Brighton Pier - our luncheon venue |
| DACHT : GG 132 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Victoria Rooms on Brighton Pier - our luncheon venue |
| DACHT : GG 133 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Victoria Rooms on Brighton Pier - our luncheon venue |
| DACHT : GG 134 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Pier |
| DACHT : GG 135 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueenie points out locations mentioned by Graham Greene |
| DACHT : GG 135.1 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueenie points out locations mentioned by Graham Greene |
| DACHT : GG 135.2 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueenie talks about locations mentioned by Graham Greene while william Cash makes notes |
| DACHT : GG 136 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueenie points out locations mentioned by Graham Greene near Brighton Pavilion |
| DACHT : GG 136.1 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueenie points out locations mentioned by Graham Greene near Brighton Pavilion |
| DACHT : GG 137 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Brighton Police Station |
| DACHT : GG 138 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Party members pass the Cricketers |
| DACHT : GG 139 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. David and Liz Pearce re-create Pinky and Rose's visit in Sherry's Dance Hall |
| DACHT : GG 140 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueeney introduces the Mayor of Brighton in Sherry's Dance Hall |
| DACHT : GG 141 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Members of the party in Sherry's Dance Hall |
| DACHT : GG 141.1 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Members of the party in Sherry's Dance Hall |
| DACHT : GG 142 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. Maire McQueeney concludes her tour. |
| DACHT : GG 143 | photograph | Graham Greene Festival September 30 1999: Opening event: Brighton Rock Tour : day trip to Brighton from Berkhamsted. A view of Brighton Pier. |
| DACHT : GG 144 | photograph | Graham Greene Festival October 1 1999: Roger Watkins, Festival Director with Catherine Rendon, speaker on 'In the steps of Graham Greene' |



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| Record Humber | Simple Name | Brief Description |
|------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 145 | photograph | Graham Greene Festival October 1 1999: William Cash, lecturer on researching Graham Greene's papers in Georgetown University, Washington, USA |
| DACHT : GG 146 | photograph | Graham Greene Festival October 1 1999: Roger Watkins, Festival Director with Catherine Rendon, speaker on 'In the steps of Graham Greene' and William Cash lecturer on Researching Graham Greene in Georgetown University, Washington, USA |
| DACHT : GG 147 | photograph | Graham Greene Festival October 1 1999: Roger Watkins, Festival Director with Catherine Rendon, speaker on 'In the steps of Graham Greene' and William Cash lecturer on Researching Graham Greene in Georgetown University, Washington, USA and members of audience |
| DACHT : GG 148 | photograph | Graham Greene Festival October 1 1999: Maire McQueeney lecturing on the filming of Brighton Rock |
| DACHT : GG 149 | photograph | Graham Greene Festival October 1 1999: Maire McQueeney, lecturer with Ken Sherwood, Festival Secretary |
| DACHT : GG 150 | photograph | Graham Greene Festival October 1 1999: Maire McQueeney, lecturer with Ken Sherwood, Festival Secretary and David Pearce, Trust Chairman |
| DACHT : GG 151 | photograph | Graham Greene Festival October 1 1999: Cedric Watts lecturing on Darkest Greeneland: Brighton Rock |
| DACHT : GG 152 | photograph | Graham Greene Festival October 1 1999: Cedric Watts lecturer with Trustee, Lindy Foster |
| DACHT : GG 153 | photograph | Graham Greene Festival October 2 1999.David Pearce introducing the School Tour in Old Hall. The third portrait from the left is Charles Greene, Graham's father, headmaster 1911-1927 |
| DACHT : GG 154 | photograph | Graham Greene Festival October 2 1999. The School Tour pauses in the garden of School House |
| DACHT : GG 155 | photograph | Fr. Leopoldo Duran speaks about his friend Graham Greene. |
| DACHT : GG 156 | photograph | Fr. Leopoldo Duran with fellow Spaniard Dr. Ramon Porta |
| DACHT : GG 157 | photograph | Fr. Leopoldo Duran with Ramon Porta and a member of the audience |
| DACHT : GG 158 | photograph | Roger Bolton (interviewer) Roger Watkins (Festival Director) and Fr. Leopoldo Duran (lecturer) |
| DACHT : GG 159 | photograph | Roger Watkins, Fr. Leopoldo Duran, David Pearce and Ken Sherwood |
| DACHT : GG 160 | photograph | Roger Watkins, Fr. Leopoldo Duran, David Pearce and Ken Sherwood |
| DACHT : GG 161 | photograph | Roger Watkins, Fr. Leopoldo Duran, David Pearce and Ken Sherwood |
| DACHT : GG 162 | photograph | Nick Dennys, Jane O'Grady, Jill Paton walsh (back view) and Neil Sinyard |
| DACHT : GG 163 | photograph | Jill Paton Walsh and Jane O'Grady |
| DACHT : GG 164 | photograph | Jill Paton Walsh, Jane O'Grady and Dr Tom Woodman |
| DACHT : GG 164.1 | photograph | Jill Paton Walsh, Jane O'Grady and Dr Tom Woodman |
| DACHT : GG 165 | photograph | Jill Paton Walsh and Rosalie Osmond |
| DACHT : GG 166 | photograph | Rosalie Osmond, Jill Paton Walsh, Jane O'Grady, Roger Watkins and Tom Woodman |
| DACHT : GG 167 | photograph | Michael Meyer |
| DACHT : GG 168 | photograph | David Pearce with Michael Meyer |
| DACHT : GG 169 | photograph | Giles Havergal and Bob Carlton |
| DACHT : GG 170 | photograph | Giles Havergal and Bob Carlton |
| DACHT : GG 171 | photograph | Giles Havergal |



Record number

Simple Name

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Brief Description

| Record number | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 172 | photograph | Bob Carlton and Jane O'Grady |
| DACHT: GG 173 | photograph | Supper for patrons and speakers hosted by the trustees |
| DACHT : GG 174 | photograph | Supper for patrons and speakers hosted by the trustees |
| DACHT : GG 175 | photograph | Supper for patrons and speakers hosted by the trustees |
| DACHT : GG 176 | photograph | Supper for patrons and speakers hosted by the trustees |
| DACHT : GG 177 | photograph | Visitors to the Festival |
| DACHT : GG 178 | photograph | Visitors to the Festival |
| DACHT : GG 179 | photograph | Visitors to the Festival |
| DACHT : GG 180 | photograph | Visitors to the Festival |
| DACHT : GG 181.1 | etching | This print of a Mexican altar(No 19/80) is one of a set of prints by Catherine Rendon, which she included in 'South to Greeneland', an exhibition held in June 1999 in Mexico City under the auspices of the British Council. Catherine Rendon, who had retraced Greene's travels in Mexico, gave a talk at the 1999 Graham Greene Festival; she requested that the Trust purchased the prints(21 prints of four separate designs) and suggested they might be given to speakers at future festivals. |
| DACHT : GG 181.2 | etching | This print of four crowns of thorns(No. 16/20) (one of a set of prints by Catherine Rendon, which she included in 'South to Greeneland', an exhibition held in June 1999 in Mexico City under the auspices of the British Council. Catherine Rendon, who had retraced Greene's travels in Mexico, gave a talk at the 1999 Graham Greene Festival; she requested that the Trust purchased the prints(21 prints of four separate designs) and suggested they might be given to speakers at future festivals. |
| DACHT : GG 181.3 | etching | This print of a collage of drawings of famous scenes from films based on GG novels(No 16/20), one of a set of prints by Catherine Rendon, which she included in 'South to Greeneland', an exhibition held in June 1999 in Mexico City under the auspices of the British Council. Catherine Rendon, who had retraced Greene's travels in Mexico, gave a talk at the 1999 Graham Greene Festival; she requested that the Trust purchased the prints(21 prints of four separate designs) and suggested they might be given to speakers at future festivals. |
| DACHT : GG 181.4 | etching | This print of a collage of drawings and extracts from GG novels(No 15/20), one of a set of prints by Catherine Rendon, which she included in 'South to Greeneland', an exhibition held in June 1999 in Mexico City under the auspices of the British Council. Catherine Rendon, who had retraced Greene's travels in Mexico, gave a talk at the 1999 Graham Greene Festival; she requested that the Trust purchased the prints(21 prints of four separate designs) and suggested they might be given to speakers at future festivals. |
| DACHT : GG 181.5 | leaflet | This is the exhibition leaflet by Catherine Rendon, for 'South to Greeneland', an exhibition held in June 1999 in Mexico City under the auspices of the British Council. Catherine Rendon, who had retraced Greene's travels in Mexico, gave a talk at the 1999 Graham Greene Festival. |
| DACHT : GG 182 | negative | Graham Greene Festival 1999 b/w |
| DACHT : GG 183 | newsletter | Spring 2000 newsletter with 4 inserts including Quiz;Festival 2000 preview headed 'A literary feast'; Berkhamsted Trail and publications order form. |
| DACHT : GG 184 | newsletter | A Sort of Newsletter Summer 2000 (First issue) |
| DACHT : GG 185 | newsletter | A Sort of Newsletter Autumn 2000 |
| DACHT : GG 186 | newsletter | A Sort of Newsletter Winter 2001 |
| DACHT : GG 187 | booklet | brochure for GrahamGreene Festival 2000 |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|--------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 187.1 | booklet | brochure for Graham Greene Festival 2011 |
| DACHT : GG 187.1.1 | booklet | brochure for Graham Greene Festival 2008 |
| DACHT : GG 187.2 | booklet | brochure for GrahamGreene Festival 2010 |
| DACHT : GG 188 | programme | programme for world premiere of unpublished play ' A House of Reputation' |
| DACHT : GG 188.1 | programme | programme for world premiere of unpublished play ' A House of Reputation' |
| DACHT : GG 188.2 | programme | programme for world premiere of unpublished play ' A House of Reputation' |
| DACHT : GG 189 | booklet | Occasional paper No. 3 entitled 'Darkest Greeneland: Brighton Rock' by Profesor Cedric Watts |
| DACHT : GG 190 | cd | The Voice of Graham Greene |
| DACHT : GG 191 | newsletter | A Sort of Newsletter: Spring 2001 |
| DACHT : GG 192 | newsletter | A Sort of Newsletter ; Summer 2001 |
| DACHT : GG 192.1 | newsletter | A Sort of Newsletter ; Summer 2001 -news release |
| DACHT : GG 193 | booklet | Festival 2001 brochure |
| DACHT : GG 194 | booklet | Occasional paper No. 4 entitled 'The Craft of Graham Greene by Neil Sinyard |
| DACHT : GG 195 | leaflet | Friends Application Form |
| DACHT : GG 196 | book | book with dust jacketthe Life of GrahamGreene Volume One |
| DACHT : GG 197 | photograph | still from the film 'The Third Man' |
| DACHT : GG 198 | photograph | still from the film 'The Third Man' |
| DACHT : GG 199 | photograph | still from the film 'The Third Man' |
| DACHT : GG 200 | photograph | still from the film 'The Third Man' |
| DACHT : GG 201 | photograph | still from the film 'The Third Man' |
| DACHT : GG 202 | photograph | The eastern wall of Old Hall |
| DACHT : GG 203 | photograph | The eastern wall of the School Chapel |
| DACHT : GG 204 | photograph | Portrait on the eastern wall of Old Hall |
| DACHT : GG 205 | photograph | Framed medallion of Graham Greene temporarily displayed (for purposes of photograph) on bench in school chapel cloisters |
| DACHT : GG 206.1 | photograph | The 'tunnel' and the Green Baize door with glimpse of Old Hall |
| DACHT : GG 206.2 | photograph | The 'tunnel' and the Green Baize door with glimpse of Old Hall |
| DACHT : GG 206.3 | photograph | The 'tunnel' and the Green Baize door with glimpse of Old Hall |
| DACHT : GG 207 | photograph | Possibly Graham Greene's bedroom |
| DACHT : GG 208 | photograph | Possibly Graham Greene's bedroom |
| DACHT : GG 209 | photograph | Door of Old Hall partly obscured by laurel |
| DACHT : GG 210 | photograph | Interior view of School Chapel |
| DACHT : GG 211 | photograph | Portrait on the Eastern wall of Old Hall |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 212 | photograph | Berkhamsted Common where Graham Greene played Russian Roulette |
| DACHT : GG 213 | photograph | Berkhamsted Common where Graham Greene played Russian Roulette |
| DACHT : GG 214 | photograph | montage of 12 photographs of Graham Greene's childhood |
| DACHT : GG 215 | photograph | montage of 12 photographs of Graham Greene's childhood |
| DACHT : GG 216 | photograph | Professor Martin Stannard of University of Leicester-on Graham Greene and Evelyn Waugh |
| DACHT : GG 217 | photograph | Professor Cedric Watts of University of Sussex |
| DACHT : GG 218 | photograph | Professor Cedric Watts and audience |
| DACHT : GG 219 | photograph | Berkhamsted Town Hall during the Festival |
| DACHT : GG 220.1 | photograph | plaque on Graham Greene Trail |
| DACHT : GG 220.2 | photograph | plaque on Graham Greene Trail |
| DACHT : GG 221 | photograph | unveiling of plaque on Graham Greene Trail by Antony Hopkins, adopted son of Major Hopkins |
| DACHT : GG 222 | photograph | Antony Hopkins and David Pearce in front of the plaque on Graham Greene Trail |
| DACHT : GG 223 | photograph | Antony Hopkins and David Pearce after unveiling of the plaque on Graham Greene Trail |
| DACHT : GG 224 | photograph | Antony Hopkins and Ken Sherwood at unveiling of plaque on Graham Greene Trail |
| DACHT : GG 225 | photograph | The garden of Deans Lawn, which the young Graham Greene regarded as France being viewed by festival visitors on the Graham Greene Trail |
| DACHT : GG 226 | photograph | lan Hart ('Parkis') and Stephen Woolley (producer) discussing the 1999 film version of the End of the Affair |
| DACHT : GG 227 | photograph | Stephen Woolley (producer) of the 1999 film version of the End of the Affair |
| DACHT : GG 228 | photograph | Quentin Falk interviewing Ian Hart ('Parkis') and Stephen Woolley (producer) about the 1999 film version of the End of the Affair |
| DACHT : GG 229 | photograph | lan Hart who played 'Parkis' the 1999 film version of the End of the Affair |
| DACHT : GG 230 | photograph | Quentin Falk signing copies of the third edition of his book 'Travels in Greenland : The Complete Cinema of Graham Greene' which was launched at the Festival |
| DACHT : GG 231 | photograph | Neil Sinyard and Quentin Falk |
| DACHT : GG 232 | photograph | Richard Hearn (publisher) and his wife preparing for sale copies of the third edition of Quentin Falk's book 'Travels in Greenland : The Complete Cinema of Graham Greene' which was launched at the Festival |
| DACHT : GG 233 | photograph | Quentin Falk signing copies of the third edition of his book 'Travels in Greenland : The Complete Cinema of Graham Greene' which was launched at the Festival |
| DACHT : GG 234 | photograph | Yan Christensen, a trustee and editor of the Friends' Newsletter, talks to Ann Welch, a distant cousin of Graham Greene |
| DACHT : GG 235 | photograph | Festival visitors (?)Terry Philpot and Chris Hanvey |
| DACHT : GG 236 | photograph | Nanette Newman,Bryan Forbes and Norman Sherry |
| DACHT : GG 237 | photograph | Norman Sherry and Bryan Forbes |
| DACHT : GG 238.1 | photograph | Norman Sherry |
| DACHT : GG 238.2 | photograph | Norman Sherry |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 239 | photograph | Bryan Forbes |
| DACHT : GG 240 | photograph | Bryan Forbes |
| DACHT : GG 241 | photograph | Bryan Forbes |
| DACHT : GG 242 | photograph | Lindy Foster Weinreb & Bryan Forbes shortly before the presentation of 'A House of Reputation' |
| DACHT : GG 243 | photograph | Roger Watkins - Festival Director 1998-2000 |
| DACHT : GG 244 | photograph | Nanette Newman (Wife of Bryan Forbes) and Giles Clark, Trust chairman |
| DACHT : GG 245 | photograph | Nanette Newman (Wife of Bryan Forbes) with other members of audience |
| DACHT : GG 246 | photograph | Neil Sinyard lecturing on the Craft of Graham Greene |
| DACHT : GG 247 | photograph | Bernard Diederich sitting in Charles Greene's headmaster's chair reminiscing about meeting Graham Greene in Central America |
| DACHT : GG 248.1 | photograph | Bernard Diederich sitting in Charles Greene's headmaster's chair reminiscing about meeting Graham Greene in Central America |
| DACHT : GG 248.2 | photograph | Bernard Diederich sitting in Charles Greene's headmaster's chair reminiscing about meeting Graham Greene in Central America |
| DACHT : GG 248.3 | photograph | Bernard Diederich sitting in Charles Greene's headmaster's chair reminiscing about meeting Graham Greene in Central America |
| DACHT : GG 249 | sheet music | song version of Harry Lime Theme |
| DACHT : GG 250 | document | This has gone to Graham Greene Library Ken Sherwood is changing this record, 31.1.2007 |
| DACHT : GG 251 | newsletter | A`sort of newsletter Winter 2001/2 |
| DACHT : GG 252 | newsletter | A Sort of Newsletter Early Spring 2002 |
| DACHT : GG 253 | newsletter | A Sort of Newsletter Late Spring 2002 |
| DACHT : GG 254 | floppy disc | 1998 Spring Lecture - Graham Greene and the Berkhamsted Connection by John Davison including correspondence concerning copyright and floppy disc from which booklet printed |
| DACHT : GG 255 | video | video of the film The Third Man which was the first film shown at the first Graham Greene Festival in 1998 |
| DACHT : GG 256.1 | audiotape | audiotape of Catherine Rendon's lecture entitled 'In the footsteps of Graham Greene' at the 1999 Graham Greene Festival |
| DACHT : GG 256.2 | audiotape | audiotape of Catherine Rendon's and William Cash's joint lecture entitled 'The Secret Archives of Greeneland' at the 1999 Graham Greene Festival |
| DACHT : GG 256.3 | audiotape | audiotape of Maire McQueeney's lecture entitled 'The Making of Brighton Rock' at the 1999 Graham Greene Festival |
| DACHT : GG 256.4 | audiotape | audiotape of discussion on the subject 'Not a Catholic novelist but a novelist who happens to be a Catholic' at the 1999 Graham Greene Festival |
| DACHT : GG 256.5 | audiotape | audiotape of talk by Michael Meyer on 'Personal memories of a forty year friendship' at the 1999 Graham Greene Festival |
| DACHT : GG 256.6 | audiotape | audiotape of talks and discussion by Giles Havergal and Bob Carlton on 'Greene adapted for the Stage' at the 1999 Graham Greene Festival |
| DACHT : GG 256.7 | floppy disc | floppy disc containing transcript (not fully corrected) of talks and discussions at the 1999 Graham Greene Festival |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 256.8 | floppy disc | floppy disc containing designer's version of Cedric Watts Lecture on 'Darkest Greeneland: Brighton Rock' at the 1999 Graham Greene Festival |
| DACHT : GG 256.9 | audiotape | audiotape of Cedric Watts Lecture on 'Darkest Greeneland: Brighton Rock' at the 1999 Graham Greene Festival |
| DACHT : GG 257.1 | audiotape | audiotape of lecture by Martin Stannard on open Secrets: Graham Greene, Evelyn Waugh and The End of the affair at the 2000 Graham Greene Festival |
| DACHT : GG 257.2 | audiotape | audiotape of lecture by Cedric Watt on 'Greene's Secret Agencies' at the 2000 Graham Greene Festival |
| DACHT : GG 257.3 | audiotape | audiotape of discussion of the two film versions of 'The End of the Affair' at the 2000 Graham Greene Festival |
| DACHT : GG 257.4 | audiotape | audiotape of talk by Norman Sherry on 'The Life and Work of Graham Greene' at the 2000 Graham Greene Festival |
| DACHT : GG 257.5 | audiotape | audiotape of toast proposed by Bryan Forbes to the memory of Graham Greene at the 2000 Graham Greene Festival |
| DACHT : GG 257.6 | audiotape | audiotape of lecture by Neil Sinyard on 'The Craft of Graham Greene' at the 2000 Graham Greene Festival |
| DACHT : GG 257.7 | floppy disc | floppy disc -uncorrected -of lecture by Neil Sinyard on 'The Craft of Graham Greene' at the 2000 Graham Greene Festival |
| DACHT : GG 258.1 | audiotape | audiotape of discussion between Peter Duffell and Quentin Falk on the film of 'England Made Me' and lecture by Neil Sinyard on 'All the World owes me a living' at the 2001 Graham Greene Festival |
| DACHT : GG 258.2.1 | audiotape | audiotape of lecture by Professor Patrick Salmon on 'Scandinavian Lives' at the 2001 Graham Greene Festival |
| DACHT : GG 258.2.2 | audiotape | audiotape of lecture by Professor Patrick Salmon on 'Scandinavian Lives' at the 2001 Graham Greene Festival |
| DACHT : GG 258.3 | audiotape | audiotape of lecture by Julia Llewellyn Smith on 'Travels without my Aunt' at the 2001 Graham Greene Festival |
| DACHT : GG 258.4 | audiotape | audiotape of lectures by Julia Llewellyn Smith on 'Travels without my Aunt' and by Professor Judith Adamson on 'The Long Waitfor Aunt Augusta' at the 2001 Graham Greene Festival |
| DACHT : GG 258.5 | audiotape | audiotape of talk by Bernard Diederich on 'Graham Greene among demons and dictators: Personal Reminiscences' at the 2001 Graham Greene Festival |
| DACHT : GG 258.6 | floppy disc | floppy disc of lecture by Professor Patrick Salmon on 'Scandinavian Lives' at the 2001 Graham Greene Festival |
| DACHT : GG 258.7 | audiotape | audiotape of talk by Martin Corner on Graham Greene and Pathos at the 2001 Graham Greene Festival |
| DACHT : GG 258.8 | audiotape | audiotape of talk by Rik Gekoski on Graham Greene and book collecting at the 2001 Graham Greene Festival |
| DACHT : GG 258.9 | audiotape | audiotape of talk by Roger Watkins on Graham Greene at the 2001 Graham Greene Festival, 80mins |
| DACHT : GG 259.1 | floppy disc | floppy disc and 5 compact discs provided by printers of work on the Graham Greene Trail, Festival Brochures etc. Detail of contents unknown. |
| DACHT : GG 259.2 | floppy disc | floppy disc and 5 compact discs provided by printers of work on the Graham Greene Trail, Festival Brochures etc. Detail of contents unknown. |
| DACHT : GG 260 | booklet | booklet containing talk which Bernard Diederich intended to present at 4th Graham Greene Festival on 29 September 2001. In the event he talked 'off the cuff' and did not refer to his notes at all. |
| DACHT : GG 261 | video | video shown by BBC Knowledge in April 2001 to mark the 10th anniversary of Graham Greene's death. The video was subsequently shown at the 4th Graham Greeene Festival on 30th September 2001 |
| DACHT : GG 262 | photograph | Professor Cedric Watts showing the newly published Occasional Paper of his lecture at the 1999 festival to a festival visitor to the 2000 Festival |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 263 | photograph | Festival Director Roger Watkins with Norma Jenkins who took the leading role in a rehearsed playreading of 'A House of Reputation'. All copies of the play -bound in a green folder as shown in the photograph were destroyed at the request of the copyright holder. |
| DACHT : GG 264 | photograph | Members of the cast of a rehearsed playreading of 'A House of Reputation'. |
| DACHT : GG 265 | photograph | Members of the cast of a rehearsed playreading of 'A House of Reputation' together with film producer, Bryan Forbes (4th from left) and the producer (6th from left) David Pearce. |
| DACHT : GG 266 | photograph | Simon Hill, A member of the cast of a rehearsed playreading of 'A House of Reputation' and Nanette Newman talking to a festival visitor |
| DACHT : GG 267 | photograph | Norman Sherry and Brian Forbes |
| DACHT : GG 268 | photograph | Rudolf van Dalm outside Newcroft |
| DACHT : GG 269 | photograph | Rudolf van Dalm and David Pearce at the Farewell Supper at the home of Lindy Foster Weinreb |
| DACHT : GG 269.1 | photograph | Rudolf van Dalm and David Pearce at the Farewell Supper at the home of Lindy Foster Weinreb |
| DACHT : GG 270 | photograph | Norman Sherry and Neil Sinyard at the Farewell Supper at the home of Lindy Foster Weinreb |
| DACHT : GG 270.1 | photograph | Rudolf van Dalm and David Pearce at the Farewell Supper at the home of Lindy Foster Weinreb |
| DACHT : GG 271 | photograph | Stephanie Biber, Jenny Sherwood and Eleanor Dunphy at the farewell supper at the home of Lindy Foster Weinreb |
| DACHT : GG 272 | photograph | Ken Sherwood at the farewell supper at the home of Lindy Foster Weinreb |
| DACHT : GG 273 | photograph | Stephanie Biber and David Pearce at the farewell supper at the home of Lindy Foster Weinreb |
| DACHT : GG 274 | photograph | The farewell supper at the home of Lindy Foster Weinreb with Lindy's daughter, Mishka |
| DACHT : GG 275 | photograph | John Partridge and Cedric Watts opening wine for the Birthday toast |
| DACHT : GG 276 | photograph | informal lunch near Deans' Hall. In the foreground - Neil Sinyard and Quentin Falk. In the background Joan Watkins, John Davidson, Ken Sherwood and (partly hidden) Liz Pearce. |
| DACHT : GG 277 | photograph | informal lunch near Deans' Hall. In the foreground - Stephen Woolley and Ian Hart.Standing Roger Watkins (Festival Director) |
| DACHT : GG 278 | photograph | Festival Bookstall in Deans' Hall. |
| DACHT : GG 279 | video | Copy of 'Graham Greene: Conversation with a double agent' |
| DACHT : GG 280 | video | Copy of Episode 37 of Australian Television's Foreign Correspondent showing inter alia the making of the new version of the Quiet American and a documentary about life in Haiti |
| DACHT : GG 281.1 | audiotape | audiotape of lecture by Neil Sinyard on 'It wasn't like that in the book' at the 2002 Graham Greene Festival |
| DACHT : GG 281.2 | audiotape | audiotape of lecture by Christopher Hampton at the 2002 Graham Greene Festival |
| DACHT : GG 281.3 | audiotape | audiotape of lecture by Anthony Arblaster at the 2002 Graham Greene Festival |
| DACHT : GG 281.4 | audiotape | audiotape of lecture by Dr.Maria Couto (from Goa,India) at the 2002 Graham Greene Festival |
| DACHT : GG 281.5.1 | audiotape | Copy of lecture by Nigel West at the 2002 Graham Greene Festival |
| DACHT : GG 281.5.2 | cd | Copy of lecture by Nigel West at the 2002 Graham Greene Festival |
| DACHT : GG 281.6 | audiotape | audiotape of lectures by Gloria Emerson and Tim Waterstone at the 2002 Graham Greene Festival |
| DACHT : GG 281.7 | audiotape | audiotape of lecture by Christopher Hawtree at the 2002 Graham Greene Festival |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 281.8 | audiotape | audiotape of presentations by Dr Rudolf van Dalm and Herr Alexander Kulpok at the 2002 Graham Greene Festival |
| DACHT : GG 281.9 | audiotape | audiotape of presentations by Dr Patricia Graham and David Pearce (speaking for Kamisaki Yamagata)at the 2002 Graham Greene Festival |
| DACHT : GG 281.10 | audiotape | audiotape of presentation by Professor Valentine Cunningham at the 2002 Graham Greene Festival |
| DACHT : GG 282 | cd | CD of Paul Hogarth being interviewed by Nigel Lewis at the 1998 Graham Greene Festival. 2 identical cd's |
| DACHT : GG 282.1 | cd | CD of photographs taken by Giles Clark at the supper, Festival 2008 |
| DACHT : GG 282.1.1 | cd | CD of photographs taken by Giles Clark at the Festival 2013 |
| DACHT : GG 282.2 | cd | CD entitled 'Quelques souvenirs du Siecle PasseCorseaux 2001' donated by Caroline Bourget and shown at the 2009 Festival |
| DACHT : GG 283 | cartoon | Graham Greene cartoons collected by Dr. Mark Bryant, holder of a Graham Greene Memorial Award, and originally displayed in two parts - Part One at the Graham Greene Festival 2002; and Part Two at the Graham Greene Festival 2003. The two parts were integrated in March 2004 and displayed in the Graham Greene Centenary Exhibition in September/ October 2004 and at the Oxford Museum in October/ November 2004 |
| DACHT : GG 283.1 | cartoon | Introduction (3 cards including title card) to Graham Greene cartoons and caricatures collected by Dr. Mark Bryant, holder of a Graham Greene Memorial Award. text refces 1, 2 and 3 |
| DACHT : GG 283.2 | cartoon | Nick Baker - overview; cartoon of Greene at Westminster text refce 5; cartoon 4 |
| DACHT : GG 283.3 | cartoon | Felix Bennett : overview ; pair of cartoons of commuter study club text refce 7; cartoon 7 |
| DACHT : GG 283.4 | cartoon | cartoons of Graham Greene and Our Man in Havana by Nicholas Bentley text ref 9; cartoons 8 and 9 |
| DACHT : GG 283.5 | cartoon | Cartoons of Graham Greene by Marc - Mark Boxer text ref 12; cartoons nos 11 and 13 |
| DACHT : GG 283.6 | cartoon | caricature of Graham Greene by Chris Burke text ref 15: cartoon no 14 |
| DACHT : GG 283.7 | cartoon | Richard Cole; overview; cartoons of Graham Greene in the Times and the Weekend Telegraph text refce 19; cartoons 16,17 and 18 |
| DACHT : GG 283.8 | cartoon | Rene Eyre - overview ; cartoon |
| DACHT : GG 283.9 | cartoon | Nicholas Garland - overview; 2 Spectator cartoons of Graham Greene ; Daily Telegraph cartoon of the Third Man text refce 22 ;cartoons 20, 21 & 23 |
| DACHT : GG 283.10 | cartoon | Charles Griffin- overview; Times cartoon of Graham Greene text refce 40; cartoon 39 |
| DACHT : GG 283.11 | cartoon | Riber Hansson - overview; cartoon of Graham Greene text refce 42; cartoon 41 |
| DACHT : GG 283.12 | cartoon | Paul Hogarth- overview; cartoon of Graham Greene text refce 44; cartoon 43 |
| DACHT : GG 283.13 | cartoon | Leslie Illingworth - overview; Daily Mail cartoon of Our Man in Havana texr refce 46; cartoon 45 |
| DACHT : GG 283.14 | cartoon | John Jemsen- overview; cartoon of Graham Greene text refce 25; cartoon 24 |
| DACHT : GG 283.15 | cartoon | Frances Jetter - overview; New York Times cartoon of Monsignor Quixote text refce 27; cartoon 26 |
| DACHT : GG 283.16 | cartoon | Harold Kretzschmar- overview; Eulenspiegel cartoon of Graham Greene text refce 29; cartoon 28 |
| DACHT : GG 283.17 | cartoon | Osbert Lancaster - overview; Daily Express cartoon text refce 31; cartoon 30 |
| DACHT : GG 283.18 | cartoon | David Levine- overview; 4 New York Review of Books caricatures of Graham Greene text refce 38; cartoons 34, 35, 36 37 |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 283.19 | cartoon | David Low - overview; cartoon of Graham Greene text refce 62; cartoon 61 |
| DACHT : GG 283.20 | cartoon | Ged Melling - overview; pair of cartoons - Brighton Rock text ref 64; cartoon 63 |
| DACHT : GG 283.21 | cartoon | Steve Mendelson- overview; cartoon of Graham Greene text ref 66; cartoon 65 |
| DACHT : GG 283.22 | cartoon | John Minnion - overview; cartoon of Graham Greene; cartoon of Andrew Gant's opera of Greene's story 'May we borrow your husband?' text ref 68; cartoon refces 67 & 69 |
| DACHT : GG 283.23 | cartoon | cartoon of Graham Greene and article by William Papas text ref 53; cartoon 54 |
| DACHT : GG 283.24 | cartoon | Martin Rowson cartoon of Graham Greene and others text ref 56; cartoon no 55 |
| DACHT : GG 283.25 | cartoon | cartoon of Graham Greene by Ralph Sallon text ref 58; cartoon no 57 |
| DACHT : GG 283.26 | cartoon | Joaquin Garcia Santalla -overview; cartoon |
| DACHT : GG 283.27 | cartoon | Cartoon of Graham Greene by Lawrence Scarfe. Text ref 60; cartoon no. 59 |
| DACHT : GG 283.28 | cartoon | R S Sherriffs- overview; Punch cartoon text refce 71; cartoon 70 |
| DACHT : GG 283.29 | cartoon | Paul Slater - overview; Daily Express cartoon of Graham Greene at Berkhamsted School text refce 73; cartoon 72 |
| DACHT : GG 283.30 | cartoon | Gary Smith (Gary) - overview; two cartoons of Graham Greene text refce 75; cartoon 74 |
| DACHT : GG 283.31 | cartoon | John Springs- overview; 3 Spectator cartoons and 1 Times cartoon of Graham Greene text refce 77; cartoons 76,78,79 and 80 |
| DACHT : GG 283.32 | cartoon | Pierre Le Tan - overview; New York Times cartoon of Graham Greene text refce 33; cartoon 32 |
| DACHT : GG 283.33 | cartoon | Felix Topolski - overview; cartoon of Graham Greene text refce 82; cartoon 81 |
| DACHT : GG 283.34 | cartoon | Vicky (Vicky Weisz) - overview; 3 cartoons of Graham Greene, The Third Man and The Quiet American text refce 85; cartoons 83, 84 and 86 |
| DACHT : GG 283.35 | cartoon | Colin Wheeler- overview; cartoon of Graham Greene text refce 88; cartoon 87 |
| DACHT : GG 283.36 | cartoon | Richard Willson - overview; 2 cartoons of Graham Greene text refce 91;cartoons 89 and 90 |
| DACHT : GG 283.37 | cartoon | Richard Winnington- overview; cartoons and reviews of Brighton Rock and The Third Man text reference 93; cartoons 92 and 95; reviews 94 and 96 |
| DACHT : GG 283.38 | cartoon | Emmwood (John Musgrave Wood) - overview; 5 Daily Mail cartoons of Our Man in Havana text refce. 52; cartoons 47,48,49,50,51 |
| DACHT : GG 284 | booklet | booklet describing St Mary's Catholic Church at Clapham where Graham Greene went when he lived in Clapham. The priest in charge at the time was a Fr. Trollope - possibly the same Fr. Trollope who had instrctred Greene in the Catholic faith in Nottingham in the 1920's. The Church is mentioned by name in The End of the Affair. The church was visited during the London tour at the 2001 Festival |
| DACHT : GG 285 | document | plastic sleeve containing (1) memorandum prepared by K A Sherwood in November 2002 for insertion in A Sort of Newsletter; (2)Sheet containing copy of letter from Elisabeth Dennys concerning GG's attitude to Berkhamsted, extract from the Today newspaper; (3) letter to Elisabeth Dennys from John Lewis, secretary of Berkhamsted Town Hall Trust (4) extract from the Times 30.6.1987 concerning GG's donation to the Town Hall Trust |
| DACHT : GG 286 | letter | Exchange of correspondence with Mrs McGuinness concerning GG's signature together with copy of signature |
| DACHT : GG 287 | cd | compact disc of zither music played and composed by Anton Karas specially produced to celebrate the 50th anniversary of the cinema premiere of the Third Man |



