**Year Speaker Title of talk or event Films**

**1998** Quentin Falk Introduction to film *The Third Man* (1949)

Neil Sinyard Introduction to film *Our Man in Havana* (1959)

Paul Hogarth & Nigel Lewis Illustrating Graham Greene

Philip French & Neil Sinyard Graham Greene and the cinema

Kate Bonney, Robin Lloyd, May I Suggest …? An entertainment based on

David Pearce & Roger Watkins Greene's letters to the Press

Martin Corner & Neil Sinyard Fallen Idol? The Literary Reputation of

Graham Greene

**1999** Catherine Rendon In the Footsteps of Graham Greene *Brighton Rock* (1947)

William Cash The Secret Archives of Greeneland BBC Arena Trilogy

Maire McQueeney The Making of Brighton Rock Voice of Greene (3 audio tapes)

Cedric Watts Darkest Greeneland: Brighton Rock

Leopoldo Durán Graham Greene, Friend and Brother

Jill Paton Walsh, Dr Thomas "Not a Catholic Novelist but a Novelist who happens to be Catholic"

Woodman & Rosalie Osmond

Michael Meyer Personal Memories of a Forty Year Friendship

Giles Havergal and Bob Carlton Greene adapted for the Stage

**Year Speaker Title of talk or event Films**

**2000** Martin Stannard Open secrets: Graham Greene, Evelyn Waugh *The End of the Affair* (1999)

& The End of the Affair *The End of the Affair* (1955)

Cedric Watts Greene's Secret Agencies Radio interview & The Other Graham Greene Quentin Falk, Stephen Woolley, An Endless Affair: two film versions of *The End of the Affair*

& Ian Hart compared

Norman Sherry The Life and Work of Graham Greene: Daring and Devilry: tracking

Graham Greene over 25 years

Friends of the Birthplace Trust Rehearsed Reading: World Premiere of *A House of Reputation*

Greene's unpublished play set in a Latin American brothel

Neil Sinyard The Craft of Graham Greene

**2001** Peter Duffell & Quentin Falk *England Made Me*: a discussion *England Made Me* (1972)

Neil Sinyard "All the World owes me a Living": *England Made Me* *Travels with my Aunt* (1972)

reflections on the novels's style, characterisation, themes & motifs *A Shocking Accident* (1983)

Patrick Salmon Graham Greene's Scandinavian Lives The Greene Factor - BBC film

Martin Corner Graham Greene and Pathos

Julia Llewellyn Smith Travels Without My Aunt

travelling in the footsteps of Graham Greene

Judith Adamson The Long Wait for Aunt Augusta: Reflections on Graham Greene's

fictional Women

**Year Speaker Title of talk or event Films**

**2001** Bernard Diederich Personal Reminiscencies: Graham Greene: Among Demons

**contd.**  and Dictators

Roger Watkins Graham Greene and the Theatre

Rick Gekoski Dealing with Graham Greene

Gekowski, a rare books dealer, on meeting Greene & valuing his books

**2002** Rudolf van Dalm & A. Kulpok Worldwide Perceptions of Graham Greene *The Human Factor* (1979)

Neil Sinyard It wasn't like that in the Novel *The Quiet American* (1957)

Christopher Hampton Adapting Graham Greene for the Cinema *The Quiet American* (2002)

Kazumi Yamagata, Patricia Worldwide perceptions of Graham Greene Foreign Correspondent TV Graham & John Osthaus documentary

Conversation with a Double Agent: TV documentary

Anthony Arblaster Graham Greene as a Political Novelist

Maria Couto Graham Greene: Crossing the Frontier

Valentine Cunningham Greene and Metro-Landscapes

Nigel West Graham Greene and the Secret Service

Gloria Emerson Graham Greene's Americans

Tim Waterstone *The End of the Affair*

Christopher Hawtree The Freewheeling Graham Greene

**Year Speaker Title of talk or event Films**

**2003** Christopher Neame Producing *Monsignor Quixote* *Monsignor Quixote* (1985)

**contd.** Philip French & Rodney Bennett Discussion on the making of *Monsignor Quixote* *The Destructors* (1975)

Neil Sinyard Perfect in being much too Short *The Heart of the Matter* (1953)