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| Record Hulliber | Simple Name | Brief Description |
|--------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 288.1 | audiotape | audiotape of the operetta 'May we Borrow your Husband' |
| DACHT : GG 288.2 | document | libretto and music of the operetta 'May we Borrow your Husband' |
| DACHT : GG 289 | photograph | Roger Watkins and Martin Stannard |
| DACHT: GG 290 | photograph | Roger Watkins and Martin Stannard |
| DACHT : GG 291 | photograph | Neil Sinyard |
| DACHT : GG 292 | photograph | photograph of Cedric Watts and Ken Sherwood |
| DACHT : GG 293 | photograph | festival visitors on the Graham Greene Trail |
| DACHT : GG 294 | newsletter | A Sort of Newsletter Summer 2002 |
| DACHT : GG 295 | newsletter | A Sort of Newsletter Autumn 2002 |
| DACHT : GG 296 | newsletter | A Sort of Newsletter Winter 2003 |
| DACHT : GG 297 | newsletter | A Sort of Newsletter Spring 2003 |
| DACHT : GG 298.1 | booklet | 2002 Graham Greene Festival Brochure |
| DACHT : GG 298.2 | document | Graham Greene Festival Berkhamsted 2002 |
| DACHT : GG 298.3 | leaflet | flyer, Graham Greene Festival Berkhamsted 2002 |
| DACHT : GG 298.4 | poster | Graham Greene Festival Berkhamsted 2000 |
| DACHT : GG 299.1 | booklet | grahamGreene Festival 2003 brochure |
| DACHT : GG 299.2 | document | Graham Greene Festival Berkhamsted 2003 |
| DACHT : GG 299.3 | poster | Graham Greene Festival Berkhamsted 2003 |
| DACHT : GG 300 | leaflet | Friends Application Form |
| DACHT : GG 301.1 | booklet | Graham Greene and Pathos - Occasional Paper No 5 |
| DACHT : GG 301.1.1 | booklet | Short guide to the town of Corseaux, Switzerland, with a map showing where GG is buried. Caroline Bourget (GG daughter) lives here and this booklet was distributed at the 2009 Festival to go with two films that were shown about the town. |
| DACHT : GG 301.2 | typescript | Graham Greene and Pathos - Occasional Paper No 5 |
| DACHT : GG 302 | booklet | Occasional paper No.6 |
| DACHT: GG 303 | booklet | Occasional Paper No.7 |
| DACHT : GG 303.1 | booklet | The Strand Magazine Issue XXVIII 2009 The discovery of a new work by GG. 'The Empty Chair' |
| DACHT: GG 304 | cd | CD of Michael Meyer at the 1999 Graham Greene Festival |
| DACHT : GG 305.1 | cd | CD of Rudolf van Dalm and Alexander Kulpok at the 2002 Graham Greene Festival |
| DACHT : GG 305.2 | cd | CD of Neil Sinyard at the 2002 Graham Greene Festival |
| DACHT : GG 305.3 | cd | CD of Christopher Hampton at the 2002 Graham Greene Festival |
| DACHT : GG 305.4 | cd | CD of Dr Patricia Graham and Dr. Yamagata at the 2002 Graham Greene Festival |
| DACHT : GG 305.5 | cd | CD of Anthony Arblaster at the 2002 Graham Greene Festival |
| | | |



Record number

Simple Name

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Brief Description

| Record number | Simple Name | Brief Description |
|-------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 305.6 | cd | CD of Dr. Maria Couto at the 2002 Graham Greene Festival |
| DACHT : GG 305.7 | cd | CD of Professor Valentine Cunningham at the 2002 Graham Greene Festival |
| DACHT : GG 305.8 | cd | CD of Nigel West at the 2002 Graham Greene Festival |
| DACHT : GG 305.9 | cd | CD of Gloria Emerson and Tim Waterstone at the 2002 Graham Greene Festival |
| DACHT : GG 305.10 | cd | CD of Christopher Hawtree at the 2002 Graham Greene Festival |
| DACHT : GG 306 | newspaper | City Hotel, Freetown, Sierra Leone, now a brothel |
| DACHT: GG 307 | newspaper | obituary of Michael Meyer |
| DACHT : GG 308 | newsletter | A Sort of Newsletter Summer 2003 |
| DACHT : GG 309 | photograph | The audience in the Kodak Private Cinema for one of the two films at Festival 2001 (England Made Me or Travels with My Aunt) |
| DACHT : GG 310 | photograph | The audience in the Kodak Private Cinema for one of the two films at Festival 2001 (England Made Me or Travels with My Aunt) |
| DACHT : GG 311 | photograph | The audience assembling in the foyer of Kodak House for one of the two films at Festival 2001 (England Made Me or Travels with My Aunt) |
| DACHT : GG 312 | photograph | Neil Sinyard and Quentin Falk - experts on Greene films - in the foyer of Kodak House for one of the two films at Festival 2001 (England Made Me or Travels with My Aunt) |
| DACHT: GG 313 | photograph | The Kings Arms - the setting for the opening supper of the Festival on Thursday September 27 |
| DACHT : GG 314 | photograph | Quentin Falk, Neil Sinyard - experts on Greene films - together with Ken Sherwood - Festival Secretary - in the Kings Arms Restaurant during the opening supper |
| DACHT: GG 315 | photograph | Festivalgoers inthe Kings Arms Restaurant during the opening supper |
| DACHT: GG 316 | photograph | Festivalgoers in the Kings Arms Restaurant during the opening supper |
| DACHT: GG 317 | photograph | Festivalgoers in the Kings Arms Restaurant during the opening supper |
| DACHT : GG 318 | photograph | Donna and John Ostahaus (USA) with back view of David Pearce, Festival Director, in bar of Kings Arms during opening supper |
| DACHT: GG 319 | photograph | Giles Clark, Trust Chairman with back view of Alan Porteous in bar of Kings Arms during opening supper |
| DACHT : GG 320 | photograph | Festival goers in lounge of Kings Arms during opening supper |
| DACHT : GG 321.1 | photograph | Festivalgoers queueing for coffee in Town Hall |
| DACHT : GG 321.2 | photograph | Festivalgoers queueing for coffee in Town Hall |
| DACHT : GG 322 | photograph | David Pearce, Festival Director, introducing Ros Partridge who chaired the morning sessions. On the left is Peter Duffell, the director of the film England Made Me |
| DACHT : GG 323.1 | photograph | Peter Duffell, the director of the film England Made Me, and Quentin Falk |
| DACHT : GG 323.2 | photograph | Peter Duffell, the director of the film England Made Me, and Quentin Falk |
| DACHT : GG 324 | photograph | Some of audience for discussion between Peter Duffell, director of film England Made Me, and Quentin Falk. On right is Brian Harris of St Albans Moviemakers who made audio and video recordings of most of Festival |
| DACHT : GG 325 | photograph | David Pearce, Festival Director, talks to John Partridge while in background Ros Partridge talks to Quentin Falk |