Robert Davis Graham Greene and Evelyn Waugh *Cheap in August* (1975)

Ramon Porta Background to *Monsignor Quixote*

Tom Hill Greene's portrayal of Christians and Christian Issues

Tom Aitken *The Power and the Glory* and *A Burnt Out Case*

Roderick Strange A Religious Awareness

Paul Willetts Greene and Maclaren-Ross

**2004** Norman Sherry Graham Greene: A Talk *The Third Man* (1949)

Ad-Hoc Theatre Company *Travels with my Aunt* (Play adaption by Giles Havergal) *Special Duties* (1975)

Brigitte Timmermann Greeneland on the Danube *The Invisible Japanese Gentlemen* (1975)

Alexander Kulpok The German-Austrian Connection Shadowing the Third Man (2004)

Tom Aitken Was Judas The Third Man? The Lost Childhood in the Cinema BBC film

of Graham Greene *The Comedians* (1967)

Cedric Watts Ghost on the Rooftops: How Conrad haunted Greene *Mortmain* (1976)

Mark Lawson, Ian Thomson, Discussion: Catholicism and Graham Greene *Alas Poor Malling* (1976)

AN Wilson

**Year Speaker Title of talk or event Films**

**2004** Judith Adamson Graham and his Publisher, Max Reinhardt

**contd.** Richard Greene Graham Greene's Letters

David Lodge Graham Greene and the Anxiety of Influence

Greene's influence on David Lodge as a writer

Bruce Kent More Power, Less Glory

John Mortimer Thoughts on Greene

Robert McCrum Graham Greene and P G Wodehouse: Two Edwardian Schoolboys

Louise Dennys A Literary Relationship

Louise Dennys's experiences of working with Greene as niece & publisher

Neil Sinyard The Novelist and the Tramp

Greene's relationship with Charlie Chaplin

**2005** Mark Bryant The Art of the Matter: Graham Greene and his works in Cartoons *The End of the Affair* (1999)

and Characters *The Fallen Idol* (1948)

Tom Aitken Innocents Abroad: *The Quiet American* & *Our Man in Havana* The Beginning of the End of the Affair (1999)

Peter Stothard "God exists only for leader writers": Graham Greene and the BBC film about the 1999 film and changing of The Times Greene's affair with Catherine Walston

Greene's sometimes uneasy relationship with the Press

Martin Corner Childhood in the Fiction of Graham Greene

Adrian Wootton Graham Greene and the Cinema

**Year Speaker Title of talk or event Films**

**2005** Guy Hamilton interviewed by Neil Sinyard

**contd.** Marie-Françoise Allain Graham Greene: The Man of Passionate Extremes

her work with Greene, his friendship with her father & her relationship

with Yvonne Cloetta

Euan Cameron A Guiding Light

recollections of working with Greene and his influence on his life

John Sutherland & Kate Mosse *The End of the Affair*: Two perspectives

Clive Francis With Great Pleasure - readings from a selection of Greene's prose

Koo Stark Memories of Graham Greene

Rudolf van Dalm The Splinter of Ice

Neil Sinyard The Dangerous Third Martini - Graham Greene's experiences

as a film critic

**2006** Bernard Bergonzi Greene and the Critic *The Honorary Consul* (1983)

Roy Hattersley English Journeyman: J.B. Priestley *The Potting Shed* (1981)

Ivan Wise Clash of Ideals: Greene and G B Shaw *Our Man in Havana* (1959)

Leslie Griffiths Comedians - but who's laughing ? *When Greek meets Greek* (1975)