page 18 output on 31/03/2015

| Record number | Simple Name | Brief Description |
|------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 326 | photograph | Ros Partridge introduces Neil Sinyard while John Partridge prepares to take notes for newsletter |
| DACHT : GG 327.1 | photograph | Professor Patrick Salmon, who lectured on Graham Greene's Scandinavian Lives |
| DACHT : GG 327.2 | photograph | Martin Corner, who lectured on Greene and Pathos, talks to Festival Director, David Pearce |
| DACHT : GG 328.1 | photograph | Julia Llewellyn Smith signing copies of her book 'Travels without my Aunt', published November 2000 |
| DACHT : GG 328.2 | photograph | Julia Llewellyn Smith ,author of 'Travels without my Aunt', published November 2000 |
| DACHT : GG 329 | photograph | Professor Judith Adamson of Canada about to beging her lecture on 'The Long Wait for Aunt Augusta: Reflections on Graham Greene's Fictional Women.' |
| DACHT : GG 330.1 | photograph | Festivalgoers preparing to drink a toast to the memory of Graham Greene (the 97th anniversary of his birth fell 3 days later on 2 October 2001) |
| DACHT : GG 330.2 | photograph | Festivalgoers preparing to drink a toast to the memory of Graham Greene (the 97th anniversary of his birth fell 3 days later on 2 October 2001); the toast was proposed by Bernard Diederich |
| DACHT : GG 330.3 | photograph | Festivalgoers preparing to drink a toast to the memory of Graham Greene (the 97th anniversary of his birth fell 3 days later on 2 October 2001) |
| DACHT: GG 331 | photograph | Rik Gekoski, antiquarian bookseller,talking about 'Dealing with Graham Greene' |
| DACHT : GG 332.1 | photograph | Rudolf van Dalm entertains the participants in the Farewell Lunch |
| DACHT : GG 332.2 | photograph | Rudolf van Dalm entertains the participants in the Farewell Lunch |
| DACHT : GG 333 | film | The Destructors (from the Shades of Greene series) (based on short story of the same name) |
| DACHT : GG 333.1 | film | The Destructors |
| DACHT : GG 333.2 | video | The Destructors |
| DACHT : GG 334.1 | photograph | Worldwide Perceptions of Graham Greene - session one.Chairman: Ramon Porta of Spain. Speakers : Dr Rudolf van Dalm (of Holland) & Alexander Kulpok (of Germany) |
| DACHT : GG 334.2 | photograph | Worldwide Perceptions of Graham Greene - session one.Chairman: Ramon Porta of Spain. Speaker : Dr Rudolf van Dalm (of Holland) |
| DACHT : GG 334.3 | photograph | Worldwide Perceptions of Graham Greene - session one. Speaker : Dr Rudolf van Dalm (of Holland) |
| DACHT : GG 334.4 | photograph | Worldwide Perceptions of Graham Greene - session one. Speaker : Alexander Kulpok (of Germany) |
| DACHT : GG 334.5 | photograph | Worldwide Perceptions of Graham Greene - session one.Chairman: Ramon Porta of Spain. Speakers : Dr Rudolf van Dalm (of Holland) & Alexander Kulpok (of Germany)& David Pearce (Festival Director) |
| DACHT : GG 335.1 | photograph | Neil Sinyard spoke on 'It wasn't like that in the Novel' |
| DACHT : GG 335.2 | photograph | Christopher Hampton spoke on 'Adapting Graham Greene for the Cinema' |
| DACHT : GG 335.3 | photograph | Christopher Hampton spoke on 'Adapting Graham Greene for the Cinema'. Trustee Tom Dobbyn introduced him. |
| DACHT : GG 336.1 | photograph | Worldwide Perceptions of Graham Greene - session two.Chairman: John Osthaus (of USA) |
| DACHT : GG 336.2 | photograph | Worldwide Perceptions of Graham Greene - session two.Speaker : Dr. Patricia Graham (USA) |
| DACHT : GG 336.3 | photograph | Worldwide Perceptions of Graham Greene - session two.Speaker : Dr. Kazumi Yamagata (of Japan).In Dr Yamagata's absence throgh illness his place was taken by David Pearce |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 336.4 | photograph | Worldwide Perceptions of Graham Greene - session two.Dr Patricia Graham. Chairman: John Osthaus. Speaker: Dr. Kazumi Yamagata (of Japan).In Dr Yamagata's absence through illness his place was taken by David Pearce |
| DACHT : GG 337.1 | photograph | Anthony Arblaster on Graham Greene as a political novelist |
| DACHT : GG 337.2 | photograph | Anthony Arblaster on Graham Greene as a political novelist |
| DACHT : GG 338.1 | photograph | Dr. Maria Couto speaking on: 'Graham Greene : Crossing the Frontier' |
| DACHT : GG 338.2 | photograph | Dr. Maria Couto speaking on: 'Graham Greene : Crossing the Frontier'. |
| DACHT : GG 339.1 | photograph | Mr Jameson of Aldbury asking a question at the Festival |
| DACHT : GG 339.2 | photograph | Part of the audience in Deans Hall with the cartoon exhibition in the background. Dr Rudolf van Dalm from Holland is in the centre foreground and Masaya lwasaki from Japan is on the right |
| DACHT : GG 340.1 | photograph | Professor Valentine Cunningham on 'Greene and Metro-landscapes' |
| DACHT : GG 340.2 | photograph | Professor Valentine Cunningham on 'Greene and Metro-landscapes' |
| DACHT : GG 341.1 | photograph | Nigel West on 'Graham Greene and the Secret Service' |
| DACHT : GG 341.2 | photograph | Edward Greene (grandson of Edward Greene of the Hall, Berkhamsted) asks a question of Nigel West about his father - Ben Greene |
| DACHT : GG 341.3 | photograph | Nigel West on 'Graham Greene and the Secret Service' |
| DACHT : GG 342.1 | photograph | Gloria Emerson speaking on 'Graham Greene's Americans' |
| DACHT : GG 342.2 | photograph | Gloria Emerson speaking on 'Graham Greene's Americans' |
| DACHT : GG 343.1 | photograph | Gloria Emerson who is about to propose the toast to the memory of Graham Greene, with David Pearce, the Festival Director |
| DACHT : GG 343.2 | photograph | Gloria Emerson proposing the toast to the memory of Graham Greene |
| DACHT : GG 343.3 | photograph | festivalgoers waiting to drink the toast to the memory of Graham Greene; in the centre is one of the Trust patrons, Amanda Saunders - Graham's niece with Dr Maria Couto; behind Maria is Ron Saunders and Graham's grandniece Lucy Saunders |
| DACHT : GG 344.1 | photograph | Tim Waterstone speaking on 'The End of the Affair' |
| DACHT : GG 344.2 | photograph | Tim Waterstone speaking on 'The End of the Affair' |
| DACHT : GG 345.1 | photograph | Christopher Hawtree speaking on 'The Freewheeling Graham Greene' |
| DACHT : GG 345.2 | photograph | Christopher Hawtree and trustee Lindy Foster Weinreb compare notes before Christopher's talk on 'The Freewheeling Graham Greene' |
| DACHT : GG 345.3 | photograph | the audience for Christopher Hawtree speaking on 'The Freewheeling Graham Greene' |
| DACHT : GG 346 | document | copy of news item in the October 2003 issue of the Military Police's newsletter 105 Club Austria entitled 'Third Man arrested' |
| DACHT : GG 347 | audiotape | audiotape of presentation by Paul Willetts on Fear and Loathing in Fitzrovia - the biography of Julian MacLaren-Ross |
| DACHT : GG 348.1 | photograph | Tour of sites used in the film of The Human Factor, starting from the station. Bill Willett, the tour leader, is third from the left |
| DACHT : GG 348.2 | photograph | Tour of sites used in the film of The Human Factor. The party stops outside the Station Car Park opposite the Castle |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 348.3 | photograph | Tour of sites used in the film of The Human Factor. The party is welcomed by Nicky and Alex Evans to their home in Castle Hill which was used as the location for Castle's home (which in the book is decribed as being in Kings Road) |
| DACHT : GG 349.1 | photograph | Christopher Hampton CBE (backing camera) shortly before giving his talk on 'Adapting Graham Greene for the Cinema' |
| DACHT : GG 349.2 | photograph | Christopher Hampton CBE talking on 'Adapting Graham Greene for the Cinema' |
| DACHT : GG 350.1 | photograph | Jenny and Ken Sherwoood discussing an administrative problem |
| DACHT : GG 350.2 | photograph | Mike Cobert of St Albans Movie Makers checking on video and sound recording |
| DACHT : GG 351.1 | photograph | Part of the audience in Deans' Hall |
| DACHT : GG 351.2 | photograph | Part of the audience in Deans' Hall |
| DACHT : GG 352.1 | photograph | Viewing the Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall. The Exhibition was compiled by Mark Bryant, holder of a Graham Greene Memorial Award |
| DACHT : GG 352.2 | photograph | Viewing the Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall. the exhibition was compiled by Mark Bryant, holder of a Graham Greene Memorial Award |
| DACHT : GG 353.1 | photograph | David Pearce, Festival Director, talking to visitors to the Festival |
| DACHT : GG 353.2 | photograph | Rudolf van Dalm (hidden), Alexander Kulpok, Ramon Porta and Bill Willett |
| DACHT : GG 354.1 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene cartoons in Deans' Hall. The exhibition was compiled by Mark Bryant, holder of a Graham Greene Memorial Award |
| DACHT : GG 354.2 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.3 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.4 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.5 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.6 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.7 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.8 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 354.9 | photograph | The Exhibition - entitled 'The Art of the Matter' - of Graham Greene Cartoons in Deans' Hall |
| DACHT : GG 355.1 | photograph | The Farewell Lunch |
| DACHT : GG 355.2 | photograph | The Farewell Lunch |
| DACHT : GG 355.3 | photograph | Coffee break in Newcroft |
| DACHT : GG 355.4 | photograph | Tom Dobbyn and Tom Hill |
| DACHT : GG 355.5 | photograph | Ann Vickers |
| DACHT : GG 355.6 | photograph | John Partridge |
| DACHT : GG 355.7 | photograph | Rosemary Culley, Secretary - Alliance of Literary Societies |
| DACHT : GG 355.8 | photograph | Alan and Christine Porteous |
| DACHT : GG 356.1 | document | The file contains documents and papers from the Paul Hogarth Archive at the Manchester Metropolitan University with particlar reference to Graham Greene |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 356.2 | catalogue | Catalogue of a retrospective exhibition of illustrated books and archives of Paul hogarth held at Manchester Metropolitan University in December 2002 |
| DACHT : GG 356.3 | postcard | postcard depicting Paul Hogarth's drawing for the cover of Graham Greene's book The Last Word and Other Stories on sale at the exhibition of illustrated books and archives of Paul Hogarth held at Manchester Metropolitan University in December 2002 |
| DACHT : GG 356.4 | catalogue | unbound and unnumbered loose leaf catalogue of the Paul Hogarth archive held in the Manchester Metropolitan University |
| DACHT : GG 356.5.1 | letter | correspondence re the copying and use of material from Paul Hogarth archive held in the Manchester Metropolitan University |
| DACHT : GG 356.5.2 | letter | copy of email re the copying and use of material from Paul Hogarth archive held in the Manchester Metropolitan University |
| DACHT : GG 356.6 | letter | Complete copy of HOG 1/1 from the Paul Hogarth Archive concerning Graham Greene Country |
| DACHT : GG 357 | booklet | occasional paper No.9 based on a lecture given by Bob Davis at Festival 2003. Paper published 2005 |
| DACHT : GG 358 | magazine | 175th anniversary Issue of the Spectator containing several references to Graham who was its cinema critic from 1935 to 1940 and its literary editor in 1940/41 - see front cover (picture); pages 86 to 87; and 130. The latter reference describes the confuion caused when the Spectator set a competition to write an extract from an imaginary novel by Graham Greene. Graham's entry was not amongst the first five but it subsequently formed the opening paragraph of his Berkhamsted-based book The Captain and the Enemy. The winning entry was eventually traced to Sir Hugh Greene, Graham's younger brother, and describes Berkhamsted station. |
| DACHT : GG 359 | newsletter | A Sort of Newsletter Autumn 2003 |
| DACHT : GG 360 | typescript | Graham Greene: A Religious Awareness |
| DACHT: GG 361 | booklet | BROCHURE FOR SPECIAL CONFERENCE This was the first event following Graham's death to celebrate his life and works |
| DACHT : GG 362 | video | The Human Factor |
| DACHT : GG 363.1 | photograph | Cafe 'Felix' in Antibes |
| DACHT : GG 363.2 | photograph | Cafe 'Felix' in Antibes |
| DACHT : GG 364 | catalogue | Entries 165 - 229 contain interesting descriptions of Greene works and anecdotes |
| DACHT : GG 365 | document | Unused filmscript of the Honorary Consul written by Peter Duffell in consultation with Graham Greene. This script was rejected and a new script written by Christopher Hampton |
| DACHT : GG 366 | typescript | obituary of Vivien Greene, widow of Graham Greene, by Norman Sherry reprinted from the Guardian's website |
| DACHT : GG 366.1 | newspaper | obituary of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.2 | card | requiem mass for Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.3 | newspaper | obituary of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.4 | newspaper | death of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.5 | newspaper | obituary of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.6 | newspaper | memories of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.7 | newspaper | death of Vivien Greene, widow of Graham Greene - the end of a long and sad affair |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 366.8 | newspaper | obituary of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.9 | newspaper | obituary of Vivien Greene, widow of Graham Greene |
| DACHT : GG 366.10 | newspaper | sale of Grove House, Iffley, Oxford |
| DACHT : GG 366.11 | newspaper | article about Vivien entitled A sort of wife |
| DACHT : GG 366.12 | newspaper | article about Peter Rabbit love notes to Vivien |
| DACHT : GG 366.13 | document | Newspaper cutting (Times 08.2009) review of book (Outside of a Dog) by Rick Gekoski with items concerning the purchase of manuscripts from Graham Greene |
| DACHT : GG 366.14 | document | Newspaper cutting (Times 05.09.2009) of article 'A World where the Third Man lives on mentions og Graham Greene connections |
| DACHT : GG 367 | document | 1 page of Christie's London catalogue dated 20 July (? year) headed 'Valuable autograph letters' with part of autograph draft of 'How Father Quixote became a Monsignor' |
| DACHT : GG 368 | photograph | photograph of Vivien Greene in a Victorian dress of c. 1872 |
| DACHT : GG 369 | video | video of film of the End of the Affair (2000) |
| DACHT : GG 370 | newspaper | article entitled Graham Greene: an enduring legacy |
| DACHT : GG 370.1 | newspaper | article and photo of Graham Greene's funeral |
| DACHT : GG 370.2 | newspaper | article and photo of Graham Greene's funeral |
| DACHT : GG 371.1 | newspaper | This article by Graham Greene is the 1970's preface in the Collected Edition of his works to his 1920's novel The Man Within. It was subsequently included in his autobiographical work 'Ways of Escape' |
| DACHT : GG 371.2 | newspaper | This article by Graham Greene is the 1970's preface in the Collected Edition of his works to his 1960's novel The Comedians. It was subsequently included in his autobiographical work 'Ways of Escape' |
| DACHT : GG 371.3 | newspaper | Vagaries of Fortune & Ways of Escape & Loser takes All |
| DACHT : GG 372 | cd | scan of painting of Graham Greene which was donated to GGBT for unlimited use on promotional literature |
| DACHT : GG 373 | newspaper | article by Irene Harris in the Evening Echo entitled 'Look back in Agony' about the publication of Graham Greene's autobiography - A Sort of Life |
| DACHT : GG 374 | newsletter | A Sort of Newsletter Winter 2004 |
| DACHT : GG 374.1 | newsletter | A Sort of Newsletter spring 1999 |
| DACHT : GG 375 | programme | Graham Greene Spring Centenary Festival - Old Hall |
| DACHT : GG 375.1 | programme | Graham Greene Spring Centenary Festival |
| DACHT : GG 375.2 | programme | Graham Greene Spring Centenary Festival |
| DACHT : GG 376.1 | photograph | Quotation from Graham Greene on Hotel Amalienhof in Weimar Germany - part of a series called ' Words on the Wall'-which freely translates as 'Travel broadens the mind' - close -up. |
| DACHT : GG 376.2 | photograph | Quotation from Graham Greene on Hotel Amalienhof in Weimar Germany -part of a series called 'Words on the Wall' - which freely translates as 'Travel broadens the mind' - overview. |
| DACHT : GG 377 | document | obituaries of Graham Greene in English and French |
| DACHT : GG 378.1 | photograph | David Pearce, Festival Director,opening the Festival |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 378.2 | photograph | David Pearce, Festival Director,opening the Festival -close up |
| DACHT : GG 378.3 | photograph | Christopher Neame, producer of film of 'Monsignor Quixote', with session chairman, Ken Sherwood |
| DACHT : GG 378.4 | photograph | Christopher Neame, producer of film of @Monsignor Quixote' |
| DACHT : GG 378.5 | photograph | Christopher Neame, producer of film of Monsignor Quixote |
| DACHT : GG 378.6 | photograph | Christopher Neame, film producer, with session chairman, Ken Sherwood, sitting in front row before (or after) Christopher's talk |
| DACHT : GG 378.7 | photograph | Rodney Bennett, director of film of 'Monsignor Quixote', interviewed by Philip French (on right) of The Observer |
| DACHT : GG 378.8 | photograph | Rodney Bennett, director of film of 'Monsignor Quixote' |
| DACHT : GG 378.9 | photograph | Rodney Bennett, director of film of 'Monsignor Quixote', interviewed by Philip French (on right) of The Observer with Ken Sherwood, Session Chairman |
| DACHT : GG 378.10 | photograph | Rodney Bennett, director of film of 'Monsignor Quixote' |
| DACHT : GG 378.11 | photograph | Philip French of The Observer with John Partridge |
| DACHT : GG 378.12 | photograph | Neil Sinyard being introduced by session chairman, Yan Christensen |
| DACHT : GG 378.13 | photograph | Neil Sinyard |
| DACHT : GG 378.14 | photograph | Neil Sinyard |
| DACHT : GG 378.15 | photograph | Neil Sinyard with member of audience |
| DACHT : GG 378.16 | photograph | Caroline Bourget, Graham's daughter, talking with members of audience |
| DACHT : GG 378.17 | photograph | Ros Partridge serving Naomi Calligaro from the Festival Sales Desk |
| DACHT : GG 378.18 | photograph | Elgiva Theatre |
| DACHT : GG 378.19 | photograph | Neil Sinyard introducing the film 'The Heart of the Matter' in the Elgiva Theatre |
| DACHT : GG 378.20 | photograph | audience in Elgiva Theatre before showing of The Heart of the Matter |
| DACHT : GG 378.21 | photograph | Professor Bob Davis |
| DACHT : GG 378.22 | photograph | Professor Bob Davis |
| DACHT : GG 378.23 | photograph | Cherry Gallagher as the narrator in a dramatised presentation |
| DACHT : GG 378.24 | photograph | Cherrie Gallagher as Marie, Martin Pett as Dr. Colin and David Pearce as Querry in a dramatised presentation |
| DACHT : GG 378.25 | photograph | Martin Pett, Peter Swaffield, Christopher Green and Martin Canter in a dramatised presentation |
| DACHT : GG 378.26 | photograph | David Pearce as Querry and Peter Swaffield as the river boat captain in a dramatised presentation |
| DACHT : GG 378.27 | photograph | Professor Tom Hill |
| DACHT : GG 378.28 | photograph | Professor Tom Hill |
| DACHT : GG 378.29 | photograph | Tom Aitken |
| DACHT : GG 378.30 | photograph | Tom Aitken |
| DACHT : GG 378.31 | photograph | Mgr. Roderick Strange |
| DACHT : GG 378.32 | photograph | Mgr. Roderick Strange |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 378.33 | photograph | Paul Willetts, biographer of Julian MacLaren Ross |
| DACHT : GG 378.34 | photograph | Paul Willetts, biographer of Julian MacLaren Ross |
| DACHT : GG 378.35 | photograph | Girls from Queens School, Bushey, the first school party to visit a Greene festival |
| DACHT : GG 378.36 | photograph | trustee and newsletter reporter Tom Dobbyn talks to Professor Tom Hill |
| DACHT : GG 378.37 | photograph | newsletter reporter John Partridge |
| DACHT : GG 378.38 | photograph | newsletter reporter Anne Vickers |
| DACHT : GG 378.39 | photograph | newsletter reporter Alan Porteous with Christine Bryon |
| DACHT : GG 378.40 | photograph | festival visitor - Rosemary Culley, Secretary of the Alliance of Literary Societies |
| DACHT : GG 378.41 | photograph | supper at the Kings Arms on the Saturday evening - Roderick Strange, Liz Pearce (in charge of festival refreshments) and John Davison (author of Graham Greene and the Berkhamsted Connection) |
| DACHT : GG 378.42 | photograph | The Town Mayor of Berkhamsted, Councillor Philip Gibbs. On the right Dr Priscilla Chadwick, Principal of Berkhamsted Collegiate School |
| DACHT : GG 378.43 | photograph | The Town Mayor of Berkhamsted, Councillor Philip Gibbs. On the right Dr Priscilla Chadwick, Principal of Berkhamsted Collegiate School |
| DACHT : GG 379.1 | video | video of adaptation of short story for the Thames Television series Shades of Greene |
| DACHT : GG 379.2 | video | video of adaptation of short story for the Thames Television series Shades of Greene |
| DACHT : GG 379.3 | dvd | video of adaptation of short story for the Thames Television series Shades of Greene |
| DACHT : GG 379.4 | video | video of adaptation of short story for the Thames Television series Shades of Greene 'When Greek meets Greek' |
| DACHT : GG 380.1 | cd | sound track of David Pearce's dramatised version of A Burnt-Out Case - specially written for the Festival |
| DACHT : GG 380.2 | cd | sound track of Paul Willetts' lecture on Julian MacLaren-Ross |
| DACHT : GG 380.3 | cd | sound track of Tom Aitken's lecture |
| DACHT : GG 380.4 | cd | sound track of Professor Bob Davis' lecture on Graham Greene and Evelyn Waugh |
| DACHT : GG 380.5 | cd | sound track of Mgr. Roderick Strange's lecture on A Religious Awareness |
| DACHT : GG 380.6 | cd | sound track of Professor Tom Hill's lecture on Greene's portrayal of Christians and Christian Issues |
| DACHT : GG 380.7 | cd | sound track of Neil Sinyard's lecture on 'Perfect in being much too short' |
| DACHT : GG 380.8 | cd | sound track of Christopher Neame's talk about the film Monsignor Quixote |
| DACHT : GG 380.9 | cd | sound track of Rodney Bennett's talk with Philip French about the film Monsignor Quixote |
| DACHT : GG 381 | audiotape | Neil Sinyard's lecture on his new book |
| DACHT : GG 382 | cd | Neil Sinyard's lecture on his new book |
| DACHT : GG 383 | typescript | copy of Graham's letter to the Times on 4 July 1963 re the opera 'Our Man in Havana' at Sadlers Wells |
| DACHT : GG 383.1 | newspaper | review of the new opera |
| DACHT : GG 383.2 | typescript | copy of Graham's letter to the Times on 4 July 1963 re the opera 'Our Man in Havana' at Sadlers Wells |
| DACHT : GG 384 | booklet | play by Brian Pearce about Barbara Greene, later Countess Strachwitz |



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| Record number | Simple Name | Brief Description |
|-------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT: GG 385 | booklet | British Library programme 'What's On' July to September 2004 which includes on pages 8-9 promotion of Graham Greene Centenary Exhibition Beyond the Novel |
| DACHT : GG 386 | postcard | Promotional postcard of Paul Hogarth's cartoon of Graham Greene. 10,000 printed in February 2004 |
| DACHT : GG 387 | newsletter | A Sort of Newsletter Spring 2004 |
| DACHT : GG 388 | newspaper | obituary of Gloria Emerson - speaker at the 2002 Festival |
| DACHT : GG 388.1 | newspaper | obituary of Gloria Emerson - speaker at the 2002 Festival |
| DACHT : GG 388.2 | newspaper | obituary of Gloria Emerson - speaker at the 2002 Festival |
| DACHT : GG 389.1 | booklet | brochure for Centenary Festival 2004 |
| DACHT : GG 389.2 | leaflet | flyer for Centenary Festival |
| DACHT: GG 390 | typescript | article by Ramon Rami Porta entitled The Itinerant Theologian |
| DACHT : GG 390.1 | typescript | article by Ramon Rami Porta entitled The Itinerant Theologian |
| DACHT : GG 391 | poster | poster for the film of The Third Man |
| DACHT : GG 392.1 | bottle | bottle of Swiss white wine -2003 vintage (empty) with special labels 'Graham Greene 1904-2004'and'The Grapes for this wine have matured in the village of Corsaux in Lavaux where Graham Greene is buried.' |
| DACHT : GG 392.2 | bottle | 275ml bottle of St Edmund special brew beer mashed by Graham Greene, great grandson of Benjamin Greene, founder of the Greene King Brewery to commemorate his 80th birthday on 2 October 1984 |
| DACHT : GG 392.3 | bottle | 500ml bottle of Special Reserve ale brewed by Greene King plc to commemorate the Centenary of Graham Greene's birth |
| DACHT : GG 392.4 | bottle | Wine bottle (empty) donated by Caroline Bourget. This wine was used to toast GG's birthday at the 2011 Festival. |
| DACHT : GG 392.41 | drawing | Artwork for the wine bottle label for the wine used to toast GG's birthday at the 2011 Festival. |
| DACHT : GG 393.1 | leaflet | Order of service held in Berkhamsted School Chapel on 3 October 2004 to mark the Centenary of Graham Greene |
| DACHT : GG 393.2 | leaflet | Order of service held in Berkhamsted School Chapel on 3 October 2004 to mark the Centenary of Graham Greene |
| DACHT : GG 394 | video | videotape of Bernard Diederich's talk at Festival 2001 entitled 'Graham Greene among Demons and Dictators' |
| DACHT : GG 395 | newspaper | 16 page supplement produced by the Gazette to mark the centenary. |
| DACHT : GG 396 | magazine | 6 page article by Julian Evans in the September 2004 issue of Prospect Magazine |
| DACHT : GG 396.1 | press release | 10 page news release concerning forthcoming Graham Greene book No Man's Land |
| DACHT : GG 396.2 | newspaper | concerns withdrawal of forthcoming Graham Greene book No Man's Land |
| DACHT : GG 397 | typescript | programme for concert which was opening event of Graham Greene Centenary Festival |
| DACHT : GG 398.1 | postcard | cartoon of Graham Greene published by the Tablet |
| DACHT : GG 398.2 | newspaper | review by Mark Lawson of Vol.3 of Norman Sherry's Vol. 3 of the Life of Graham Greene |
| DACHT : GG 398.3 | newspaper | Tablet dated 25 September 2004 containing Graham Greene Centenary supplement and other articles concwening Graham Greene Centenary celebrations. See cartoon etc. on front cover, aericle by Roderick Strange on Pp. 14-15 and 8-page supplement edited by Ian Thomson. |
| DACHT: GG 399 | newspaper | extract from Medal News describing Centenary Exhibition of Awards and Medals |