Ian Thomson Articles of Faith: Greene and The Tablet

Cedric Watts *The Power and the Glory*: Paradoxes and Pleasures

Patrick Marnham From *The Lawless Roads* to *Getting to know the General*:

**Year Speaker Title of talk or event Films**

**2006** a political journey

**contd.** Miranda France Greene, Argentina and *The Honorary Consul*

Michel Lechat Graham Greene in the Congo, 1959

Rudolf van Dalm I am my books: Greene, children and child-women

Neil Sinyard Sad dogs and Engishmen: canine motifs in the work of

Graham Greene

**2007** Sebastian Peake The Life and Work of Mervyn Peake *Across the Bridge* (1957)

His son discusses his father & Greene's help in getting Mervyn Peake published They shot Graham Greene (2004)

Andrew Biswell Saints, Sinners and Exiles: Graham Greene & Anthony Burgess Quentin Falk interviewing Greene at the NFT

Rupert, Graf Strachwitz Barbara Greene: Countess Strachwitz *The End of the Party* (2004)

Son discusses his mother, Greene's cousin, who journeyed to Liberia with him *Went the Day Well* (1942)

Robert Davis Figures in Greene's Carpet: *The Power and the Glory*

to *Monsignor Quixote*

Tamas Molnar Greene and Catholicism in Hungary

László Róbert interviewed by Tamas Molnar

William Boyd Greene in Africa 1: *The Heart of the Matter*

Chris Woodhead Greene in Africa 2: *A Burnt-out Case*

David Pearce Readings: "In the style of Graham Greene"

**Year Speaker Title of talk or event Films**

**2007** Richard Greene Over the Border: the Letters of Graham Greene

**contd.** Clive Francis A Greene Occasion: a celebration of some of Greene's writings

Neil Sinyard Limelight in Venice: a journey round Greene's most

charismatic villain

**2008** Peter Hollindale Original Innocence, Greene's Children. *Brighton Rock* (1947)

Libby Purves On *Brighton Rock* and the short stories *The Destructors*(1975)

Ian Ker Greene and the Catholic revival in English Literature *This Gun for Hire* (1942)

Darren Middleton Graham Greene's Evolutionary Theology

François Gallix The Riddles of Graham Greene: *Brighton Rock*

as a literary Catholic detective story

Neil Sinyard Feuds, Frauds and the Great Sausage Scandal

Gail Vida Hamburg How *The Quiet American* found his way into my novel

Chris Mullin My brief career as a novelist - with thanks to Graham Greene

Brigitte Timmermann The Vienna Sigmund Freud left behind in 1938,

and Graham Greene rediscovered in 1948

David Pearce *Stamboul Train* and the Timetable for 1932

Cedric Watts Greene and the god Janus

**Year Speaker Title of talk or event Films**

**2009** Jeremy Lewis The Other Greenes The Third Man (1949)

The lives of Greene's siblings and first cousins Five Minutes, Mr Welles (2005)