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| Record number | Simple Name | Brief Description |
|---------------------|-------------|----------------------------------------------------------------------------------------|
| DACHT : GG 400.1 | newspaper | Gazette report on opening of the centenary exhibition. |
| DACHT : GG 400.2 | newspaper | Gazette report on unveiling of portrait of Graham Greene |
| DACHT : GG 401.1 | booklet | centenary souvenir booklet - second copy |
| DACHT : GG 401.2 | booklet | centenary souvenir booklet - second copy |
| DACHT : GG 401.3 | booklet | centenary souvenir booklet - second copy |
| DACHT : GG 402 | booklet | copy of article in the Penguin Book Collector |
| DACHT: GG 403 | magazine | review by Julian Evans of Vol.3 of Norman Sherry's Vol. 3 of the Life of Graham Greene |
| DACHT : GG 403.1 | magazine | review by Julian Evans of Vol.3 of Norman Sherry's Vol. 3 of the Life of Graham Greene |
| DACHT : GG 403.2 | newspaper | Nearing the end of Vol.3 of Norman Sherry's Vol. 3 of the Life of Graham Greene |
| DACHT : GG 403.3 | newspaper | Book Review - 2 pages |
| DACHT : GG 403.4 | newspaper | newspaper report on Greene family objection to biography |
| DACHT : GG 403.5 | newspaper | book promotion |
| DACHT : GG 403.6 | newspaper | book review |
| DACHT : GG 403.7 | newspaper | book review |
| DACHT : GG 403.8 | newspaper | book review |
| DACHT : GG 403.9 | newspaper | book review |
| DACHT : GG 403.10 | newspaper | book review |
| DACHT : GG 403.11 | newspaper | book review entitled More Sherry Trifles |
| DACHT : GG 403.12 | newspaper | book review - 2 pages |
| DACHT : GG 403.13 | newspaper | book promotion - Greene's women |
| DACHT : GG 403.14 | newspaper | book promotion - the Spy Within |
| DACHT : GG 403.15 | magazine | book review |
| DACHT : GG 403.16 | magazine | book review |
| DACHT : GG 403.17 | newspaper | article on Norman Sherry in Dictionary of Literary Biography |
| DACHT : GG 403.18 | newspaper | article by Norman Sherry re letters from Greene to Yvonne Cloetta |
| DACHT : GG 403.19 | newspaper | report on Norman Sherry lecture at 3rd Graham Greene Festival |
| DACHT : GG 403.20 | newspaper | book report - Waiting for the Greene Light |
| DACHT : GG 403.21 | newspaper | book report - A literary battle that may hang by a comma |
| DACHT : GG 403.22 | newspaper | book report - literary feud sparked by a comma |
| DACHT : GG 403.23 | newspaper | book report - divided by a comma |
| DACHT : GG 403.24.1 | newspaper | book report - No end to this affair |
| DACHT : GG 403.24.2 | newspaper | book report - In Greene's shadow |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 403.25 | newspaper | book dispute between relatives and biographer; extract from David Lodge's ralk at Graham greene centenary Festival |
| DACHT : GG 403.26 | newspaper | dispute between relatives and biographer concerning access to archives; |
| DACHT : GG 403.27 | newspaper | dispute between relatives and biographer concerning access to archives; |
| DACHT : GG 403.28 | magazine | 7 page reprint from internet entitled Essential Graham Greene |
| DACHT : GG 404 | document | Binder containing copies of a selection of letters from Graham Greene to Vivien Greene 1965-1985 which was on display at the Graham Greene Centenary Exhibition. The originals are in the possession of Graham's daughter Caroline Bourget. Introductory comment by John Partridge, Trustee and Exhibition Organiser |
| DACHT : GG 405 | newsletter | A Sort of Newsletter Summer 2004 |
| DACHT : GG 406 | book | Aunt Judy's Christmas Volume for Young People 1869 Edited by Mrs. Alfred Gatty |
| DACHT : GG 407 | book | Aunt Judy's Annual Volume 1882 |
| DACHT : GG 408 | book | Holiday House, by Catherine Sinclair (Ward Lock & Co) |
| DACHT : GG 409 | book | The Nursery Rhyme Book edited by Andrew Lang Frederick Warne & Co 1897 |
| DACHT : GG 410 | document | a page of notes prepared by Ann Gate of Waterfields and commenting - somewhat inaccurately - on the inscriptions. This is followed by two pages of manuscript by John Walker (Graham's nephew) commenting on the inscriptions |
| DACHT : GG 411 | booklet | 8-page booklet in Japanese by Masaya Iwasaki, a Friend of the Graham Greene Birthplace Trust and a frequent visitor to Berkhamsted to research Graham Greene |
| DACHT : GG 412 | typescript | text of entertainment based on Graham Greene's Letters to the Press. Adapted from Christopher Hawtree's Yours etc by Christopher Hawtree, Roger Watkins and David Pearce |
| DACHT : GG 413 | typescript | text of talk by David Pearce |
| DACHT : GG 414 | typescript | play by David Pearce |
| DACHT : GG 415 | typescript | presentation by Dr Kazumi Yamagata at Festival 2002 |
| DACHT : GG 416 | typescript | itinerary (in two parts) followed by Ramon Porta in 2003 in preparation for the Graham Greene Centennial Conference in May 2004 |
| DACHT : GG 417.1 | floppy disc | coloured drawing by Harry Sheldon of Graham Greene |
| DACHT : GG 417.2 | drawing | drawing by Harry Sheldon of Graham Greene; the print ot is in black and white but the original is in colour |
| DACHT : GG 418 | cd | Promotional CD for the Travelling Third Man Exhibition from Vienna exhibited in the Civic Centre as part of the Graham Greene Centenary Exhibition 27 Septe - 2 October 2004 |
| DACHT: GG 419 | audiotape | audiotape of talk by Dr Brigitte Timmermann on Vienna and The Third Man |
| DACHT : GG 419.1 | audiotape | audiotape of talk by Professor Norman Sherry on Vol. 3 of The Life of Graham Greene |
| DACHT : GG 419.2 | audiotape | audiotape of talk by Dr Brigitte Timmermann on Greeneland on the Danube |
| DACHT : GG 419.3 | audiotape | audiotape of talks by Alexander Kulpok on The German- Austrian Connection; and Tom Aitken on Was Judas the Third Man? The Lost Childhood in the Cinema of Graham Greene |
| DACHT : GG 419.4 | audiotape | audiotape of talk by Professor Cedric Watts entitled Ghost on the rooftops: How Conrad haunted Greene |
| DACHT : GG 419.5.1 | audiotape | audiotape of discussion on Catholicism of Graham Greene organised by the Tablet |
| DACHT : GG 419.5.2 | audiotape | audiotape of discussion on Catholicism and Graham Greene organised by the Tablet |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 419.6 | audiotape | audiotape of lecture by Professor Judith Adamson on Graham and his publisher, Max Reinhardt |
| DACHT : GG 419.7 | audiotape | audiotape of lecture by Professor Richard Greene on Graham Greene's letters |
| DACHT : GG 419.8 | audiotape | audiotape of lecture by Professor David Lodge on Graham Greene and the Anxiety of Influence |
| DACHT : GG 419.9 | audiotape | audiotape of talk by Bruce Kent entitled More Power, Less Glory; and reminiscences by Sir John Mortimer |
| DACHT : GG 419.10 | audiotape | audiotape of talk by Robert Mc Crum on Graham Greene and P G Wodehouse; and talk by Louise Dennys on A Literary Relationship |
| DACHT : GG 419.11 | audiotape | audiotape of talk by Neil Sinyard on the novelist and the tramp: Greene and Charlie Chaplin |
| DACHT : GG 420 | document | 5 page extract from chapter 21 of Michael York's autobiography 'Travelling Player' |
| DACHT : GG 421 | document | 1 page extract from press reports of Peter Duffell's production of England Made Me |
| DACHT : GG 422 | typescript | early draft of GGBT Occasional Paper No.7 |
| DACHT : GG 423.1 | typescript | Extract from Berkhamsted Gazette re Ben Greene |
| DACHT : GG 423.2 | typescript | Note by Ken Sherwood to Yan Christensen, editor of A Sort of Newsletter |
| DACHT : GG 423.3 | typescript | letter from Doctor Deeson |
| DACHT : GG 423.4 | typescript | undated note by Terry Philpot to Yan Christensen, editor of A Sort of Newsletter |
| DACHT : GG 424.1 | photograph | Capri - Gemma's Restaurant. Gemma's daughter and granddaughter |
| DACHT : GG 424.2 | photograph | Capri - Gemma's Restaurant. A corner table but not the one used by Graham Greene |
| DACHT : GG 424.3 | photograph | Capri - Gemma's Restaurant. The corner table used by Graham Greene |
| DACHT : GG 424.4 | photograph | Capri Town - where Gemma's Restaurant is located |
| DACHT : GG 424.5 | photograph | San Michele in Anacapri where Graham chose to receive his honorary citizenship of Capri |
| DACHT : GG 424.6 | photograph | Part of the floor of San Michele in Anacapri where Graham chose to receive his honorary citizenship of Capri |
| DACHT : GG 425 | document | extract from catalogue of Anchor Books advertising Loving Graham Greene by Gloria Emerson |
| DACHT : GG 426 | programme | programme for Trinity College of Music's production of Or Man in Havana in July 2004 |
| DACHT : GG 426.1 | programme | programme for Trinity College of Music's production of Our Man in Havana in July 2004 |
| DACHT : GG 426.2 | newspaper | review of Trinity College of Music's production of Our Man in Havana in July 2004 |
| DACHT : GG 426.3 | newspaper | review of Trinity College of Music's production of Our Man in Havana in July 2004 |
| DACHT : GG 426.4 | cd | discussion of and excerpts from Trinity College of Music's production of Our Man in Havana in July 2004 |
| DACHT : GG 427 | postcard | postcard advertising film of Brighton Rock |
| DACHT : GG 428 | programme | programme for Matt Devereaux's adaptation |
| DACHT : GG 428.1 | newspaper | German newspaper article about Graham Greene |
| DACHT : GG 428.2 | newspaper | German newspaper article about Graham Greene |
| DACHT : GG 429 | booklet | publicity pack for the Graham Greene Centenary on BBC Four including a selection of photos of Graham Greene |
| DACHT: GG 430 | catalogue | part catalogue (pages 1 to 26) for Bonham's auction of English Literature in March 2002 including the Graham Greene collection of Gillian and John Sutro |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 431 | document | information pack re Awards from Graham Greene Memorial Fund |
| DACHT : GG 432 | poster | poster for the film 'England Made Me' |
| DACHT: GG 433 | photograph | photograph of GG used for centenary brochure and publicity |
| DACHT : GG 434 | poster | poster for the film of The Heart of the Matter |
| DACHT: GG 435 | book | Travels without my Aunt |
| DACHT : GG 436.1 | book | book cover for, Emgland made me. The film of the book was shown at the 4th Festival and the dust jacket featured in the festival brochure. See 436.2 for back flap |
| DACHT : GG 436.2 | book | book cover for, Emgland made me. The film of the book was shown at the 4th Festival and the dust jacket featured in the festival brochure. See 436.1 for front flap |
| DACHT : GG 437.1 | photograph | Photograph used in 4th Graham Greene Festival Brochure |
| DACHT : GG 437.2 | photograph | photograph used 4th Graham Greenein Festival Brochure |
| DACHT : GG 438 | photograph | photograph used in 5th Graham Greene Festival Brochure |
| DACHT : GG 439 | photograph | Photograph used in 4th Graham Greene Festival Brochure |
| DACHT : GG 440.1 | photograph | Greene on Dominican/ Haitan border taking photo from the bridge over the Massacre River |
| DACHT : GG 440.2 | typescript | list of some of the photographs of Graham Greene taken by Bernard Diederich and his son, Jean-Bernard Diederich |
| DACHT : GG 441 | photograph | Graham Greene with Bernard Diederich |
| DACHT : GG 442 | photograph | Graham Greene with Bernard Diederich looking over his latest work-in-progress, book on dreams |
| DACHT: GG 443 | photograph | Graham Greene's hands at noon. Martini in one hand and pen in the other |
| DACHT : GG 444 | photograph | photograph used for cover of Festival Brochure in 2001 |
| DACHT : GG 445 | photograph | photograph, The Harbour at Antibes |
| DACHT : GG 446 | photograph | Photograph used in 4th Graham Greene Festival Brochure |
| DACHT : GG 447 | photograph | photograph |
| DACHT : GG 448 | photograph | photograph used by Margaret Woods to paint the portrait of Graham Greene |
| DACHT : GG 449 | photograph | photograph |
| DACHT : GG 450 | photograph | GG has right hand raised |
| DACHT : GG 451 | photograph | GG reading Brighton Rock |
| DACHT : GG 452 | photograph | GG close up |
| DACHT : GG 453 | photograph | GG (with library shelves) |
| DACHT : GG 454 | photograph | GG (view of study) |
| DACHT : GG 455 | photograph | view of study table |
| DACHT : GG 456.1 | photograph | Fr Leopoldo Duran |
| DACHT : GG 456.2 | photograph | Tom Hill, David Pearce and Fr Leopoldo Duran |
| DACHT : GG 456.3 | photograph | David Pearce and Fr Leopoldo Duran |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 456.4 | photograph | Tom Hill, David Pearce and Fr Leopoldo Duran |
| DACHT : GG 456.5 | photograph | Tom Hill, David Pearce and Fr Leopoldo Duran |
| DACHT : GG 457 | photograph | photograph of portrait of Graham Greene by Anthony Palliser in the National Portrait Gallery, london |
| DACHT : GG 458 | booklet | catalogue of second hand books by or about Graham Greene |
| DACHT : GG 459 | newsletter | A Sort of Newsletter Autumn 2004 |
| DACHT : GG 460.1 | newspaper | The Secrets of Greene's mistress |
| DACHT : GG 460.2 | newspaper | Film Review |
| DACHT : GG 460.3 | newspaper | Film Review |
| DACHT : GG 460.4 | newspaper | Film and book reviews |
| DACHT : GG 460.5 | newspaper | Film review |
| DACHT : GG 460.6 | newspaper | Film review |
| DACHT : GG 460.7 | newspaper | Film review |
| DACHT : GG 460.8 | newspaper | Film review |
| DACHT : GG 460.9 | newspaper | Film review |
| DACHT : GG 460.10 | newspaper | Film review |
| DACHT : GG 460.11 | newspaper | Film review |
| DACHT : GG 460.12 | newspaper | Film and book review together with comment by Vivien Greene |
| DACHT : GG 460.13 | newspaper | Book reviews |
| DACHT : GG 460.14 | newspaper | Book review |
| DACHT : GG 460.15 | newspaper | Book review |
| DACHT : GG 460.16 | newspaper | Book commissioned by Michael Joseph |
| DACHT : GG 460.17 | newspaper | Love poems |
| DACHT : GG 460.18 | letter | Appeal from St Mary's Roman Catholic Church, Clapham |
| DACHT : GG 460.19 | newspaper | Film and book review |
| DACHT : GG 460.20 | magazine | Film review, The End of the Affair |
| DACHT : GG 460.21 | typescript | email containing a copy of letter from Amanda Saunders to NYR (believed to be New York Review of books) concerning Shirley Hazzard's book Greene on Capri |
| DACHT : GG 460.22 | newspaper | article by Belinda Straight, Catherine Walston's sister, entitled the real End of the Affair |
| DACHT : GG 460.23 | newspaper | Book review |
| DACHT : GG 460.24 | newspaper | Book review |
| DACHT : GG 460.25 | newspaper | Book review |
| DACHT : GG 460.26 | newspaper | Book review |
| DACHT : GG 460.27 | newspaper | Film review |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|---------------------------------------------------------------------------------------------|
| DACHT : GG 460.28 | newspaper | review of private letters entitled 'Scrabble and Strife' |
| DACHT : GG 461.1 | newspaper | filming on location |
| DACHT : GG 461.2 | newspaper | travel story re location of film |
| DACHT : GG 461.3 | newspaper | film review |
| DACHT : GG 461.4 | newspaper | film review entitled The Unquiet Englishman |
| DACHT : GG 461.5 | newspaper | film review entitled Short Cuts |
| DACHT : GG 461.6 | newspaper | Graham Greene and America |
| DACHT : GG 461.7 | newspaper | film review |
| DACHT : GG 461.8 | newspaper | film review |
| DACHT : GG 461.9 | newspaper | film review entitled Citizen Caine |
| DACHT : GG 461.10 | newspaper | film review entitled The Quiet American Way of Censorship |
| DACHT : GG 461.11 | newspaper | film review entitled Their man in Saigon |
| DACHT : GG 461.12 | newspaper | film review entitled Caine at his ablest |
| DACHT : GG 461.13 | newspaper | film review entitled Our Man in Saigon |
| DACHT : GG 461.14 | newspaper | news story entitled How to save a movie: just raise Caine |
| DACHT : GG 461.15 | newspaper | film review entitlerd Caine but not able |
| DACHT : GG 461.16 | newspaper | film review and letter |
| DACHT : GG 461.17 | newspaper | film review |
| DACHT : GG 461.18 | newspaper | film review |
| DACHT : GG 461.19 | newspaper | film review |
| DACHT : GG 461.20 | newspaper | film review |
| DACHT : GG 461.21 | newspaper | film review |
| DACHT : GG 461.22 | document | book review, The Quiet American, Greene and Vietnam |
| DACHT : GG 461.23 | newspaper | The Quiet American |
| DACHT : GG 462.1 | newspaper | 2- page review of Greene's cinematic secrets |
| DACHT : GG 462.2 | newspaper | 2- page review entitled Greene field sights |
| DACHT : GG 463.1 | leaflet | publisher's flyer promoting new book, In Search of a Beginning - My Life with Graham Greene |
| DACHT : GG 463.2 | newspaper | book review She Thought the tiger was tame |
| DACHT : GG 463.3 | newspaper | book review Our Man on the Riviera |
| DACHT : GG 463.4 | newspaper | book review The Woman at the Heart of the Matter Riviera |
| DACHT : GG 463.5 | newspaper | book preview |
| DACHT : GG 463.6 | newspaper | book preview - Mistress comes first |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 464 | newspaper | A tale of two writers - Graham Greene and Isaac Bashevis |
| DACHT : GG 465 | newspaper | The quiet man of Chipping Campden |
| DACHT : GG 466.1 | newspaper | Greene's love letters sold |
| DACHT : GG 466.2 | newspaper | Americans buy Greene's love letters |
| DACHT : GG 466.3 | newspaper | obituary of Yvonne Cloetta |
| DACHT : GG 466.4 | newspaper | obituary of Yvonne Cloetta |
| DACHT : GG 466.5 | newspaper | Yvonne Cloetta - written after her death in March 2002 |
| DACHT : GG 466.6 | newspaper | Yvonne Cloetta objects to Shirley Hazzard's book |
| DACHT : GG 467.1 | newspaper | play review |
| DACHT : GG 467.2 | programme | programme for play |
| DACHT : GG 468.1 | newspaper | the origins of Brighton Rock the musical |
| DACHT : GG 468.2 | newspaper | review of Brighton Rock the musical |
| DACHT : GG 468.3 | newspaper | review of Brighton Rock the musical |
| DACHT : GG 468.4 | newspaper | review of Brighton Rock the musical |
| DACHT : GG 468.5 | newspaper | review of Brighton Rock the musical |
| DACHT : GG 468.6 | programme | Brighton Rock |
| DACHT : GG 469.1 | document | synopsis of the film Orient Express, the film version of Greene's novel Stamboul Train extracted from Quentin Falk's Travels in Greeneland; and review in Picturegoer Weekly -12 May 1934 |
| DACHT : GG 469.2 | document | synopsis of the film of Greene's novel Ministry of Fear extracted from Quentin Falk's Travels in Greeneland; and from David Thomson's review in Sight and Sound Spring 1977. |
| DACHT : GG 469.3 | document | synopsis of the film entitled This Gun for Hire, the film version of Greene's novel a Gun for Sale extracted from Quentin Falk's Travels in Greeneland. |
| DACHT : GG 469.4 | programme | programme of Greene's play The Complaisant Lover |
| DACHT : GG 470.1 | document | synopsis of the BBC film entitled Shadowing the third Man by its director, Frederick Baker |
| DACHT : GG 470.2 | magazine | 5 page article entitled When Harry met Holly written 50 years after the film was shot |
| DACHT : GG 470.3 | leaflet | leaflet about tours of the Vienna sewers entitled The Return of the Third Man |
| DACHT : GG 470.4 | leaflet | leaflet in German about tours of the Vienna sewers and showing of the film the Third Man |
| DACHT : GG 470.5 | newspaper | special article to mark film's 50th anniversary |
| DACHT : GG 470.6 | newspaper | special article to mark film's choice aas best British motion picture of the century |
| DACHT : GG 470.7 | newspaper | special article to mark Graham Greene's centenary and UK tour of Third Man Exhibition |
| DACHT : GG 470.8 | newspaper | travel article |
| DACHT : GG 470.9 | magazine | book review. The author of the review, Jocelyn Rickards, was one of Graham Greene's many lovers |
| DACHT : GG 470.10 | magazine | book review. |



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| Record number | Simple Name | Brief Description |
|---------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 471.1 | newspaper | book review |
| DACHT : GG 471.1.1 | newspaper | Cutting about the earthquake in Haiti and Greene's connection including the Hotel Oloffson Julia Llewellyn Smith |
| DACHT : GG 471.2 | magazine | book review |
| DACHT : GG 471.3 | magazine | book review |
| DACHT : GG 471.4 | newspaper | book extract |
| DACHT : GG 471.5 | newspaper | book review |
| DACHT : GG 471.6 | newspaper | book interview |
| DACHT : GG 471.7 | newspaper | book extract |
| DACHT : GG 472 | typescript | script of presentation by Roger Watkins and supporting actors on Graham Greene and the Theatre |
| DACHT : GG 473.1 | newspaper | article entitled Our Man in Berkhamsted promoting the first Graham Greene Festival in 1998; also article about walking tours of Brighton Rock's landmarks |
| DACHT : GG 473.2 | newspaper | article entitled Our Man in Berkhamsted promoting the first Graham Greene Festival in 1998 |
| DACHT : GG 473.3 | magazine | article entitled Graham Greene in Berkhamsted |
| DACHT : GG 473.4 | magazine | article entitled Graham Greene -the man behind the mask |
| DACHT : GG 473.5 | newspaper | article entitled 'Beyond the green baize door' promoting the first Graham Greene Festival in 1998 |
| DACHT : GG 473.6 | magazine | article on Graham Greene in Berkhamsted Town Centre Guide written by Roger Watkins and Ken Sherwood |
| DACHT : GG 473.7 | newspaper | portrait of Graham Greene by Paul Hogarth promoting the first Graham Greene Festival in 1998 |
| DACHT : GG 473.8 | newspaper | article promoting first Graham Greene Festival in 1998 |
| DACHT : GG 473.9 | typescript | A visit to Berkhamsted School by Masaya Iwasaki |
| DACHT : GG 473.10 | magazine | entitled 'where Greene grew up' |
| DACHT : GG 473.11 | newspaper | entitled 'Beyond the Greene Door |
| DACHT : GG 473.12 | newspaper | entitled 'Graham Greene confesses' I stole from the bookshop' |
| DACHT : GG 473.13 | newspaper | entitled 'Look back in Agony' |
| DACHT : GG 473.14.1 | newspaper | entitled 'novelist is worth a mint' |
| DACHT : GG 473.14.2 | newspaper | entitled 'Town's TV date' |
| DACHT : GG 474.1 | newspaper | trust formation -signing of Graham Greene Birthplace Trust Deed |
| DACHT : GG 474.2 | newspaper | launch of charity |
| DACHT : GG 474.3 | newspaper | launch of charity |
| DACHT : GG 474.4 | newspaper | proposal for Graham Greene Arts Centre Trust at the Rex |
| DACHT : GG 474.5 | document | launch of Graham Greene Birthplace Trust |
| DACHT : GG 474.6 | newspaper | launch of Graham Greene Birthplace Trust reading circle |
| DACHT : GG 475 | typescript | This is a personal reflection on Graham Greene and Berkhamsted and includes interesting information on local excursions undertaken by the author |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 476 | typescript | Patrick Hennessy, a pupil at Berkhamsted Collegiate school, was one of the first holders of a Graham Greene Memorial Award. The article was written while he was an undergraduate at Balliol (2000-2003) |
| DACHT : GG 477.1 | newspaper | book review entitled Not the Heart of the Matter |
| DACHT : GG 477.2 | newspaper | obituary of W J West |
| DACHT : GG 477.3 | newspaper | book review |
| DACHT : GG 477.4 | newspaper | book review |
| DACHT : GG 478.1 | newspaper | obituary of Paul Hogarth |
| DACHT : GG 478.2 | newspaper | obituary of Paul Hogarth |
| DACHT : GG 479.1 | letter | letter from David Brent to Graham Greene |
| DACHT : GG 479.2 | letter | letter from Graham Greene to David Brent |
| DACHT : GG 479.3 | letter | letter from David Brent to Paul Hogarth |
| DACHT : GG 479.4 | letter | letter from David Brent to Elisabeth Dennys on Graham's death |
| DACHT : GG 480.1 | newspaper | obituary of Max Reinhardt |
| DACHT : GG 480.2 | newspaper | obituary of Max Reinhardt |
| DACHT : GG 480.3 | newspaper | obituary of Max Reinhardt |
| DACHT : GG 481 | document | extract from catalogue of the paintings of Caroline Hill, describing her painting of Graham Greene, which includes an extract from a letter about the painting written by Graham |
| DACHT : GG 482.1 | letter | reprint of Graham Greene's letter of resignation from the Times |
| DACHT : GG 482.2 | obituary | reprint of Graham Greene's obituary |
| DACHT : GG 482.3 | newspaper | reprint of Times article entitled Graham Greene and the General Strike |
| DACHT : GG 482.4 | letter | reprint of letter from Times sub-editor recommending Graham Greene's salary should be increased. |
| DACHT : GG 482.5 | newspaper | reprint of Times article entitled Graham Greene and the Times |
| DACHT : GG 483 | newspaper | article entitled 'How Rome tried to censor Greene's masterpiece' |
| DACHT : GG 484.1 | document | article entitled 'a writer who happened to be a Catholic' |
| DACHT : GG 484.2 | document | book review, The Catholic Revival in English Literature 1845 -1961 |
| DACHT : GG 484.3 | document | article entitled ' In the shadows of Greeneland' |
| DACHT : GG 484.4 | document | article entitled 'Greene saved by damnation' |
| DACHT : GG 485.1 | typescript | email from Ramon Porta summarising contents of Spanish and Italian articles about Graham Greene - see subseqent records |
| DACHT : GG 485.2 | newspaper | article in Spanish about Graham Greene in series about 20th century Christian thinkers |
| DACHT : GG 485.3 | newspaper | article in Spanish about Graham Greene and the Quiet American |
| DACHT : GG 485.4 | newspaper | article in Italian about Graham Greene and the Quiet American |
| DACHT : GG 486.1 | document | article in Spanish about Graham Greene and central America, Getting to know the General |
| | | |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 486.2 | document | article in Spanish about Graham Greene and the Secret Service, - The Third Man |
| DACHT : GG 487.1.1 | newspaper | book review |
| DACHT : GG 487.1.2 | newspaper | book proposal |
| DACHT : GG 487.2.1 | newspaper | book withdrawn because of possible libel |
| DACHT : GG 487.2.2 | newspaper | court charges following book publication |
| DACHT : GG 487.2.3 | newspaper | book review |
| DACHT : GG 487.2.4 | newspaper | book review |
| DACHT : GG 487.2.5 | newspaper | gift from Paris |
| DACHT : GG 488 | newspaper | article entitled 'Stars in town' |
| DACHT: GG 489 | leaflet | news release re publication by Judith Adamson |
| DACHT: GG 490 | newspaper | planned musical entitled Yours Etc. to be performed at first Graham Greene Festival |
| DACHT : GG 491.1 | newspaper | Fr. Duran attacks Michael Shelden at Graham Greene Festival 1999 |
| DACHT : GG 491.2 | letter | letter from Nicholas Scheetz of Georgetown University introducing Catherine Rendon, speaker at Festival 1999 |
| DACHT : GG 491.3 | newspaper | article in Spanish - In the footsteps of Graham Greene |
| DACHT : GG 491.4 | document | In the footsteps of Graham Greene |
| DACHT : GG 492.1 | newspaper | entitled 'Greene brothel play to be put on stage' |
| DACHT : GG 492.2 | newspaper | entitled 'Excavated house adds to Greene's reputation' |
| DACHT : GG 492.3 | newspaper | entitled 'Premiere for Greene's unknown brothel play' |
| DACHT : GG 492.4 | typescript | Tom Dobbyn's comprehensive report of Festival 2000 - this was substantially edited before publication in A Sort of Newsletter - Autumn 2000 |
| DACHT : GG 492.5 | newspaper | entitled 'Greene festival hailed 'best yet" |
| DACHT : GG 492.6 | newspaper | entitled 'The Greene play the BBC turned down' |
| DACHT : GG 493.1 | leaflet | description of a vehicular reconnaissance of Graham Greene's London. Logistics and strategy by Maire Mc Queeney's Outings |
| DACHT : GG 493.2 | newspaper | entitled 'Revealed : Graham Greene, the sex for chocolate tourist' |
| DACHT : GG 494.1 | newspaper | entitled 'Our Man in Berkhamsted' concerning centenary preparations' |
| DACHT : GG 494.2 | newspaper | entitled 'Our Man in Berkhamsted' concerning centenary celebrations |
| DACHT : GG 494.3 | magazine | two articles, the first entitled 'To Tallin with Love'; the second 'Graham Greene and Tallinn' |
| DACHT : GG 494.4 | magazine | reprint of 1968 article by V S Naipaul entitled Our Man in Antibes |
| DACHT : GG 494.5 | newspaper | article, entitled 'My pleasure to agree affair with Greene' describing author's participation inthe Centenary festival |
| DACHT : GG 494.6 | newspaper | article, entitled 'No genius but Graham Greene was master of his craft' |
| DACHT : GG 494.7 | newspaper | article in German, entitled 'Ungluck war sein Ziel' written to celebrate Greene's centenary |
| DACHT : GG 495.1 | newspaper | article entitled 'Our man would still recognise Havana' |



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| Record Humber | Simple Name | brief Description |
|------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 495.2 | newspaper | article entitled 'Army team finds vacuum cleaners' |
| DACHT : GG 495.3 | magazine | article entitled 'Greene with envy -Cuban Heel' |
| DACHT : GG 496 | newspaper | article entitled ' Graham Greene in voodooland' |
| DACHT : GG 497.1 | print | Graham Greene's experience as a publisher enabled him to arrange for limited editions of his books to be marketed. In consequence his books command very high prices in the second hand market. The reprint lists the 30 highest value Greene books out of 16723 books on offer throgh abebooks on 14 October 2002 with prices ranging from ~12,000 to ~2,000 |
| DACHT : GG 497.2 | newspaper | article describing interalia John Baxter's rarebook collection |
| DACHT : GG 498.1 | newspaper | Article describing Sotheby's exclusive sale of Greene books and letters |
| DACHT : GG 498.2 | newspaper | Article arising from Sotheby's exclusive sale of Greene books and letters entitled 'Graham Greene 'knew Philby was a traitor" |
| DACHT : GG 498.3 | newspaper | Article arising from Sotheby's exclusive sale of Greene books and letters entitled 'Graham Greene on two lives lived in the margins' (Evelyn Waugh is the 'other life') |
| DACHT : GG 498.4 | newspaper | news item about Sotheby's exclusive sale of Greene books and letters |
| DACHT : GG 498.5 | newspaper | news item about Sotheby's exclusive sale of Greene books and letters |
| DACHT : GG 498.6 | newspaper | Article arising from Sotheby's exclusive sale of Greene books and letters entitled 'Shady Greene' |
| DACHT : GG 499.1 | newspaper | It is not apparent what prompted this article comparing Anthony Powell and Graham greene |
| DACHT : GG 499.2 | newspaper | proposed publication of some of Graham Greene's letters including corrspondence with Dame Edith Sitwell following resolution of dispute between Greene family and Norman Sherry |
| DACHT : GG 500.1 | document | catalogue describes auction of books given by Graham to Vivien including books by Beatrix Potter |
| DACHT : GG 500.2 | letter | letter from Ann Gate of Waterfield's containing extract of letter from Rvelyn Waugh to Graham Greene |
| DACHT : GG 500.3 | catalogue | Waterfield's Vivien and Graham Greene Centenary catalogue of Vivien Greene's library |
| DACHT : GG 501.1 | magazine | extract from British Library brochure concerning Graham Greene Centenary Exhibition 'Beyond the Novel' |
| DACHT : GG 501.2 | newspaper | article concerning letterr to Ral;ph Richardson exhibited in Graham Greene Centenary Exhibition 'Beyond the Novel' at the British Library |
| DACHT : GG 502.1 | booklet | Folio Society brochure for the Grat Novels of Graham Greene - a boxed set |
| DACHT : GG 502.2 | booklet | Folio Society brochure for the Complete Entertainmemts of Graham Greene - a boxed set |
| DACHT : GG 503 | magazine | reprint of Adrian Wootton's article entitled 'Crime Pays - a background to the National Film Theatre's Crime Scene Festival |
| DACHT : GG 504 | newspaper | article re TV programme - The Greene Factor - to mark 10th anniversary of Greene's death; also Arena profile |
| DACHT : GG 505.1 | photograph | Lindsey Craig, formerly of Berkhamsted Collegiate School, painting a picture. Lindsey spent her gap year in India teaching and working in a slum organisation in Puna. She was partly financed by a Graham Greene Memorial Award |
| DACHT : GG 505.2 | photograph | pupils taught by Lindsey Craig,formerly of Berkhamsted Collegiate School. Lindsey spent her gap year in India teaching and working in a slum organisation in Puna. She was partly financed by a Graham Greene Memorial Award |
| DACHT : GG 506.1 | photograph | Graham Greene's grave at Corseaux |
| DACHT : GG 506.2 | photograph | Capricorne, Caroline Bourget's house in Joigny |
| | | |