Rod Mengham Graham Greene in the 1930s a fictional portrayal of Orsen Welles

Tom Aitken Eccentric Catholics: Graham Greene and Frederick Rolfe

as Spoiled Priests

Mark Bosco Graham Greene: Catholic Literary Modernist

Cornelia Mayer Performance of a selection of Compositions and Arrangements

by Anton Karas played on the Zither

Chris Hull Prophecy and Comedy in Havana: Greene's 'entertainment' and

the reality of British diplomacy in Cuba

Michael Billington Graham Greene in the Theatre

David Crystral Going Careful in *The Third Man*: a Linguistic Exploration

Kate Adie Into Danger

Kate Adie's own work as a journalist & broadcaster

Charles Drazin The Oklahoma Kid: a sympathetic portrait of writer and part-time

investigator Holly Martins

David Pearce Dr. Fischer of Geneva and coming to terms with terrorism

Neil Sinyard Forgotten Memories and the Mystery of *The Tenth Man*

**Year Speaker Title of talk or event Films**

**2010** Jeremy Lewis The Hall Greenes *The Ministry of Fear* (1944)

**contd.** François Gallix Greene's Unpublished Material

Frances McCormack Nothing but a regret: compunction and shame in the

Catholic novels of Graham Greene

Mike Hill Greene and Hitchcock

Joe Spence In and Beyond *The Living Room*: The Art and Scope

of Graham Greene, Dramatist

Peter Hollindale Conrad and Greene in two Continents

Tim Butcher Chasing The Devil - How Greene Lost His Heart to West Africa

Michael Brearley A (second) Psychoanalyst looks at Graham Greene

Svetlana Dimcović Backstage With Greene

Thomas O'Connor Double Exposure: Capturing Greene on Film

Humphrey Hawksley *Journey without Maps*

David Pearce Will the real Graham Greene please stand up

Rowan Joffe Illustrated talk on making the 2010 film *Brighton Rock*

**2011** Christian Hofferbert Godless Greene - Changing Extremes in Greene's work Brighton Rock (2010)

François Gallix Graham Greene's books for Children Brighton Rock (1947)

Martin Jenkins At last - the Blue Plaque

**Year Speaker Title of talk or event Films**

**2011** A successful mission to get a blue plaque installed to commemorate Greene

c**ontd**.Tim Bentinck How Greene was my Childhood

The actor recall a Berkhamsted childhood and Greene's influence

Julian Clapp *Brighton Rock* - locations

Places in Brighton connected with the novel

Cedric Watts *Brighton Rock*, Janus and Proteous

Greek and Roman mythology in Greene's writings

Joyce Stavick The Not-so-Quiet Americans - university students speak out

as Greene film critics

Michael Brennan Faith and Authorship in the early Novels

Lee Langley Traps and Escapes

The pleasures & problems of screen adaptations

Steve Chibnall Problems with Pinkie: Adapting *Brighton Rock* for the screen,

1947 and 2010

Bernard Ineichen Spies, Lies and Dangerous to Believe: Espionage in the writings of

Norman Lewis and Graham Greene

Neil Sinyard All writers are equal but some writers are more equal than others:

reflections on the links and contrasts between Greene & Orwell

**Year Speaker Title of talk or event Films**

2012 Creina Mansfield, Sarah Prescott Researching Greene *The Human Factor* (1979) & Martyn Sampson The experiences of three current Greene researchers *The Tenth Man* (1988)

Kevin Ruane The Hidden History of Graham Greene's Vietnam War

François Gallix Greene, Spies and MI6

Adam Piette *The Third Man*, Underground Intelligence and the Freudian Cold War

Ian Thomson Graham Greene in Tallin

Christopher Hull Sex, Drugs and Communism: Greene's visits to Cuba

Peter Evans Belgravia, Vienna, Havana: Carol Reed in Greeneland

Quentin Falk Film adaptations of Greene: An Illustrated Talk

Brigitte Timmerman "Though never intended for publication, it had to start as a story".

*The Third Man* - a comparative text analysis

Neil Sinyard Temple of Doom : some reflections on Graham Greene, Wee Willie

Winkie and the Shirley Temple controversy

**2013** François Gallix Greene's Magic Places *Dr Fischer of Geneva* (1984)

Carlos Villar Flor Travels with my Priest: Greene's Spanish trips 1976-89 *The Heart of the Matter* (1953)

Randall Stevenson *The Heart of the Matter*: the James Tait Black Novel of the Century?