Record number

Simple Name

page 37 output on 31/03/2015

Brief Description

| Record number | Simple Name | Brief Description |
|------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 506.3 | photograph | The Hebrew citation to the Jerusalem Prize displayed in Capricorne, Caroline Bourget's house in Joigny |
| DACHT : GG 506.4 | photograph | A selection of the awards made to Graham Greene displayed in Capricorne, Caroline Bourget's house in Joigny |
| DACHT : GG 506.5 | photograph | A glass inscribed by Whistler with the titles of his books presented to Graham by his family on his 80th Birthday. Photographed in Capricorne, Caroline Bourget's house in Joigny |
| DACHT : GG 506.6 | photograph | Portrait of two of the three Lake sisters. Photographed in Capricorne, Caroline Bourget's house in Joigny. |
| DACHT : GG 506.7 | photograph | The Anglican Church near Montreux where Caroline is a churchwarden and which Graham attended from time. The stained glass window on the far right was given by Caroline as a memorial to Graham |
| DACHT : GG 506.8 | photograph | The Anglican Church near Montreux where Caroline is a churchwarden and which Graham attended from time. The stained glass window was given by Caroline as a memorial to Graham |
| DACHT : GG 506.9 | photograph | Graham's Greene grave in Vevey |
| DACHT : GG 507 | photograph | photograph of Graham Greene in National Portrait Gallery |
| DACHT : GG 508 | booklet | Inaugural Lecture of the Graham Greene Birthplace Trust |
| DACHT: GG 509 | video | a reprint of the original film was shown at the Graham Greene Festival in 2001 |
| DACHT : GG 510.1 | video | Part One of Arena's Graham Greene trilogy |
| DACHT : GG 510.2 | video | Part Two of Arena's Graham Greene trilogy |
| DACHT : GG 510.3 | video | Part Three of Arena's Graham Greene trilogy |
| DACHT: GG 511 | video | video of Arena programme broadcast on 10th anniversary of Greene's death 'The Greene Factor' |
| DACHT : GG 512 | typescript | presentation by Roger Watkins to joint meeting of Graham Greene Birthplace Trust with Berkhamsted Citizens Association |
| DACHT : GG 513.1 | video | video of adaptation of short story for the Thames Television series Shades of Greene |
| DACHT : GG 513.2 | video | video of adaptation of short story for the Thames Television series Shades of Greene |
| DACHT : GG 513.3 | video | video of adaptation of short story for the Thames Television series Shades of Greene |
| DACHT: GG 514 | video | video of Father Duran prepared solely to enable his response to questions from Roger Bolton to be accurately recorded |
| DACHT : GG 515 | cd | compact disc of winning stories in Greenway School competition to write stories in style of Graham Greene's children's stories |
| DACHT: GG 516 | cd | compact disc of Rick Gekoski's lecture at Festival 2001 - incomplete (The first part of this recording does not exist) |
| DACHT : GG 516.1 | cd | compact disc of Rick Gekoski's lecture at Festival 2001 - incomplete (The first part of this recording does not exist) |
| DACHT : GG 516.2 | cd | compact disc of Peter Duffell's and Quentin Falk's discussion about film of England Made Me at Festival 2001. |
| DACHT : GG 516.3 | cd | compact disc of Patrick Salmon's lecture on Graham Greene's Scandinavian Lives at Festival 2001. |
| DACHT : GG 516.4 | cd | compact disc of Neil Sinyard's lacture entitled 'All the world owes me a living' at Festival 2001. |
| DACHT : GG 516.5 | cd | compact disc of Martin Corner's lecture entitled ' Graham Greene and Pathos' at Festival 2001. |
| DACHT : GG 516.6 | cd | compact disc of Julia Llewellyn Smith's lecture entitled 'Travels without my Aunt' at Festival 2001. |
| DACHT : GG 516.7 | cd | compact disc of Judith Adamson's lecture entitled 'The Long Wait for Aunt Augusta' at Festival 2001. |
| DACHT : GG 516.8 | cd | compact disc of Bernard Diederich's lecture entitled 'Graham Greene : Among Demons and Dictators' at Festival 2001. |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 516.9 | cd | compact disc of Roger Watkin's lecture entitled 'Graham Greene and the Theatre' at Festival 2001. |
| DACHT : GG 517 | newspaper | cutting re Greenway School competition to write stories in style of Graham Greene's children's stories |
| DACHT : GG 518 | video | Video first televised 22. 3.2005 at 7.30pm entitled 'Tales from the Country' concerning Graham Greene Centenary and background to GG's upbringing in Berkhamsted |
| DACHT : GG 519.1 | cd | cd of lecture by Professor Judith Adamson on Graham and his publisher, Max Reinhardt |
| DACHT : GG 519.2 | cd | cd of talk by Neil Sinyard on the novelist and the tramp: Greene and Charlie Chaplin |
| DACHT : GG 519.3 | cd | cd of talk by Alexander Kulpok on The German- Austrian Connection |
| DACHT : GG 519.4 | cd | cd of talk by Tom Aitken on Was Judas the Third Man? The Lost Childhood in the Cinema of Graham Greene |
| DACHT : GG 519.5 | cd | cd of lecture by Professor Richard Greene on Graham Greene's letters |
| DACHT : GG 519.6 | cd | cd of lecture by Professor David Lodge on Graham Greene and the Anxiety of Influence |
| DACHT : GG 519.7 | cd | cd of talk by Bruce Kent entitled More Power, Less Glory; and reminiscences by Sir John Mortimer |
| DACHT : GG 519.8 | cd | cd of talk by Robert Mc Crum on Graham Greene and P G Wodehouse |
| DACHT : GG 519.9 | cd | cd of talk by Louise Dennys on A Literary Relationship |
| DACHT : GG 519.10 | cd | cd of lecture by Cedric Watts: 'Ghost on the rooftops': How Conrad Haunted Greene |
| DACHT : GG 519.11 | cd | cd of talk by Brigitte Timmermann: 'Greeneland on the Danube' |
| DACHT : GG 519.12 | cd | cd of discussion organised by The Tablet on 'Catholicism and Graham Greene'. the panel is introduced by the deputy editor of the Tablet |
| DACHT : GG 519.13 | cd | cd of lecture by Norman Sherry on vol. 3 of his biography of Graham Greene |
| DACHT : GG 520.1 | document | copy of school leaving record of Raymond Greene included in Centenary Exhibition |
| DACHT : GG 520.2 | document | copy of school leaving record of Graham Greene included in Centenary Exhibition |
| DACHT : GG 520.3 | document | copy of school leaving record of Sir Hugh Carlton Greene included in Centenary Exhibition |
| DACHT : GG 521.1 | photograph | colour print of Graham Greene |
| DACHT : GG 521.2 | photograph | colour print of Graham Greene |
| DACHT : GG 521.3 | photograph | colour print of Graham Greene |
| DACHT : GG 521.4 | photograph | Graham Greene |
| DACHT : GG 521.5 | photograph | Graham Greene |
| DACHT : GG 521.6 | photograph | Graham Greene wearing glasses |
| DACHT : GG 521.7 | photograph | Graham Greene correcting proofs of The Heart of the Matter at Catherine Walston's house at Thriplow |
| DACHT : GG 521.8 | photograph | Graham Greene correcting proofs of The Heart of the Matter at Catherine Walston's home at Thriplow |
| DACHT : GG 521.9 | photograph | Graham Greene in his study |
| DACHT : GG 521.10 | photograph | Graham Greene in his study |
| DACHT : GG 521.11 | photograph | Graham Greene |
| DACHT : GG 521.12 | photograph | Graham Greene |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 522.1 | photograph | Berkhamsted School photograph. c1913. The young Graham Greene is in front of his father Charles Greene |
| DACHT : GG 522.2 | photograph | Berkhamsted School photograph. Graham Greene (second from right) in school production oflord Dunsany's Lost Silk Hat |
| DACHT : GG 522.3 | photograph | Berkhamsted School production of Pyramus and Thisbe from A Midsummer Night's Dream. date unknown. Graham Greene is on the right |
| DACHT : GG 522.4 | photograph | Berkhamsted School production of Pyramus and Thisbe from A Midsummer Night's Dream. date unknown. Graham Greene is on the right |
| DACHT : GG 523.1 | booklet | Vivien and Graham Greene Centenary catalogue |
| DACHT : GG 523.2 | booklet | Vivien and Graham Greene Centenary catalogue -residual list |
| DACHT : GG 524 | document | plan of Greenway School competition to write stories in style of Graham Greene's children's stories |
| DACHT : GG 525 | document | reprint from internet |
| DACHT : GG 526 | drawing | cartoon of Graham Greene used for cover of Festival Brochure 2005 and exhibited at the festival |
| DACHT : GG 527 | drawing | cartoon of Graham Greene exhibited at the Graham Greenre Festival 2005 |
| DACHT : GG 528 | drawing | framed cartoon of Graham Greene |
| DACHT : GG 528.1 | drawing | copy of cartoon of Graham Greene exhibited at the Graham Greene Festival 2005 |
| DACHT : GG 529 | newsletter | A Sort of Newsletter Winter 2005 |
| DACHT: GG 530 | newsletter | A Sort of Newsletter Spring 2005 |
| DACHT : GG 531 | booklet | Festival Brochure 2005 |
| DACHT : GG 532 | newsletter | A Sort of Newsletter Summer 2005 |
| DACHT : GG 533 | video | Video first televised by BBC c.2000 to coincide with premier of new film of 'The End of the Affair'. The video was shown at GG Festival 2005. |
| DACHT : GG 534.1 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.2 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.3 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.4 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.5 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.6 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.7 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 534.8 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.9 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 534.10 | postcard | reproduction of series of postcards in 10 separate frames containing the story of The Monster of Capri sent by Graham Greene to his grandsons Andrew and Jonathan Bourget from the Isle of Capri during the 1970's |
| DACHT : GG 535 | book | 15 book covers of The End of The Affair plus introductory sheet exhibited at GG Festival 2005. |
| DACHT : GG 536 | document | 12 laminated folders and 3 other folders containing the 9 winning stories submitted by children of Greenway School in January 2005 including an introductory sheet and a photograph of the exhibition at Vevey, Switzerland in April 2005. The winning story, the Little Fishing Boat by William Smith, is displayed on 5 separate sheets. The text of the other stories is filed behind the front cover of each story. The last folder contains a list of winners and the Press Releases issued by the School and the Trust. One of the stories entitled We all can help was reprinted in the Summer 2005 issue of A Sort of Newsletter (see GG 532) |
| DACHT: GG 537 | drawing | copy of cartoon of Graham Greene exhibited at the Graham Greene Festival 2005 |
| DACHT : GG 538 | typescript | small exhibition panel entitled 'Other cartoons' describing cartoons by Gerald Scarfe, Clive Franvcis and Diz Dymott exhibited at Graham Greene Festival 2005 |
| DACHT : GG 539.1 | newspaper | cutting re Graham Greene Festival 2005 |
| DACHT : GG 539.2 | newspaper | cutting re Graham Greene Festival 2005 |
| DACHT : GG 539.3 | newspaper | advertisement re Graham Greene Festival 2005 |
| DACHT : GG 539.4 | newspaper | cutting re Graham Greene Festival 2005 |
| DACHT : GG 539.5 | newspaper | cutting re Graham Greene Festival 2005 |
| DACHT : GG 539.6 | newspaper | cutting re Graham Greene Festival 2005 |
| DACHT : GG 539.7 | newspaper | cutting re Graham Greene Festival 2005 |
| DACHT : GG 540 | document | Noel Coward's verse ' TheBallad of Graham Greene' |
| DACHT : GG 541 | cd | CD containing 100 photos taken by Giles Clark at the Centenary Festival in 2004 |
| DACHT : GG 542 | cd | CD containing photos taken by Giles Clark at the Centenary Festival in 2014 |
| DACHT : GG 542.1 | photograph | portrait of Graham Greene |
| DACHT : GG 542.2 | photograph | Tom Loten, conductor of Dacorum Symphonietta, introducing the Graham Greene Centenary concert |
| DACHT : GG 542.3 | photograph | John Partridge, Centenary Exhibition organiser |
| DACHT : GG 542.4 | photograph | Caroline Bourget, John Partridge, Ken Sherwood, David Pearce and Brigitte Timmermann at the Centenary Exhibition |
| DACHT : GG 542.5 | photograph | David Pearce addressing those present at the official opening of the Centenary Exhibition.In the background is the Graham Greene cartoon exhibition. The glass display case contains Graham Greene's medals and awards. |
| DACHT : GG 542.6 | photograph | John Partridge, Head of Austrian Cultural Forum, Frederick Baker, Caroline Bourget, Deputy Mayor of Dacorum, Brigitte Timmermann and Mayor of Berkhamsted (Councillor Philip Gibbs)at the opening of the Centenary Exhibition |
| DACHT : GG 542.7 | photograph | Norman Sherry introducing the 3rd Volume of his biography of Graham Greene at the Centenary Festival |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 542.8 | photograph | Norman Sherry signing the 3rd Volume of his biography of Graham Greene at the Centenary Festival.In the centre is Martin Jenkins (holding books) and bending forward Dr.Rudolf van Dalm |
| DACHT : GG 542.9 | photograph | The cast of Travels with my Aunt |
| DACHT : GG 542.10 | photograph | Centenary reception in the Graham Greene Room at Rules Restaurant |
| DACHT : GG 542.11 | photograph | Centenary reception in the Graham Greene Room at Rules Restaurant |
| DACHT : GG 542.12 | photograph | Centenary lunch at Rules Restaurant |
| DACHT : GG 542.13 | photograph | Centenary lunch at Rules Restaurant |
| DACHT : GG 542.14 | photograph | Centenary lunch at Rules Restaurant |
| DACHT : GG 542.15 | photograph | Trustee, Ken Sherwood introducing Alexander Kulpok |
| DACHT : GG 542.16 | photograph | portrait of Graham Greene after its unveiling by Graham's daughter, Caroline Bourget. The artist Margaret Woods is on the right |
| DACHT : GG 542.17 | photograph | Tom Aitken lecturing |
| DACHT : GG 542.18 | photograph | Cedric Watts lecturing |
| DACHT : GG 542.19 | photograph | The deputy editor of The Tablet introducing the panel discussion on Catholicism and Graham Greene |
| DACHT : GG 542.20 | photograph | Professor Judith Adamson with trustee, Roger Watkins |
| DACHT : GG 542.21 | photograph | patron Nick Dennys talks to an American film producer Tom O' Connor. Behind is the Festival bookstall |
| DACHT : GG 542.22 | photograph | patron Louise Dennys talks to a festival visitor. On the left is Dr Priscilla Chadwick, Principal of Berkhamsted Collegiate School |
| DACHT : GG 542.23 | photograph | Professor Richard Greene lecturing |
| DACHT : GG 542.24 | photograph | an exhibition visitor with Ron Saunders, husband of patron, Amanda Saunders |
| DACHT : GG 542.25 | photograph | Lucy Saunders, daughter of patron, Amanda Saunders with her uncle and aunt, Nick Dennys and Louise Dennys |
| DACHT : GG 542.26 | photograph | Professor David Lodge autographing a book for a festival visitor |
| DACHT : GG 542.27 | photograph | Sir John Mortimer preparing to speak |
| DACHT : GG 542.28 | photograph | Sir John Mortimer talking to Baroness James |
| DACHT : GG 542.29 | photograph | Bruce Kent addressing the audience |
| DACHT : GG 542.30 | photograph | The audience listening to Sir John Mortimer. There were about 300 people present, the largest audience to date at a Graham Greene event |
| DACHT : GG 542.31 | photograph | The audience listening to Sir John Mortimer. There were about 300 people present, the largest audience to date at a Graham Greene event |
| DACHT : GG 542.32 | photograph | Caroline Bourget at the Centenary Supper in Old Hall |
| DACHT : GG 542.33 | photograph | Sir John Mortimer being greeted by Caroline Bourget at the Centenary Supper in Old Hall. On the right is Caroline's son, Andrew Bourget |
| DACHT : GG 542.34 | photograph | Baroness James and Louise Dennys at the Centenary Supper in Old Hall |
| DACHT : GG 542.35 | photograph | Dr Rudolf van Dalm and Mike Hill at the Centenary Supper in Old Hall |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT: GG 543 | magazine | report on sale of photo of GG by Karsh presrented to Gillian Sutro |
| DACHT: GG 544 | catalogue | extract from Michael Silverman catalogue for 2006 - No. 25 re sale of Greene letters, letters to the Press |
| DACHT : GG 545 | photograph | Framed colour photograph in cardboard sleeve of Graham Greene's grave at Vevey, Switzerland |
| DACHT : GG 546 | newsletter | A Sort of Newsletter Autumn 2005 |
| DACHT: GG 547 | newspaper | original inserts in 2 consecutive issues of Mail on Sunday of GG's novella 'The Tenth Man' |
| DACHT : GG 548 | programme | programme for Graham Greene Centennial conference in Spain |
| DACHT: GG 549 | invitation | invitation to launch in UK of the English edition of Brigitte Timmermann's The Third Man's Vienna |
| DACHT : GG 550 | typescript | article by Roland Pierloot 27 pages |
| DACHT : GG 551 | typescript | article by Roland Pierloot 38 pages |
| DACHT : GG 552 | document | article by Alexander Kulpok |
| DACHT : GG 553 | typescript | article by Roland Pierloot 32 pages |
| DACHT : GG 554 | typescript | article by Ken Sherwood 2 pages |
| DACHT : GG 555 | document | Graham Greene's Birth certificate |
| DACHT : GG 556 | booklet | Studying the Third Man |
| DACHT : GG 557 | newspaper | film review of the Third Man |
| DACHT : GG 558 | document | GG's contribution to the Berkhamstedian |
| DACHT : GG 559 | document | Extract of 12 pages fromSotheby's catalogue listing Greene books for auction |
| DACHT : GG 560 | painting | painting of Graham Greene unveiled at the Centenary Festival 2004 |
| DACHT : GG 561 | newsletter | Winter 2006 |
| DACHT : GG 562 | newsletter | Spring 2006 |
| DACHT : GG 563 | photograph | Graham Greene with his grandsons, Andrew and Jonathan Bourget, probably in Vevey, Switzerland |
| DACHT : GG 564.1 | photograph | Graham Greene's medals and awards displayed at the home of his daughter, Caroline Bourget in Switzerland |
| DACHT : GG 565 | photograph | Graham Greene's grave at Vevey, Switzerland |
| DACHT : GG 566 | photograph | The Hebrew citation to the Jerusalem Prize displayed in Capricorne, Caroline Bourget's house in Joigny |
| DACHT : GG 567.1 | photograph | Stories`written by children of Greenway School displayed at GG Centenary Exhibition in Vevey Switzerland in April 2005 |
| DACHT : GG 567.2 | photograph | Stories`written by children of Greenway School displayed at GG Centenary Exhibition in Vevey Switzerland in April 2005 |
| DACHT : GG 568 | booklet | Brochure for 9th Graham Greene Festival 2006. The brochure include 3 leaflets: Ticket application form; Greeneland on the Danube (25-27 May 2007); and `a Literary Quiz evening on 27 September organised in conjunction with the Festival by St. Francis Hospice. |
| DACHT : GG 569 | booklet | programme for production of the Living Room at Wyndham's Theatre |
| DACHT : GG 570 | newsletter | Summer 2006 |
| DACHT : GG 571 | newspaper | Power and Glory of Greene at Eighty |
| DACHT : GG 571.1 | newspaper | Graham Greene at Eighty-no greater talentno greater man |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|----------------------------------------------------------------------------------------------------------------|
| DACHT : GG 571.2 | newspaper | Graham Greene at Eighty |
| DACHT : GG 571.3 | newspaper | Graham Greene at Eighty-name not spur for Greene -report on interview with Nigel Lewis broadcast on Radio Four |
| DACHT : GG 571.4 | newspaper | Graham Greene at Eighty- Greeneland, Dreamland -report on radio broadcast |
| DACHT : GG 571.5 | newspaper | Graham Greene at Eighty- Greene on film - notebook |
| DACHT : GG 571.6 | newspaper | Graham Greene at Eighty- Greene label -special light ale brewed |
| DACHT : GG 571.7 | newspaper | Graham Greene at Eighty- special light ale |
| DACHT : GG 571.8 | newspaper | Graham Greene at Eighty -Man of the Week |
| DACHT : GG 571.9 | newspaper | Graham Greene at Eighty -The school \that still recalls its Greene years |
| DACHT : GG 571.10 | newspaper | Graham Greene at Eighty- Birthday Brew |
| DACHT : GG 571.11 | newspaper | Graham Greene at Eighty- Birthday Brew |
| DACHT : GG 571.12 | newspaper | Graham Greene at Eighty- photos at age of 9 and 79 |
| DACHT : GG 571.13 | newspaper | Graham Greene at Eighty- for score years and then? |
| DACHT : GG 571.14 | newspaper | Graham Greene at Eighty |
| DACHT : GG 571.15 | newspaper | Graham Greene at Eighty The`Last Decade |
| DACHT : GG 572.1 | newspaper | A sort of wife |
| DACHT : GG 572.2 | newspaper | why no children see Vivien's` little world |
| DACHT: GG 573 | newspaper | Graham Greene at eighty |
| DACHT : GG 574 | newspaper | The World of books: 'Now, the not so quiet americans' |
| DACHT : GG 575 | newspaper | Channel Four looks to a bright summer |
| DACHT : GG 576.1 | newspaper | New film goes beyond the limit |
| DACHT : GG 576.2 | newspaper | unattributed |
| DACHT : GG 576.3 | newspaper | unattributed article headed 'Consul shoot starts |
| DACHT : GG 576.4 | newspaper | unattributed |
| DACHT : GG 576.5 | newspaper | article 'Honorary Consul riding high' |
| DACHT : GG 576.6 | newspaper | article 'Norma's conquest |
| DACHT : GG 576.7 | newspaper | unattributed review |
| DACHT : GG 576.8 | newspaper | article 'All aboard for the tour of Greeneland' |
| DACHT : GG 576.9 | newspaper | article 'IAny other name' |
| DACHT : GG 576.10 | newspaper | article 'Inevitable violence' |
| DACHT : GG 576.11 | newspaper | untitled article and photo |
| DACHT : GG 576.12 | newspaper | untitled review |
| DACHT : GG 576.13 | newspaper | review entitled 'Pesos from heaven' |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|------------------------------------------------------------------------------------------------------|
| DACHT : GG 577.1 | newspaper | Our man in Antibes provides a`Russian scoop |
| DACHT : GG 577.2 | newspaper | Greene defends Hollis |
| DACHT : GG 577.3 | newspaper | book review |
| DACHT : GG 577.4 | newspaper | Philby: I hanker for a last look at England |
| DACHT : GG 577.5 | newspaper | Greene meets Philby in Moscow |
| DACHT : GG 577.6 | newspaper | Greene and Philby in secret Moscow meetings |
| DACHT : GG 577.7 | newspaper | letters re Graham Greene OM and Philby |
| DACHT : GG 577.8 | newspaper | article : Greene the genial jester |
| DACHT : GG 577.9 | newspaper | article : moscow is annexed to Greeneland (Londoner's Diary |
| DACHT : GG 577.10 | newspaper | untitled article about Greene and Russia |
| DACHT : GG 577.11 | newspaper | article ; graham Greene still seeing red |
| DACHT : GG 577.12 | newspaper | 4 pagearticle: Back in the USSR |
| DACHT : GG 577.13 | newspaper | article: To Moscow with love |
| DACHT : GG 578 | newspaper | article: graham Greene and a Companion of Dishonour |
| DACHT : GG 579.1 | newspaper | article:Greene as diarist |
| DACHT : GG 579.2 | newspaper | advertisement |
| DACHT : GG 579.3 | newspaper | article:In the Shadow of War |
| DACHT : GG 580.1 | newspaper | Paperbacks: The Sunday Times Weekly Guide |
| DACHT : GG 580.2 | newspaper | book review: Hard facts`and atmosphere |
| DACHT : GG 580.3 | newspaper | review |
| DACHT : GG 580.4 | newspaper | article : Class of '34 |
| DACHT : GG 580.5 | newspaper | article : Schooldays in fiction |
| DACHT : GG 581 | newspaper | review of radio broadcast |
| DACHT : GG 582 | leaflet | article entitled 'don't be beastly to your secret service |
| DACHT : GG 583 | leaflet | promotion of Greene novels published by heron Books including offer of free copy f Our Man in Havana |
| DACHT : GG 584.1 | newspaper | review of tv film entitled 'more Greenery' |
| DACHT : GG 584.2 | newspaper | review of tv film entitled 'Spain in Greeneland' |
| DACHT : GG 584.3 | newspaper | review and photo of tv film 'tilting at windmills' |
| DACHT : GG 584.4 | newspaper | advert of tv film |
| DACHT : GG 584.5 | newspaper | flm review:fellow travelling |
| DACHT : GG 584.6 | newspaper | flm review:getting to the b |
| DACHT : GG 584.7 | newspaper | flm review and photo:look |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|------------------------------------------------------------------------------|
| DACHT : GG 584.8 | newspaper | flm review |
| DACHT : GG 585.1 | newspaper | book review - In Cervantes' Footsteps |
| DACHT : GG 585.2 | newspaper | book review - Greene's latest victory |
| DACHT : GG 585.3 | newspaper | book review - Don of Greene Fables |
| DACHT : GG 585.4 | newspaper | book review - believers for the road |
| DACHT : GG 585.5 | newspaper | book review - the strength of uncertainty |
| DACHT : GG 585.6 | newspaper | book review - the quixotic Greene takes on the giants |
| DACHT : GG 585.7 | newspaper | book review - the truth of fiction with cartoon |
| DACHT : GG 585.8 | newspaper | book review - |
| DACHT : GG 585.9 | newspaper | book review |
| DACHT : GG 585.10 | newspaper | book review - Quixote Story from Graham Greene |
| DACHT : GG 585.11 | newspaper | book review - a new book of chivalry |
| DACHT : GG 585.12 | newspaper | book review - critics crowner |
| DACHT : GG 585.13 | newspaper | book review - the shades of Greene,master juggler |
| DACHT : GG 585.14 | newspaper | book review - GG in susense |
| DACHT : GG 585.15 | newspaper | book review - |
| DACHT : GG 585.16 | newspaper | book extract |
| DACHT : GG 586.1 | newspaper | interview with Dirk Bogarde |
| DACHT : GG 586.2 | newspaper | Review entitled ' May we borrow your script?' |
| DACHT : GG 586.3 | newspaper | Review entitled ' Young ones on the Bogarde trail' |
| DACHT : GG 586.4 | newspaper | cast list |
| DACHT : GG 586.5 | newspaper | press announcement |
| DACHT : GG 586.6 | newspaper | press announcement |
| DACHT : GG 587.1 | newspaper | book review entitled Captain who loves,boy who can't |
| DACHT : GG 587.2 | newspaper | book extract |
| DACHT : GG 587.3 | newspaper | book review entitled Sacred and Mundane |
| DACHT : GG 587.4 | newspaper | book review entitled Old Devil rides`again |
| DACHT : GG 587.5 | newspaper | book review entitled Swan-song for Graham Greene |
| DACHT : GG 587.6 | newspaper | article entitled 'winning eye every week' |
| DACHT : GG 587.7 | newspaper | article entitled 'and the novel Greene wants to win' |
| DACHT : GG 587.8 | newspaper | article entitled 'Big booking for Terry' indicating GG had not won the award |
| DACHT : GG 588.1 | newspaper | article entitled '40 years on,'a Graham Greene gem' |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|--------------------------------------------------------------------------|
| DACHT : GG 588.2 | newspaper | article entitled 'Hidden in theGreenery' |
| DACHT : GG 588.3 | newspaper | article entitled 'Eye for an eye' |
| DACHT : GG 588.4 | newspaper | article entitled ' That which was lost' |
| DACHT : GG 588.5 | newspaper | advertisement of publication of the tenth man in the Mail on sunday |
| DACHT : GG 588.6 | newspaper | advertisement for publication in Penguin |
| DACHT : GG 588.7 | newspaper | article entitled 'Masterpiece that Greene forgot' |
| DACHT : GG 588.8 | newspaper | article entitled 'Greene for go' re making The Tenth Man into a film |
| DACHT : GG 588.9 | newspaper | article entitled 'The greene hallmarks' |
| DACHT : GG 588.10 | newspaper | article entitled 'Found:Graham Greene's lost novel' |
| DACHT : GG 588.11 | newspaper | untitled article |
| DACHT : GG 588.12 | newspaper | article entitled 'Keeping the appointment' |
| DACHT : GG 588.13 | newspaper | photo and article entitled 'spot the village' |
| DACHT : GG 588.14 | newspaper | article entitled 'Odd Jobs' |
| DACHT : GG 588.15 | newspaper | untitled article |
| DACHT : GG 588.16 | newspaper | advertisement quoting various reviews |
| DACHT : GG 588.17 | newspaper | book review |
| DACHT : GG 589.1 | newspaper | review of anthology entitled 'Graham Greene's buried treasure' |
| DACHT : GG 589.2 | newspaper | review of anthology entitled 'The critic and the moppet' |
| DACHT : GG 589.3 | newspaper | two pages of Excerpts from Anthony Powell's 'Faces in my time'- Part Two |
| DACHT : GG 590.1 | booklet | promotion of A`Shocking Accident and other films |
| DACHT : GG 590.2 | newspaper | promotion of A`Shocking Accident and other films |
| DACHT : GG 590.3 | newspaper | review of film of A`Shocking Accident with photo |
| DACHT : GG 590.4 | newspaper | Oscar nomination of A`Shocking Accident as 'Best Live Action Short' |
| DACHT : GG 591.1 | newspaper | book review |
| DACHT : GG 591.2 | newspaper | book review entitled The heart of the novel |
| DACHT : GG 591.3 | newspaper | book review entitled 'Multiple Greeds' |
| DACHT : GG 591.4 | newspaper | book review The Harrowing ofHeaven |
| DACHT : GG 591.5 | newspaper | book review entitled 'Critics Crowner |
| DACHT : GG 591.6 | newspaper | book review: Love and hate in Greeneland - 3 cuttings |
| DACHT : GG 591.7 | newspaper | book review |
| DACHT : GG 591.8 | newspaper | book review |
| DACHT : GG 591.9 | newspaper | book review entitled 'Greene and Green' |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|---------------------------------------------------------------------------------------------------|
| DACHT : GG 591.10 | newspaper | book review entitled 'Diabolical Temptation' |
| DACHT : GG 591.11 | newspaper | untitled book review |
| DACHT : GG 591.12 | newspaper | letter from Graham Greene entitled 'Length of a novella' |
| DACHT : GG 591.13 | newspaper | book review |
| DACHT : GG 591.14 | newspaper | bok review entitled 'Life before Death' |
| DACHT : GG 591.15 | newspaper | extract of three chapters on 3 cuttings |
| DACHT : GG 591.16 | newspaper | book review Jolly good Greene-feast |
| DACHT : GG 591.17 | newspaper | film review A feast in Geneva |
| DACHT : GG 591.18 | newspaper | book review Ever Greene |
| DACHT : GG 591.19 | newspaper | film review entitled 'In production' |
| DACHT : GG 591.20 | newspaper | film review entitled 'IFascination of frontiers' and radio review of Greene at Eighty |
| DACHT : GG 591.21 | newspaper | film review in Arts `Diary |
| DACHT : GG 591.22 | newspaper | 3 page description and photographs of filming in Switzerland entitled 'Greene on Greed' |
| DACHT : GG 591.23 | newspaper | film review entitled 'doing justice to Greene' |
| DACHT : GG 591.24 | newspaper | description of fiming inSwitzerland entitled 'Alan Bates a la carte' |
| DACHT : GG 591.25 | newspaper | description of fiming inSwitzerland entitled 'Dr.Fischer shoots in Switzerland' |
| DACHT : GG 591.26 | newspaper | picture of film set |
| DACHT : GG 592 | newspaper | book review entited 'Floundering in the shadows' |
| DACHT : GG 593.1 | newspaper | film review |
| DACHT : GG 593.2 | newspaper | book review entitled 'The Old Spying Game' |
| DACHT : GG 593.3 | newspaper | book review entitled 'The Quiet Defector' |
| DACHT : GG 593.4 | newspaper | bok review entitled 'The Heart of a traitor' |
| DACHT : GG 593.5 | newspaper | 2 pagebook review entitled ' Separate disloyalty' |
| DACHT : GG 593.6 | newspaper | nbook review entitled 'The man who gave hostages to treason' including cartoon by Brownfield Mick |
| DACHT : GG 593.7 | newspaper | film review entitled ' The men from the Ministry of Fear' |
| DACHT : GG 593.8 | newspaper | film review entitled ' whatever happened to the Secret Agent' |
| DACHT : GG 593.9 | newspaper | untitled book review |
| DACHT : GG 593.10 | newspaper | letter about fly buttons |
| DACHT : GG 593.11 | newspaper | film review entitled ' Will the human factor pay off?' |
| DACHT : GG 593.12 | newspaper | book review entitled making it hot for the rich |
| DACHT : GG 593.13 | newspaper | film review entitled curious case of infi |
| DACHT : GG 593.14 | newspaper | film review entitled nearer my god |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|---------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 593.15 | newspaper | Points of view newspaper |
| DACHT : GG 594.1 | newspaper | article entitled 'Graham Greene's publisher stands alone' |
| DACHT : GG 594.2 | newspaper | article entitled 'Max`the life again' |
| DACHT : GG 594.3 | newspaper | article entitled 'The Bedford Square Affair' |
| DACHT : GG 594.4 | newspaper | article entitled 'Day of decision for Greene publisher' |
| DACHT : GG 594.5 | newspaper | letter entitled 'Authors' loyalties' from Graham C.Greene |
| DACHT : GG 594.6 | newspaper | article entitled 'And Chatto shall have a new Master' |
| DACHT : GG 594.7 | newspaper | letter from Graham Greene entitled 'A question of loyalty' |
| DACHT : GG 594.8 | newspaper | article entitled 'Greene family saga enters a new chapter' |
| DACHT : GG 594.9 | newspaper | article entitled 'publishers agree deal for peace' |
| DACHT : GG 594.10 | newspaper | letter from Graham Greene entitled ' Author's warning' |
| DACHT : GG 594.11 | newspaper | article entitled 'Greene sticks his pen into thefamily firm's fray' |
| DACHT : GG 594.12 | newspaper | letter from Max Reinhardt |
| DACHT : GG 594.13 | newspaper | 3 page article entitled 'The End of the Affair' |
| DACHT : GG 595 | newspaper | article entitled 'Pink Gin and Panama' |
| DACHT : GG 596 | newspaper | 2 page article entitled 'God and literature and so forth' |
| DACHT : GG 597.1 | newspaper | book review entitled 'Panama Affair' |
| DACHT : GG 597.2 | newspaper | book review entitled 'Our man in Panama City' |
| DACHT : GG 597.3 | newspaper | bok review entitled @The Honorary Panamanian' |
| DACHT : GG 597.4 | newspaper | book review entitled 'Greene's Cracker' |
| DACHT : GG 597.5 | newspaper | book review entitled 'Meetings with leaders' |
| DACHT : GG 597.6 | newspaper | 3 edited extracts te second entitled 'The Honorary envoy' and the third 'The end of the affair' |
| DACHT : GG 597.7 | newspaper | 2 page book review entitled 'Lead Review' |
| DACHT : GG 597.8 | newspaper | book review entitled ' beats a heart of gold' |
| DACHT : GG 597.9 | newspaper | advertisement |
| DACHT : GG 597.10 | newspaper | book review entitled 'Sergeant Chuchu's guest' |
| DACHT : GG 598.1 | newspaper | play review entitled 'the limits of Living-room lyricism |
| DACHT : GG 598.2 | newspaper | play review entitled 'Greene at the Gills andphoto of Katherine Schlesinger. Photo and article are separate pieces. |
| DACHT : GG 599 | newspaper | radio plays review entitled Going Greene' |
| DACHT : GG 600 | newspaper | radio plays review |
| DACHT : GG 601.1 | newspaper | play announcement |
| DACHT : GG 601.2 | newspaper | play review entitled Mr Privet plays around |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|---------------------------------------------------------------------------------------------------|
| DACHT : GG 601.3 | newspaper | play review entitled @Graham Greene watches his play take shape' |
| DACHT : GG 601.4 | newspaper | play announcement entitled 'Greene for the greenies' |
| DACHT : GG 601.5 | newspaper | letter from Joy Horne |
| DACHT : GG 602.1 | newspaper | famousnovelist's bitter attack on Riviera corruption |
| DACHT : GG 602.2 | newspaper | article entitled 'Bodley Head rushes through Graham Greene expose' |
| DACHT : GG 602.3 | newspaper | untitled review |
| DACHT : GG 602.4 | newspaper | letter from Graham Greene entitled 'corruption inNice' |
| DACHT : GG 602.5 | newspaper | letter from Graham Greene entitled 'Corruption in Nice' |
| DACHT : GG 602.6 | newspaper | article entitled Greene political furore' |
| DACHT : GG 602.7 | newspaper | article entitled 'More shots in Graham Greene's private war' |
| DACHT : GG 602.8 | newspaper | article entitled 'Greene stands firm as Nice smoulders' |
| DACHT : GG 602.9 | newspaper | article entitled 'graham Greene 's`private war |
| DACHT : GG 602.10 | newspaper | article entitled 'Graham Greene's new role' |
| DACHT : GG 602.11 | newspaper | review of TV programme |
| DACHT : GG 602.12 | newspaper | review of TV programme |
| DACHT : GG 602.13 | newspaper | incomplete review |
| DACHT : GG 602.14 | newspaper | book review entitled 'a spot of Blackmail' |
| DACHT : GG 602.15 | newspaper | book review |
| DACHT : GG 602.16 | newspaper | book review entitled Greene book to be seized' |
| DACHT : GG 602.17 | newspaper | report entitled 'Graham Greene damages' |
| DACHT : GG 602.18 | newspaper | book review entitled 'I accuse by Graham Greene' |
| DACHT : GG 602.19 | newspaper | article entitled'Our man in Nice starts war on the underworld |
| DACHT : GG 603.1 | newspaper | film review entitled 'Greene's pleasure dome' |
| DACHT : GG 603.2 | newspaper | extract from Ways of Escape entitled 'Mornings in the Dark' |
| DACHT : GG 603.3 | newspaper | film review entitled 'Glorious Monochrome' |
| DACHT : GG 603.4 | newspaper | review of lecture by Graham Greene on 'Trials and errors of filming in Greeneland' |
| DACHT : GG 603.5 | newspaper | book review entitled 'Mixing celluloid and paper' |
| DACHT : GG 604.1 | newspaper | article entitled 'High Spirits' |
| DACHT : GG 605.1 | newspaper | article entitled 'Rare book buff gets out of a bind' |
| DACHT : GG 605.2 | newspaper | article entitled 'Finding the first edition money spinners' |
| DACHT : GG 606.1 | newspaper | article entitled 'The Greene Factor' incorporating Greene on world affairs and Greene on politics |
| DACHT : GG 606.2 | newspaper | article by Atticus mentioning GG's Order of Merit and Nicaragua |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 606.3 | newspaper | article entitled 'Graham Greene's unsung saga' |
| DACHT : GG 606.4 | newspaper | article entitled 'sack the junta' |
| DACHT : GG 606.5 | newspaper | letter fromGraham Greene entitled 'Sandinista regime' |
| DACHT : GG 606.6 | newspaper | leading article entitled "Why Mr Greene never sees red" |
| DACHT : GG 606.7 | newspaper | sayings of the week- Greene on Nicaragua |
| DACHT : GG 606.8 | newspaper | article entitled 'At home with the Pinters' |
| DACHT : GG 606.9 | newspaper | untitled article by by Kenneth Rose |
| DACHT : GG 606.10 | newspaper | article entitled 'Where Graham Greene went astray in Nicaragua' |
| DACHT : GG 607.1 | newspaper | article entitled 'Our man in a straitjacket' |
| DACHT : GG 607.2 | newspaper | book extract entitled from forhcoming biography 'Drawn swords - thefirst 50 years' when Graham Greene proposed a sexless marriage' (2 pages) |
| DACHT : GG 607.3 | newspaper | book extract entitled from forhcoming biography 'Drawn swords - the first 40 years ' The temptation of Graham Greene' (2 pages) |
| DACHT : GG 607.4 | newspaper | book extract entitled from forhcoming biography 'Drawn swords - thefirst 40 years' when Graham Greene proposed a sexless marriage' (2 pages) |
| DACHT : GG 607.5 | newspaper | report entitled 'Gag on Greene quotes' |
| DACHT : GG 608.1 | newspaper | description of book inform of brief review under the heading 'Now in paperback' |
| DACHT : GG 608.2 | newspaper | advertisement |
| DACHT : GG 608.3 | newspaper | bok review entitled 'Interrogative games' |
| DACHT: GG 609 | newspaper | review of books about the Greene family |
| DACHT: GG 610 | newspaper | article about Greene and his works entitled : Graham Greene:Resisting Curiosity |
| DACHT : GG 611.1 | newspaper | article about Greene's biography entitled : On a grand global chase' |
| DACHT : GG 611.2 | newspaper | letter from Norman Sherry seeking Greene recollections |
| DACHT : GG 611.3 | newspaper | article about publication of Volume 1 of Greene's biography |
| DACHT : GG 611.4 | newspaper | article about Greene's biography entitled : A biographer ventures into Greeneland |
| DACHT : GG 611.5 | newspaper | article about Greene's biography entitled : A biographer's perils in Greeneland |
| DACHT : GG 611.6 | newspaper | article about Greene's biography entitled : Sordid secrets Graham Greene has been hiding from the world |
| DACHT : GG 611.7 | newspaper | article and picture about Greene's biography entitled : Sherry in pursuit down lawless roads |
| DACHT : GG 611.8 | newspaper | extracts from Vol. 1`of Graham Greene's biography |
| DACHT : GG 611.9 | newspaper | article about Greene's biography entitled : Legwork v. brainwork |
| DACHT : GG 611.10 | newspaper | article about Greene's biography entitled : the Human Factor |
| DACHT : GG 612 | newspaper | article entitled : Judge and Jury. about GG as a judge of the Guiness Peat Aviation Book Award |
| DACHT : GG 613 | newspaper | article about Victorian Villainies |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|---------------------------------------------------------------------------------|
| DACHT : GG 614.1 | newspaper | article entitled : A detached observer |
| DACHT : GG 614.2 | newspaper | report ofnew paperback |
| DACHT : GG 614.3 | newspaper | untitled report |
| DACHT : GG 614.4 | newspaper | 2 pagearticle entitled 'The Fictions of Graham Greene |
| DACHT : GG 614.5 | newspaper | article entitled Familiar Territory |
| DACHT : GG 614.6 | newspaper | article entitled When the going was bad |
| DACHT : GG 614.7 | newspaper | article entitled The novelist speaks |
| DACHT : GG 614.8 | newspaper | article entitled Critics Crowner |
| DACHT : GG 614.9 | newspaper | brief review |
| DACHT : GG 614.10 | newspaper | article entitled 'On the run in Greeneland' |
| DACHT : GG 614.11 | newspaper | article entitled 'The heart of Graham Greene' |
| DACHT : GG 614.12 | newspaper | article entitled A sort of Grim Grin |
| DACHT : GG 614.13 | newspaper | article entitled Novelist on the run |
| DACHT : GG 614.14 | newspaper | article entitled The Old Magician |
| DACHT : GG 614.15 | newspaper | article entitled Another from the ever-Greene pen |
| DACHT : GG 614.16 | newspaper | article entitled Our man on the run |
| DACHT : GG 614.17 | newspaper | extract entitled blitz journal |
| DACHT : GG 615 | newspaper | article entitled 'Travels with the complete hero' |
| DACHT : GG 616 | newspaper | article entitled The novelist within |
| DACHT: GG 617 | newspaper | article entitled More of Greene's life' reviewing various Greene biographies |
| DACHT : GG 618 | newspaper | item listing best selling authors in Britain based on sales in paperback |
| DACHT: GG 619 | newspaper | two page article entitled 'Greene's jests' |
| DACHT : GG 620 | newspaper | article entitled |
| DACHT : GG 621.1 | newspaper | article entitled Jest a little too clever |
| DACHT : GG 621.2 | newspaper | article entitled Fakes and April fools |
| DACHT : GG 621.3 | newspaper | cartoon and article entitled pick of the day |
| DACHT : GG 621.4 | newspaper | article describing contents of arena TV ' The Other Graham Greene' |
| DACHT : GG 621.5 | newspaper | untitled article |
| DACHT : GG 621.6 | newspaper | article entitled The Man Within |
| DACHT : GG 621.7 | newspaper | article entitled Adventures in Greeneland which introduces Norman Sherry |
| DACHT : GG 622 | newspaper | article entitled Dark journey into Greeneland |
| DACHT : GG 623.1 | newspaper | Greene family photo and untitled article about Graham Greene andAnthony Burgess |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|--------------------------------------------------------------------------------------------------------------|
| DACHT : GG 623.2 | newspaper | article entitled Holy Wars on the Cote d'Azur |
| DACHT : GG 623.3 | newspaper | article entitled Positively insulting |
| DACHT : GG 623.4 | newspaper | article entitled A hellish,boozy marriage and how author Burgess found an escape |
| DACHT : GG 623.5 | newspaper | article entitled Taunts of jealousy and a tall storey |
| DACHT : GG 623.6 | newspaper | article entitled 'Earthly rows' -2 pages |
| DACHT : GG 624 | newspaper | article entitled 'England Made Them' |
| DACHT : GG 625 | newspaper | Times profile of Graham Greene entitled 'A fabulous place is Greeneland' |
| DACHT : GG 626 | newspaper | article entitled 'torment for author' about Greene's`schooldays |
| DACHT : GG 627 | newspaper | article entitled 'loner still looking for life's dangerous edge' |
| DACHT : GG 628 | newspaper | article entitled 'an author's lament' |
| DACHT : GG 629 | newspaper | 2 articles entitled 'Greene then and now' and 'the Priest who converted Greene' |
| DACHT: GG 630 | newspaper | 2 book reviews |
| DACHT : GG 631 | newspaper | 2 article entitled 'Graham Greene on two lives lived in the margins |
| DACHT : GG 632 | newspaper | 2 article entitled 'Far flung empire' |
| DACHT : GG 633 | newspaper | 2 page book review of Greene's catholic novels under the heading 'Faith and uncertainty' |
| DACHT : GG 634 | newspaper | article entitled 'Comedians author is not amused' |
| DACHT: GG 635 | newspaper | article about Graham Greene's interview at the National \film Theatre entitled 'Hollywood scorn from Greene' |
| DACHT: GG 636 | newspaper | untitled article abut Radio Three interviews |
| DACHT : GG 637.1 | newspaper | article entitled 'Write on' |
| DACHT : GG 637.2 | newspaper | untitled article |
| DACHT : GG 638 | newspaper | article entitled The master is still learning |
| DACHT : GG 639.1 | newspaper | article entitled wages of Sin |
| DACHT : GG 639.2 | newspaper | Bent'snotes re Greene's penguins |
| DACHT : GG 639.3 | newspaper | article entitledCut off in his prime |
| DACHT : GG 639.4 | newspaper | article entitled 'Tales for writers' |
| DACHT : GG 640 | newspaper | The Literary Detectives - article re Nemo'sAlmanac |
| DACHT : GG 641 | newspaper | article entitled Odd Man Out |
| DACHT : GG 642.1 | newspaper | article entitled The Heart of the matter -2 items partly damaged |
| DACHT : GG 642.2 | newspaper | article entitled Ban on the sex life of a toad |
| DACHT : GG 642.3 | newspaper | photo and article about ties |
| DACHT : GG 642.4 | newspaper | article entitled The filing on Greene |
| DACHT : GG 643 | newspaper | article entitled Openings |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------|
| DACHT : GG 644 | newspaper | article entitled 'collected Short Stories of Graham Greene |
| DACHT : GG 645 | newspaper | article entitled ' Sacred Cows:Dishing the Dirt' |
| DACHT : GG 646 | newspaper | article entitled ' paperbackwriter' |
| DACHT : GG 647 | newspaper | article entitled ' Swiss cottage to the Sandinestas |
| DACHT : GG 648.1 | newspaper | article entitled ' work in progress |
| DACHT : GG 649 | newspaper | list and brief reviews of Graham Greene books published by the Viking Press of New York |
| DACHT : GG 650.1 | newspaper | review entitled 'Fighting yesterday's battle' |
| DACHT : GG 650.2 | newspaper | review entitled 'The Best of British' |
| DACHT : GG 651 | newspaper | report entitled 'Film world honours the glory of Greene |
| DACHT : GG 652 | newspaper | report and photograph of lunch at stationers'Hall |
| DACHT : GG 653 | newspaper | report entitled 'Eat your Greenes' |
| DACHT : GG 654 | newspaper | report entitled 'Sandinista`award for Greene' |
| DACHT : GG 655 | newspaper | report entitled "Truly fine company for a prize novelist" |
| DACHT : GG 656 | newspaper | report entitled "authors in search of an accolade" |
| DACHT : GG 657.1 | newspaper | report entitled 'Mr. Greene Sees Red' |
| DACHT : GG 657.2 | newspaper | report entitled 'Three gain exclusive Order of Merit' |
| DACHT : GG 657.3 | newspaper | report entitled ' Icy Greeneland' |
| DACHT : GG 657.4 | newspaper | report entitled 'novelist Greene`awarded Order of Merit' |
| DACHT : GG 657.5 | newspaper | photograph and report entitled ' GrahamGreene made O.M.' |
| DACHT : GG 657.6 | newspaper | Court Circular |
| DACHT : GG 657.7 | newspaper | photograph and report entitled 'From the Quenn to the quiet Englishman an accolade to be treasured |
| DACHT : GG 658 | newspaper | article on 2`pages entitled 'Taking what you get |
| DACHT : GG 659 | newspaper | article on 2`pages entitled 'Why Graham Greene didn't win a Nobel prize'; page 2 entitled : The Science Prizes |
| DACHT : GG 660 | newspaper | article entitled ' Greene leads in Nobel stakes' |
| DACHT : GG 661 | newspaper | article entitled 'are these the best novels?' |
| DACHT : GG 662 | newspaper | article entitled 'The Greene Factor' |
| DACHT : GG 662.1 | newspaper | Magazine article |
| DACHT : GG 663 | newspaper | article entitled 'Messages from Graham Greene' and photograph |
| DACHT : GG 664 | newspaper | article entitled 'The dangerous world of Graham Greene' |
| DACHT : GG 665 | newspaper | article entitled 'Graham Greene, How do you do it?' |
| DACHT : GG 666 | newsletter | Autumn 2006 |
| DACHT : GG 667 | video | video of Yorkshire Television 's production of 'The Potting Shed' |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 668 | magazine | article on Graham Greene by Norman Sherry in British Book News in the series ' Author Profile' |
| DACHT : GG 669 | video | video of Thames Television 's production ' Monsieur Quixote' |
| DACHT : GG 670 | magazine | article in Sight and Sound on Graham Greene as film critic |
| DACHT : GG 671 | magazine | 8 page article in Encounter with the cover description 'Who Censored The Third Man'. The article is headed 'Looking or the third Man' |
| DACHT : GG 672.1 | dvd | DVD and CD of lecture on Greene Cartoons |
| DACHT : GG 672.2 | dvd | DVD and CD of lecture on Innocents Abroad by Tom Aitken |
| DACHT : GG 672.3 | dvd | DVD and CD of lecture on Greene and the Times |
| DACHT : GG 672.4 | dvd | DVD and CD of lecture on childhood in Greene's fiction |
| DACHT : GG 672.5 | dvd | DVD and CD of illustrated lecture on Greene and the cinema by Adrian Wootton |
| DACHT : GG 672.6 | dvd | DVD and CD of Guy Hamilton interviewed by Neil Sinyard |
| DACHT : GG 672.7 | dvd | DVD and CD of talks by Marie Francoise Allain and Euan Cameron |
| DACHT : GG 672.8 | dvd | DVD and CD of talk by John Sutherland |
| DACHT : GG 672.9 | dvd | DVD and CD of talk by Kate Mosse |
| DACHT : GG 672.10 | dvd | DVD and CD of readings by Clive Francis of Graham Greene's prose |
| DACHT : GG 672.11 | dvd | DVD and CD of Koo Stark's 'Memories of Graham Greene' |
| DACHT : GG 672.12 | dvd | DVD and CD of talk by Dr. Rudolf van Dalm |
| DACHT : GG 672.13 | dvd | DVD and CD of talk by Neil Sinyard on Greene as a film critic |
| DACHT : GG 673.1 | dvd | DVD and CD of talk by Bernard Bergonzi |
| DACHT : GG 673.2 | dvd | DVD and CD of talk by Lord Hattersley |
| DACHT : GG 673.3 | dvd | DVD and CD of talk by Ivan Wise |
| DACHT : GG 673.4 | dvd | DVD and CD of talk by Professor Cedric Watts |
| DACHT : GG 673.5 | dvd | DVD and CD of talk by Patrick Marnham |
| DACHT : GG 673.6 | dvd | DVD and CD of talk by Miranda France |
| DACHT : GG 673.7 | dvd | DVD and CD of talk by Dr.Michel Lechat |
| DACHT : GG 673.8 | dvd | DVD and CD of talk by Rudolf van Dalm |
| DACHT : GG 673.61 | dvd | DVD and CD of talk by Libby Purves |
| DACHT : GG 673.62 | dvd | DVD and CD of talk by Peter Hollindale |
| DACHT: GG 674 | photograph | special display in Ottakar's shop window for Festival 2005 including microdot picture of Graham Greene produced by Dr.Rudolf van Dalm and his`wife |
| DACHT : GG 675 | booklet | Christmas 2006 catalogue of Gloucester Road Bookshop |
| DACHT : GG 676 | leaflet | Reprinted leaflet to include new subscripions introduced with effect from 1 June 2006 |



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| Record number | Simple Name | Brief Description |
|------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 677.1 | leaflet | leaflet in French entitled "The Power and the Glory- Le Credo de Graham Greene promoting new book by Francois Gallix with preface by Bernard de Bregonzi |
| DACHT : GG 677.2 | leaflet | leaflet in French promoting course at the Sorbonne on 16 December 2006 |
| DACHT : GG 677.3 | document | promotion of Bernard Bregonzi's A Study in Greene published in 2006 |
| DACHT : GG 678 | newspaper | obituary of Malcolm Williamson, composer of the opera 'Our Man in Havana' |
| DACHT : GG 678.1 | newspaper | obituary of Malcolm Williamson, composer of the opera 'Our Man in Havana' |
| DACHT : GG 679 | newspaper | obituary of Alida Valli |
| DACHT : GG 680 | newspaper | new introduction to The HumanFactor |
| DACHT : GG 681 | newspaper | review of Yvonne Cloetta's In Search of a beginning |
| DACHT : GG 681.1 | newspaper | extract from Yvonne Cloetta's In Search of a beginning |
| DACHT : GG 681.2 | newspaper | article entitled 'The Spy within' |
| DACHT : GG 681.3 | newspaper | article entitled 'Greene's mistress puts the record straight' |
| DACHT : GG 681.4 | newspaper | article entitled 'The Heart of the Matter' on 4 pages |
| DACHT : GG 682 | newspaper | article entitled 'Graham and Frankie' |
| DACHT : GG 683 | newspaper | article entitled 'Behind a book at bedtime' |
| DACHT : GG 683.1 | press release | entitled 'Discoverd novella' |
| DACHT : GG 684 | newspaper | article about Penguin paperbacks which refers to Paul Hogarth, Graham Greene and Our Man in Havana |
| DACHT : GG 685 | newspaper | obituary of Jocelyn Rickards |
| DACHT : GG 686 | newspaper | article entitled 'Chameleon edging close to greatness' |
| DACHT : GG 687 | newspaper | article entitled 'Going Greene for Literary Festival |
| DACHT : GG 688 | newspaper | article entitled 'Greene saved by damnaton' |
| DACHT : GG 689 | newspaper | article entitled 'Graham Greene's helpful ambiguity' |
| DACHT : GG 690 | newspaper | article entitled 'Mr.Haiti' (Mr. Jolicoeur) |
| DACHT : GG 691 | newspaper | article entitled 'A little light reading -what Norman Sherry has on his bedside table |
| DACHT : GG 692 | newsletter | Winter 2007 |
| DACHT : GG 693 | newspaper | article entitled 'With a twist of Lime' |
| DACHT : GG 694 | newspaper | advert for Vienna's Third Man Museum |
| DACHT : GG 695 | typescript | article entitled 'Twenty four hours in Metroland' |
| DACHT : GG 696 | typescript | article printed from the internet entitled 'The End of the Affair' being DavidLodge's review of Sherry's Volume 3 of theLife of Graham Greene |
| DACHT : GG 697 | booklet | Waterfield's catalogue of books in Graham and Vivien Greene's library |
| DACHT : GG 698 | typescript | review of ZadieSmith's introduction to the centenary reprint of TheQuiet American |
| DACHT : GG 699 | newspaper | review of Beatrix Potter exhibition |



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| Record number | Simple Name | Diei Description |
|------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 700.1 | newspaper | review of filming in Brighton |
| DACHT : GG 700.2 | newspaper | article entitled 'Remembering Pinkie and the gangs of Brighton |
| DACHT : GG 700.3 | newspaper | review of musical 'Brighton rock' |
| DACHT : GG 700.4 | newspaper | Those were the days - Brighton Rock |
| DACHT : GG 701 | typescript | article entitled' Damned old Graham Greene'. |
| DACHT : GG 702 | typescript | 2 page article entitled 'Fairy tales for Grown-ups' with cartoon |
| DACHT: GG 703 | leaflet | BFI publicity for Shades of Greene series |
| DACHT : GG 704 | typescript | 2 page article entitled 'Penguin to sell rare books to Us to save space' |
| DACHT : GG 705 | typescript | 6 page article on the internet entitled 'Graham Greene v. Geoffrey Chaucer' |
| DACHT : GG 706 | typescript | letter to Times`Literary Supplement from Christopher Hawtree commenting on the entry for Graham Greene in the Dictionary of National Biography prepared by Michael Shelden |
| DACHT: GG 707 | newspaper | 2 page article entitled 'Story of a marriage in books' |
| DACHT : GG 708.1 | newspaper | article entitled 'Greene's passion for call girls revealed' |
| DACHT : GG 709.1 | newspaper | article entitled 'Give us a`song,Pinkie' - review of new musical |
| DACHT: GG 710 | newspaper | article entitled 'Greene was here as well' |
| DACHT: GG 711 | newspaper | article entitled 'Greene movies' |
| DACHT : GG 712 | newspaper | article entitled 'Spies like us' |
| DACHT : GG 713 | newspaper | article entitled 'Greene the mentor' |
| DACHT : GG 714 | typescript | family tree of Edward Greene and Eva`Greene nee Stutzer |
| DACHT : GG 715 | newspaper | 2 page article in German entitled 'Ein schriftstellerleben ohnevvNobelpreis' |
| DACHT : GG 716 | newspaper | article entitled 'New life for Greene letters" |
| DACHT: GG 717 | typescript | text of a radio talk on Lyric FM(Ireland) entitled 'The price of a book |
| DACHT : GG 718.1 | typescript | description of photograph by Karsh of GG presented by GG to Gillian Sutro |
| DACHT : GG 718.2 | typescript | photograph by Karsh of GG presented by GG to Gillian Sutro |
| DACHT: GG 719 | newspaper | article in the Booksgroup about Brighton Rock under the heading 'We say' |
| DACHT : GG 720 | typescript | 3 page article entitled 'Graham Greene stole my girl' |
| DACHT : GG 721 | typescript | 4-page article entitled 'Norman Sherry:After 27 years Greene's shadow meets the end of his life' |
| DACHT : GG 722 | typescript | 3 page extract from catalogue of book auction in December 2005 including inscriptions by Graham and Vivien Greene |
| DACHT : GG 723.1 | typescript | letter fromTrever Adams of Hyperbole promoting Julian MacLaren Ross' Collected Memoirs |
| DACHT : GG 723.2 | typescript | Press release from Hyperbole promoting Julian MacLaren Ross' Collected Memoirs |
| DACHT : GG 724.1 | typescript | list of 17 photographs of Antibes |
| DACHT : GG 724.2 | document | manuscript note on British Library memorandum giving zoom instructions |
| DACHT : GG 724.3 | photograph | photographs of Antibes numbers 1 to 9 |
| | | |



Record number

Simple Name

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Brief Description

| Record number | Simple Name | Brief Description |
|------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 724.4 | photograph | photographs of Antibes numbers 10 to 17 |
| DACHT : GG 724.5 | cd | photographs of Antibes numbers 1 to 17 |
| DACHT : GG 725 | typescript | memorandum by Lindy Foster Weinreb concerning proposed documentary by Thomas O'Connor onGraham Greene. The memorandum is undated but appears to have been written early in 2005. As at May 2007 the documentary is still being made. |
| DACHT : GG 726.1 | typescript | text of lecture given by Dr.Rudolf van Dalm at Festival 2005 entitledThe Splinter of Ice |
| DACHT : GG 726.2 | typescript | letter dated 20.12.2005 from Dr.Rudolf van Dalm pleading for his`lectur entitledThe Splinter of Ice to be published asan Occasional Paper. |
| DACHT : GG 727 | leaflet | promotional leaflet entitled 'Greeneland on the Danube' for tour of Vienna 25-27 May 2007 distributed as an insert to the 2006 bFestival\Brochure. |
| DACHT : GG 728.1 | document | correspondence relating to formation and launch of Graham Greene Birthplace Trust and appointment of initial trustees including original trust deed. These papers are loose |
| DACHT : GG 728.2 | document | correspondence with the Greene family about the formation of the Trust |
| DACHT : GG 728.3 | document | correspondence with Berkhamsted organisations about the formation of the Trust |
| DACHT : GG 728.4 | document | Trust agendas and minutes for meetings nos. 1 to 32. |
| DACHT : GG 729.1 | cd | cd containing photos of festival 2005. See contact prints on GG 729.2 and descriptive list onGG 729.3 |
| DACHT : GG 729.2 | photograph | photos of festival 2005. See descriptive list onGG 729.3 |
| DACHT : GG 729.3 | paper | descriptive list of contact prints onGG 729.2 |
| DACHT : GG 730 | booklet | Occasional paper No.10 |
| DACHT : GG 731.1 | booklet | Occasional paper No.8 published 2003 |
| DACHT : GG 731.2 | typescript | Review of Occasional paper No.8 by Ken Mogg |
| DACHT : GG 731.3 | typescript | letter from Mike Hill dated`15 1.2004 identifying Ken Mogg |
| DACHT : GG 732 | typescript | 21 page extract from a unidentified and undated sale catalogue listing books by Graham Greene which are up\for auction. Probably late 1990's |
| DACHT : GG 733 | newsletter | Spring 2007 |
| DACHT : GG 734 | newspaper | article entitled 'How 'The Third man' settled a Hollywood score for Greene. |
| DACHT : GG 735 | typescript | Detailed itinerary for 'Greeneland on the Danube' tour of Vienna 25-27 May 2007 |
| DACHT : GG 735.1 | typescript | Detailed itinerary for second 'Greeneland on the Danube' tour of Vienna 1-3 June 2007 |
| DACHT : GG 736 | typescript | Marketing Plan Graham Greene Festival 1998 |
| DACHT : GG 737 | typescript | Promotional leaflet Graham Greene Festival 1998 entitled Graham Greene and the Barrel Organ |
| DACHT : GG 738 | typescript | letter dated 21.9.1998 from Peter Risley concerning barrel organ promotion |
| DACHT : GG 739 | typescript | Promotional leeaflet Graham Greene Festival 1998 entitled Exhibition of paintings by Paul Hogarth |
| DACHT : GG 740 | booklet | Its a battlefield - a vehicular reconnaissance of Graham Greene's London |
| DACHT : GG 741 | ticket | festival tickets issued for Festivals 1998 ,1999 and 2000 |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 742 | dvd | Graham Greene interviewed on Hungarian Television in the 1970's |
| DACHT : GG 743 | video | Graham Greene interviewed by Quentin Falk in the Guardian Lecture |
| DACHT : GG 743.1 | dvd | Graham Greene interviewed by Quentin Falk in the Guardian Lecture (see DACHT : GG 743) This is a DVD version of that Video |
| DACHT : GG 743.2 | cd | Graham Greene interviewed by Quentin Falk probably in Antibes. There are three discs and they appear to be a discussion of film adaptations of Greene's work. The quality is poor. |
| DACHT : GG 744 | video | Barbara Greene, Countess Strachwitz, interviewed by an unidentified person in Germany |
| DACHT : GG 745.1 | newspaper | article entitled 'Premiere for Greene's unknown brothel play |
| DACHT : GG 745.2 | newspaper | article entitled ' Greene's brothel play to be put on stage |
| DACHT : GG 745.3 | newspaper | article entitled 'Was Graham Greene a masochist?' |
| DACHT : GG 746.1 | newspaper | article entitled 'Where Greene grew up' |
| DACHT : GG 746.2 | typescript | letter re article entitled 'Where Greene grew up' |
| DACHT : GG 747 | newspaper | article entitled 'The bottom of the barrel' |
| DACHT : GG 748 | newspaper | article entitled 'greene pounding for Shelden' |
| DACHT : GG 749.1 | newspaper | advert. for Festival 1999. In the event John Barry did not appear following advice from his lawyers. Jill Paton Walsh participated in a panel discussion but did not give a lecture |
| DACHT : GG 749.2 | newspaper | announcement of Festival 1999. In the event Bryan Forbes, John Barry and icholas Scheetz did not appear |
| DACHT : GG 750 | newspaper | press announcement ofFestival 2000 |
| DACHT : GG 751 | typescript | text of Birthday Toast byMichel Lechat |
| DACHT : GG 752 | typescript | cast list for dramatised reading at Festival 2003 |
| DACHT : GG 753.1 | newspaper | report onFestival 2001 entitled 'No screens for Greene' |
| DACHT : GG 753.2 | newspaper | article about Festival 2001 entitled:'Revealed :Graham Greene,the sex for chocolate tourist' |
| DACHT : GG 754 | typescript | Martin Corner's handouts - five pages - entitled 'Greene's reputation' for his lecture at the 1998 Festival |
| DACHT : GG 755 | newspaper | report on forthcoming Festival 2001 entitled 'Back to Greeneland' |
| DACHT : GG 756 | typescript | appreciation by Mike Hill of Festival 1999 |
| DACHT : GG 757 | typescript | appreciation by Frances Allright of Spring Centenary Festival 2004 |
| DACHT : GG 758 | typescript | Letter from Fr.Leopoldo Duran re Festival 1999 |
| DACHT : GG 759 | typescript | List of books written and edited by Professor Cedric Watts, of the University of Sussex, a frequent lecturer at Graham Greene Festivals |
| DACHT: GG 760 | typescript | Letter from Mike Hill re Festival 2000 |
| DACHT : GG 761 | typescript | text of talk by Michel Lechat entitled Graham Greene and the Congo:Personal Memories and background of Burnt-Out Case |
| DACHT : GG 762 | typescript | article by Lewis South entitled 50 years on' about his time at Berkhamsted School with Graham Greene |
| DACHT : GG 763 | newsletter | Summer 2007 |



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| Record number | Simple Name | Brief Description |
|------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 764 | booklet | brochure for Festival 2007 |
| DACHT : GG 764.1 | booklet | Flier for Festival 2007 |
| DACHT : GG 765.1 | card | handwritten enquiry from Francois Gallix of the university of the Sorbonne |
| DACHT : GG 765.2 | card | typed version ofhandwritten enquiry from Francois Gallix of the university of the Sorbonne |
| DACHT : GG 765.3 | typescript | response by Mike Hill to enquiry from Francois Gallix of the university of the Sorbonne |
| DACHT : GG 766 | typescript | Page 55 of a catalogue of water colour paintings by Caroline Hill which includes a note by Graham Greene of his experience of sitting for a water colour portrait |
| DACHT : GG 767.1 | letter | Letter from R J Sewell dated 2.8.2006 re a comic strip in the film of Our Man inHavana |
| DACHT : GG 767.2 | typescript | reply by Ken Sherwood`dated`5.8.2006 to letter from R J Sewell dated 2.82006 re a comic strip in the film of Our Man inHavana |
| DACHT : GG 767.3 | typescript | reply by R J Sewell toKen Sherwood's letter dated 5.8.2006 rea comic strip in the film of Our Man inHavana |
| DACHT : GG 768 | leaflet | flyer advertising publication of book of Alice Greene's South African correspondence 1897-1902 |
| DACHT : GG 769 | newspaper | London Review of Books Issue of 2nd August 2007 containing on pages 34-35 Michel Lechat's article entitled 'Graham Greene at the Leproserie' as presented at Festival 2006. |
| DACHT : GG 770 | booklet | Issue of Berkhamsted LivingAutumn 2007 containing on pages 14-15 an interview withMichael Hill Festival Director 2005-2007 and on page 80 the programme for Festival 2007 |
| DACHT : GG 771 | video | edited version of secret recording of Graham Greene at the National Film Theatre in September 1984 shown at the Graham Greene Festival 2007 |
| DACHT : GG 771.1 | video | duplicate of original recording of Graham Greene at the National Film Theatre in September 1984 |
| DACHT : GG 771.2 | dvd | duplicate of original recording of Graham Greene at the National Film Theatre in September 1984 |
| DACHT : GG 772 | booklet | Occasional Paper No.11 Ghost on the Rooftops: How Conrad haunted Greene |
| DACHT : GG 773 | document | declaration of cremation of Dr. Rudolf van Dalm. Rudolf's ashes were interred at his request in the churchyard of St. Peter's Church on the last day of Festival 2006 |
| DACHT : GG 774 | typescript | 4 page extract from The Sunday Telegraph website dated 21 October 2007. The article, printed in The Insider column, was slightly abbreviated because of lack of space. |
| DACHT : GG 775 | dvd | dvd of Greene's short story "TheEnd of the Party" produced by Sebastian Goodwin at the Polish National Film School |
| DACHT : GG 776 | typescript | English translation of 74 page paper concerning the background of The Quiet American originally published in Hungarian; as at 31.10.2007 the paper had not been published in English |
| DACHT: GG 777 | newspaper | 2 page Review by Simon Heffer in Country Life of Graham Greene - a`Life in Letters |
| DACHT : GG 778.1 | book | a collection of 25 book covers for Graham Greene's The Heart of the Matter including a chinese edition |
| DACHT : GG 778.2 | book | a collection of 28 book covers for Graham Greene's The Power and the Glory including editions in other languages |
| DACHT : GG 779 | booklet | collection of brochures from festivals 1998 to 2007 for display at future festivals |
| DACHT : GG 780 | newspaper | article entitled Greene'sadventurous cousin adds extra dimension to 2007 Festival |
| DACHT : GG 781 | typescript | Press release for Graham Greene - A Life in Letters |



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| Record number | Simple Name | Brief Description |
|-------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 782.1 | document | manuscript letter from Leopoldo Duran to Rudolf van Dalm dated 16.10.2005 re Norman Sherry'sbiography of GG and typescript of manuscript |
| DACHT : GG 782.2 | document | various manuscript letters from Leopoldo Duran to Rudolf van Dalm dated 31.7.1999,1,0.12.1999, 7,5.2000,11.5.2000,12.7.2002 and 12.2.2003 |
| DACHT: GG 783 | newspaper | article entitled 'Shirley Temple scandal was real reason Graham Greene fled to Mexico |
| DACHT : GG 784 | newsletter | Summer 2007 |
| DACHT : GG 785 | newspaper | report on Festival 2007 |
| DACHT: GG 786 | newspaper | report on Festival 2007 |
| DACHT : GG 787 | newspaper | report on British Library compact disc of Graham Greene broadcasts entitled 'Insights into the manic life and works of an author of genius |
| DACHT : GG 788 | newspaper | article by Richard Greene entitled 'The Power and the Glory of Graham Greene being a diary of Richard Greene's visit to Festival 2007 |
| DACHT: GG 789 | newspaper | Article in Spanish entitled 'Nada como el pecado' |
| DACHT: GG 790 | document | order form for book entitled 'Lonely without God- Greene's quixoticJourney of Faith' edited by Thomas Hill |
| DACHT: GG 791 | newspaper | article entitled 'No screens for Greene' |
| DACHT: GG 792 | newspaper | article entitled 'How the Third Man settled Hollywood score for Greene' |
| DACHT: GG 793 | newspaper | obituary of Amanda Saunders, niece of Graham Greeneand a patron of Graham Greene Birthplace Trust |
| DACHT: GG 794 | newspaper | article entitled 'A suck for freedom' |
| DACHT : GG 795 | typescript | review of the Third Man dvd TheCriterion Collection 2007- believed to be unpublished |
| DACHT : GG 796.1 | dvd | 2 x DVD's from Graham Greene festival 2008, a recording of Dr Andrew Biswell, September 2008. |
| DACHT : GG 796.2 | dvd | 2 x DVD's from Graham Greene festival, a recording of Strachwitz, September 2008. |
| DACHT : GG 796.3 | dvd | 2 x DVD's from Graham Greene festival, a recording of Mervyn Peake, September 2008. |
| DACHT : GG 796.4 | dvd | 2 x DVD's from Graham Greene festival, a recording of Robert Davis, September 2008. |
| DACHT : GG 796.5 | dvd | 2 x DVD's from Graham Greene festival, a recording of Richard Greene, September 2008. |
| DACHT : GG 796.6 | dvd | 2 x DVD's from Graham Greene festival, a recording of William Boyd, September 2008. |
| DACHT : GG 796.7 | dvd | 2 x DVD's from Graham Greene festival, a recording of David Pearce, September 2008. |
| DACHT : GG 796.8 | dvd | 2 x DVD's from Graham Greene festival, a recording of Chris Woodhead, September 2008. |
| DACHT : GG 796.9 | dvd | 2 x DVD's from Graham Greene festival, a recording of Molnar, Laslo and Ramon rami porta, September 2008. |
| DACHT : GG 796.10 | dvd | 2 x DVD's from Graham Greene festival, a recording of Neil Sinyard, September 2008. |
| DACHT : GG 796.11 | dvd | 2 x DVD's from Graham Greene festival, a recording of Clive Francis, September 2008. |
| DACHT : GG 797 | newsletter | Winter 2008 |
| DACHT : GG 798 | catalogue | undated catalogue of Graham Greene Books published by Mrs Edrich of Wanstead |
| DACHT : GG 799 | typescript | article in Sundial (Sunnyside Church) by Ken Sherwood promoting Graham Greene Festival 1999 |
| DACHT : GG 800 | magazine | article in History Today |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 801 | envelope | envelope franked with Graham Greene Centenary Logo |
| DACHT : GG 801.1 | typescript | 2 letters concerning franking of school envelopes with Graham Greene Centenary Logo |
| DACHT : GG 802 | typescript | correspondence re insurance cover for Graham Greene medals under Government Indemnity Scheme |
| DACHT : GG 803 | document | internet print out of record set for sale of grahamGreene book |
| DACHT : GG 804 | document | internet print out of record set for sale of graham Greene book |
| DACHT : GG 805 | newsletter | Spring 2008 |
| DACHT : GG 806 | dvd | film titled ' This Gun For Hire' |
| DACHT : GG 807 | newsletter | Autumn 2008 |
| DACHT : GG 807.1 | document | correspondence (1998-2004) concerning GGBT affairs - involving Ken Sherwood (Secretary) |
| DACHT : GG 807.6 | document | Programme for a production of an opera at the Greenwich Theatre based on 'Our Man in Havana' |
| DACHT : GG 807.6.1 | document | Flyer for a production of a play at the Greenwich Theatre based on 'The Third Man' |
| DACHT : GG 807.7 | document | correspondence (2002-2004) concerning the GG Centenary 2004 |
| DACHT : GG 808 | newspaper | The Times book section which includes the first chapter of unpublished story by Graham Greene called "The Empty Chair" |
| DACHT : GG 809.1 | newsletter | Winter/Spring 2008/9 |
| DACHT : GG 809.2 | newsletter | Summer 2008/9 |
| DACHT: GG 810 | booklet | Festival brochure 2009 |
| DACHT: GG 811 | newspaper | short article about 'The King's Arms' and Graham Greene International Festival 2011 |
| DACHT : GG 812.1 | cd | compact disc and DVD of Brigitte Timmermann's lecture at Festival 2008 |
| DACHT : GG 812.2 | cd | compact disc and DVD of Francois Gallix lecture at Festival 2008 |
| DACHT : GG 812.3 | cd | compact disc and DVD of Ian Ker's lecture at Festival 2008 |
| DACHT : GG 812.4 | cd | compact disc and DVD of Darren Middleton's lecture at Festival 2008 |
| DACHT : GG 812.5 | cd | compact disc and DVD of Cedric Watt's lecture at Festival 2008 |
| DACHT : GG 812.6 | cd | compact disc and DVD of Chris Mullin's lecture at Festival 2008 |
| DACHT : GG 812.7 | cd | compact disc and DVD of David Pearce's lecture at Festival 2008 |
| DACHT : GG 812.8 | cd | compact disc and DVD of Gail Vida Hamburg's lecture at Festival 2008 |
| DACHT : GG 812.9 | cd | compact disc and DVD of Neil Sinyard's lecture at Festival 2008 |
| DACHT: GG 813 | certificate | Photocopy of marriage Certificate of Henry Graham Greene and Vivenne Muriel Dayvelt Buckingham 1927. |
| DACHT : GG 814 | newspaper | play review - Our Man in Havana |
| DACHT : GG 815 | book | book with dust jacket - titled Liechtenstein, Valley of Peace by Barbara Greene |
| DACHT : GG 816 | newspaper | book review - 'Greene in focus' for book titled Saints, Sinners and Comedians; The Novels of Graham Greene and also book titled Getting to know the General The Story of an Involvement |
| DACHT : GG 816.1 | newspaper | Cutting from B Gaz. 12.8.2009. Article concerning a short story/novella 'The Empty Chair' |



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| Record number | Simple Name | Brief Description |
|--------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 816.2 | newspaper | Cutting from B Gazz 30.09.2009 advertising the forthcoming Festival |
| DACHT : GG 817 | document | correspondence concerning translation of article 'Graham Greene and Switzerland' - including the translation |
| DACHT : GG 817.1 | document | correspondence concerning 'The Third Man Travelling Exhibition'. |
| DACHT : GG 817.2 | document | Disc containing documents and images from Giles Clark |
| DACHT : GG 817.3 | booklet | Three copies of film magazine advertising the showing at the Nat Mus of Phot, Film and TV at the Bradford cinema, July-September, 2004 |
| DACHT : GG 817.4 | booklet | Programme of Almeida theatre (May-November 2004) announcing the world premiere production 'Brighton Rock' (a musical) |
| DACHT : GG 817.5 | booklet | Copy of British Library 'What's On, What's Here' advertising a display entitled 'Graham Greene: Beyond the Novel' |
| DACHT : GG 818.1 | newspaper | Cutting from B Gaz. 12.8.2009. Article concerning a short story/novella 'The Empty Chair' |
| DACHT : GG 818.2 | document | Floppy disc of GGBT Letterheads |
| DACHT : GG 818.3 | document | Floppy disc of text of exhibition 'The Art of the Matter: GG and his works in Cartoons and Caricature' by Mark Bryant |
| DACHT : GG 818.4 | document | Floppy disc of stock control of GG Centenary leaflets |
| DACHT : GG 823 | newsletter | GG Birthplace society Newsletter Autumn 2009 |
| DACHT : GG 824 | newsletter | GG Birthplace society Newsletter Winter 2010 |
| DACHT : GG 825 | newsletter | GG Birthplace society Newsletter Summer 2010 |
| DACHT : GG 826 | booklet | GG Birthplace society International Festival, 2010 |
| DACHT : GG 827.1 | newspaper | review by Tim Butcher of book 'Shades of Greene: One Generation of an English Family' by Jeremy Lewis |
| DACHT : GG 827.2 | newspaper | review by John Carey of book 'Shades of Greene: One Generation of an English Family' by Jeremy Lewis |
| DACHT : GG 827.3 | newspaper | interview with Rowan Joffe - director of latest film version of 'Brighton Rock' |
| DACHT : GG 827.3.1 | newspaper | Article concerning the latest film version of Brighton Rock |
| DACHT : GG 827.4 | newspaper | Review in Times of 'The Potting Shed' (GG) |
| DACHT : GG 828 | document | Article in Svenska Falkskolan Vanner (in Swedish, with English translation) |
| DACHT : GG 829 | document | Graham Greene Birthplace Trust: Creative Writing Awards April 2010 |
| DACHT : GG 829.1 | document | Graham Greene Birthplace Trust: Creative Writing Awards April 2010 |
| DACHT : GG 829.2 | document | Graham Greene Birthplace Trust: Creative Writing Awards April 2010 |
| DACHT : GG 829.3 | document | Graham Greene Birthplace Trust: Creative Writing Awards April 2010 |
| DACHT : GG 829.4 | document | Graham Greene Birthplace Trust: Creative Writing Awards April 2010 |
| DACHT : GG 829.5 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) |
| DACHT : GG 829.6 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) |
| DACHT : GG 829.7 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa: Errors in Greene's dates) |
| DACHT : GG 829.8 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) |



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| 2009 | Record number | Simple Name | brief Description |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------|------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 829.91 document Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) DACHT : GG 830.1 DACHT : GG 830.1 DACHT : GG 830.2 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.2 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.3 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.4 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.4 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 831.1 DACHT : GG 832.1 DACHT : GG 833.1 DACHT : GG 833.2 DACHT : GG 833.1 DACHT : GG 833.1 DACHT : GG 833.1 DACHT : GG 833.2 DACHT : GG 833.1 DACHT : GG 833.2 DACHT : GG 833.2 DACHT : GG 833.1 D | DACHT : GG 829.9 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) |
| DACHT: GG 830.1 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT: GG 830.1 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT: GG 830.2 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT: GG 830.3 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT: GG 830.4 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT: GG 830.4 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT: GG 831 newsletter GG Birthplace Society Newsletter Summer 2010 DACHT: GG 832 newsletter GG Birthplace Society Newsletter Summer 2010 DACHT: GG 832 newsletter GG Birthplace Society Newsletter Summer 2010 DACHT: GG 832.1 dvd Tom Altken, one of eleven recordings from the Graham Greene International Festival 2009 DACHT: GG 833.1 dvd Tom Altken, one of eleven recordings from the Graham Greene International Festival 2009 DACHT: GG 834.1 dvd Rod Rod Rod Rod Rod Rod Rod Rod Rod Ro | DACHT : GG 829.71 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) |
| DACHT : GG 830.1 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.2 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.3 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.4 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 830.4 document Graham Greene Birthplace Trust: Creative Writing Awards April 2011 DACHT : GG 831 newsletter GG Birthplace society Newsletter Summer 2010 DACHT : GG 832.1 dwd Tom Aitken, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 833.1 dwd Tom Aitken, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 833.2 dwd Tom Aitken, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 834.1 dwd Rod Mengham on Graham Greene in the 1930s, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 834.2 dwd Rod Mengham on Graham Greene in the 1930s, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 835.1 dwd Jeremy Lewis, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 835.2 dvd Jeremy Lewis, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 836.1 dwd Jeremy Lewis, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 836.1 dwd Grancois Gallix, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 837.1 dwd Francois Gallix, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 837.2 dwd Francois Gallix, one of eleven recordings from the Graham Greene International Festival 2009 DACHT : GG 839.1 dwd Graham Greene International Festival 2009 DACHT : GG 839.1 dwd Graham Greene International Fe | DACHT : GG 829.91 | document | Graham Greene Birthplace Trust: International Festival 2010 Lecture given by Tim Butcher (Greene in West Africa) |
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| | DACHT : GG 842.1 | dvd | One of eleven recordings from the Graham Greene International Festival 2009 |
| DACHT: GG 843.1 | DACHT : GG 842.2 | dvd | One of eleven recordings from the Graham Greene International Festival 2009 |
| | DACHT : GG 843.1 | dvd | One of eleven recordings from the Graham Greene International Festival 2009 |



Record number

Simple Name

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Brief Description

| Record number | Simple Name | brief Description |
|------------------|-------------|------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 843.2 | dvd | One of eleven recordings from the Graham Greene International Festival 2009 |
| DACHT : GG 844 | newsletter | GG Birthplace society Newsletter Winter 2011 |
| DACHT : GG 845 | newsletter | GG Birthplace society Newsletter Spring 2011 |
| DACHT : GG 846 | cd | Graham Greene festival 98 and 99 Apple macintosh format |
| DACHT : GG 847.1 | dvd | One of eleven recordings from the Graham Greene International Festival 2009 |
| DACHT : GG 847.2 | dvd | One of eleven recordings from the Graham Greene International Festival 2009 |
| DACHT : GG 848 | cd | cd of Graham Greene fest stills |
| DACHT: GG 849 | cd | cd of Brighton Rock Moviecon Clips |
| DACHT : GG 850 | postcard | invitation card to Graham Green Exhibition by The British Council in Mexico |
| DACHT : GG 851 | booklet | Graham Greene International Festival 2011 booklet |
| DACHT : GG 852.1 | panel | GGIF 2011 Board 1 of photographs of making of Brighton Rock |
| DACHT : GG 852.2 | panel | GGIF 2011 Board 2 of photographs of making of Brighton Rock |
| DACHT : GG 852.3 | panel | GGIF 2011 Board 3 of photographs of making of Brighton Rock |
| DACHT : GG 852.4 | panel | GGIF 2011 Board 4 of photographs of making of Brighton Rock |
| DACHT : GG 852.5 | panel | GGIF 2011 Board 5 of photographs of making of Brighton Rock |
| DACHT: GG 853 | panel | GGIF 2011 Board 1 of illustrating a children's story 'The Monster of Capri' |
| DACHT : GG 853.1 | panel | GGIF 2011 Board 2 of illustrating a children's story 'The Monster of Capri' |
| DACHT : GG 853.2 | panel | GGIF 2011 Board 3 of illustrating a children's story 'The Monster of Capri' |
| DACHT : GG 853.3 | panel | GGIF 2011 Board 4 of illustrating a children's story 'The Monster of Capri' |
| DACHT : GG 853.4 | panel | GGIF 2011 Board 1 illustrating Graham Greene's children's fiction |
| DACHT : GG 853.5 | panel | GGIF 2011 Board 2 illustrating Graham Greene's children's fiction |
| DACHT : GG 853.6 | panel | GGIF 2011 Board 3 of illustrating Graham Greene's children's fiction |
| DACHT : GG 853.7 | panel | GGIF 2011 Board showing various covers and title pages |
| DACHT : GG 854 | newsletter | GG Birthplace society Newsletter Spring 2011 |
| DACHT : GG 855.1 | dvd | 1 of 2 dvds of a talk at the GG Festival 2007 titled Saints, sinners and exiles made by Dr Andrew Biswell |
| DACHT : GG 855.2 | dvd | 2 of 2 dvds of a talk at the GG Festival 2007 titled Saints, sinners and exiles made by Dr Andrew Biswell |
| DACHT : GG 856 | dvd | DVD of Francois Gallix' talk - 'Graham Greene's Books for Children' |
| DACHT : GG 857 | dvd | DVD of Lee Langley's talk - 'Traps and Escapes' |
| DACHT : GG 858 | dvd | DVD of Neil Sinyard's talk - 'All writers are equal but some writers are more equal than others' |
| DACHT : GG 859 | dvd | DVD of Joyce Stavick's talk - 'The Not-so-Quiet Americans:University Students Speak Out as Graham Greene Film Critics' |
| DACHT : GG 860 | dvd | DVD of Martin Jenkins' talk - 'At last The Blue Plaque' |
| DACHT : GG 861 | dvd | DVD of Steve Chibnall's talk - 'Problems with Pinkie: Adapting Brighton Rock for the screen, 1947 and 2010' |
| | | |



Record number

Simple Name

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Brief Description

| Record number | Simple Name | Brief Description |
|-------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT: GG 862 | dvd | DVD of Bernard Ineichen's talk - 'Spies, Lies and Dangerous to believe' |
| DACHT: GG 863 | dvd | DVD of Christian Hofferbert's talk - 'Godless Greene -Changing Extremes in Greene's Work' |
| DACHT : GG 864 | dvd | DVD of Michael Brennan's talk - 'Faith and Authorship in the Early Novels' |
| DACHT : GG 864.1 | newsletter | GG Birthplace society Newsletter issue 50 May 2012 |
| DACHT : GG 864.2 | newsletter | GG Birthplace society Newsletter issue 50 May 2012 |
| DACHT : GG 864.3 | dvd | DVD of Cedric Watt's talk - 'Brighton Rock: Janus and Proteus |
| DACHT : GG 864.4 | dvd | dvd of Julian Clapp's talk - 'Brighton Rock Locations' |
| DACHT : GG 864.5 | dvd | DVD of Peter Hollindale's talk - 'Conrad and Greene in Two Continents' |
| DACHT : GG 864.6 | dvd | DVD of Tim Butcher's talk - 'How Greene Lost his Heart to West Africa' |
| DACHT : GG 864.7 | dvd | DVD of Mike Brearley's talk - 'A (second) Psychoanalyst looks at Graham Greene' |
| DACHT : GG 864.8 | dvd | DVD of Svetlana Dimcovic's talk - 'The Potting Shed' |
| DACHT : GG 864.9 | dvd | DVD of Thomas O'Connor's talk - 'Double Exposure: Capturing Greene on Film' |
| DACHT : GG 864.10 | dvd | DVD of David Pearce's talk - 'Will the Real Graham Greene please stand up?' |
| DACHT : GG 864.11 | dvd | DVD of Rowan Joffe's talk -'The Re-imagining of Brighton Rock' A talk illustrated by excerpts from the film, and still photography |
| DACHT : GG 864.12 | dvd | DVD of Jeremy Lewis's talk -'The Hall Greenes' An illustrated talk |
| DACHT : GG 864.13 | dvd | DVD of Mike Hill's talk -'Greene and Hitchcock' An illustrated talk |
| DACHT : GG 864.14 | dvd | DVD of Frances McCormack's talk -'Nothing but regret' |
| DACHT : GG 864.15 | dvd | DVD of Francois Gallix's talk -'Greene's Unpublished Material' |
| DACHT : GG 865 | newsletter | GG Birthplace society Newsletter issue 50 May 2012 |
| DACHT : GG 866 | newsletter | GG international festival 2012 programme |
| DACHT : GG 867 | newsletter | GG 'A Sort of Newsletter' issue 48 2012 |
| DACHT : GG 868 | newsletter | GG 'A Sort of Newsletter' issue 49 Feb 2012 |
| DACHT : GG 869 | newsletter | GG 'A Sort of Newsletter' issue 51 2012 |
| DACHT : GG 870 | newsletter | GG 'A Sort of Newsletter' issue 52 2012 |
| DACHT : GG 871 | newsletter | GG 'A Sort of Newsletter' issue 53 2013 |
| DACHT : GG 872 | newsletter | GG 'A Sort of Newsletter' issue 54 2013 |
| DACHT : GG 873 | newsletter | GG 'A Sort of Newsletter' issue 55 2013 |
| DACHT : GG 874 | poster | Original of a poster advertising the film 'Dr Fischer of Geneva' which was shown at the Civic Centre on September 26 2013. It was made by Mary Murray (Mary Casserley). The film was part of the Graham Greene Festival, 21013. The actress Greta Scacchi, who appears in the film, was attending the showing of the film and answered questions posed by Quentin Falk. Signed by Greta Scacchi and members of the Greene family. |
| DACHT : GG 875.1 | dvd | DVD of Christopher Hull's talk |
| DACHT : GG 875.2 | dvd | DVD of Quentin Falk's talk |



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Record number Simple Name Brief Description

| DACHT : GG 875.3 | dvd | DVD of Neil Sinyard's talk |
|-------------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACHT : GG 875.4 | dvd | DVD of Peter Evans' talk |
| DACHT : GG 875.5 | dvd | DVD of Kevin Ruane's talk |
| DACHT : GG 875.6 | dvd | DVD and CD of Francois Gallix' talk |
| DACHT : GG 875.7 | dvd | DVD and CD of Adam Piette's talk |
| DACHT : GG 875.8 | dvd | DVD and CD of Ian Thomson's talk |
| DACHT : GG 875.9 | dvd | DVD and CD of Creina Mansfield, Martyn Sampson and Sarah Prescott's talks |
| DACHT : GG 875.11 | poster | Original of a poster advertising the film 'loser takes all' which was shown at the Town Hall on September 25 2014. It was made by Mary Murray (Mary Casserley). The film was part of the Graham Greene Festival, 21013. The actress Greta Scacchi, who appears in the film, was attending the showing of the film and answered questions posed by Quentin Falk. Signed by Greta Scacchi and members of the Greene family. |
| DACHT : GG 875.91 | dvd | DVD and CD of the talk of Thomas O'Connor |
| DACHT : GG 875.92 | dvd | DVD and CD of Brigitte Timmermann's talk |
| DACHT: GG 876 | newsletter | GG 'A Sort of Newsletter' issue 56 Nov 2013 |
| DACHT : GG 877 | newsletter | GG 'A Sort of Newsletter' issue 57 Feb 2014 |
| DACHT: GG 878 | newsletter | GG 'A Sort of Newsletter' issue 58 May 2014 |
| DACHT: GG 879 | newsletter | GG 'A Sort of Newsletter' issue 59 August 2014 |
| DACHT : GG 880 | newsletter | GG 'A Sort of Newsletter' issue 60 November 2014 |
| DACHT : GG 881 | newsletter | GG 'A Sort of Newsletter' issue 61 Feb 2015 |
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