Frances Assa Greene and Israel

Frances McCormack "Memory cheats": deception, recollection and the problem of reading

in *The Captain and the Enemy*

**Year Speaker Title of talk or event Films**

**2013** John Batchelor Graham Greene's writing: the theatre of the mind

**contd.** Joyce Stavick An American investigates Greene's aversion to America

Michael Bowie "We Catholics are damned by our knowledge"

Nicholas Shakespeare From Buenos Aires to Berkhamsted: a personal journey

Richard Greene His recent research for a biography of Greene

Neil Sinyard "The Overpowering smell of cooked ham". Reflections on three of

Greene's film reviews

**2014** Brian McDonnell Graham Greene and Film Noir *Loser Takes All* (1956)

Rubén Moheno Graham Greene in Mexico: A Hint of an Explanation *The Quiet American* (2002)

Michael Meeuwis Merriment or Make-Believe? Reflections on Congo Journal,

Missionaries and a Home Video

Andrew Biswell Journeys to the Border: WH Auden, Christopher Isherwood &

Graham Greene

Tracy Loughran Divided Selves: Graham Greene and Psychoanalysis in Interwar

Britain

Jon Wise The Unseen Greene: Researching Graham Greene in the UK and USA

Rebecca Roach Spying on Writers: Graham Greene's interviews

Darren Middleton The Company of Others: On Graham Greene and Shusaku Endo

**Year Speaker Title of talk or event Films**

**2014** (Paper read by Frances McCormack)

**contd.** Judith Adamson Reflections

Motonori Sato The Invisible Japanese Gentleman: Graham Greene's

literary influence in Japan

Mike Hill "The worst potboiler I ever perpetrated". *The Confidential Agent*:

The novel and the film considered

**2015 NO FESTIVAL**

**2016** Carlos Villar Flor Journey With Maps: the beginning of Greene's Quixotic holidays *The Third Man* (1949)

Roy Hattersley The Catholic Muse *Two Gentle People* (1975)

Nick Warburton Travels with Auntie - an interview with Mike Hill *Dream of a Strange Land* (1976)

Warburton's experiences as a writer a radio play adaptor

University of North Georgia Current Research on Graham Greene

Students two students describe their Greene-related work

Cedric Watts Greene and Jews

Caroline Bourget & Nick Dennys Regarding Graham - Greene's daughter & nephew - interviewed

by Jon Wise

Judith Adamson "I've always wanted to be in a publisher's office"

Greene's experiences with and experiences of the world of publishing

**Year Speaker Title of talk or event Films**

**contd.** Alice Reeve-Tucker "Something to catch hold of in the general flux": Greene's presentation

of religious ideas and longings in his first three novels

Neil Sinyard Taking Liberties: two controversial film adaptations of, and by,

Graham Greene

**2017** Michael Meeuwis The Five Lives of the Congo Journal *The Fugitive* (1947)

The diary kept by Greene when he went to the Belgian Congo *Confidential Agent* (1945)

Giles Fraser The Priesthood and Graham Greene's Writings David Pearce on Graham Greene Interviewed by Mike Hill a visual & sound tribute

Kevin Ruane Our Man in Hanoi: the strange and enduring friendship of Graham

Greene and Trevor Wilson

Peter James Brighton and Beyond: Writing Modern Crime Fiction

Andrew Lownie Guy Burgess, Soviet Spy, and Graham Greene

Tim Hetherington Judging a Book by its Cover - an interview with Mike Hill

Louise Doughty Writing Modern fiction – interviewed by Creina Mansfield

Pierre Joannon Graham Greene and the Honorary Consul

The Irish Honorary Consul's memories of his friendship with Greene

Mike Hill Vivat Bristowa: Graham Greene, Berkhamsted and the unfinished

novel *Lucius*

**2018** Karin Höfler & Gerhard The Third Man Museum: The Creation of Enthusiasts *May We Borrow Your Husband* Strassgschwandtner (1986)

Jeremy Front A Journey With Maps: Adapting *Stamboul Train* by *Under the Garden* (1976)

Graham Greene for BBC Radio 4 - interviewed by

Martyn Sampson

Roderick Strange Graham Greene: Treachery and Trust

François Gallix The Book that Greene Never Wrote: *To Beg I am Ashamed*

John Baxter Adventures in the Greene Trade: Collecting Graham Greene

Rarities and Stalking the Man Himself

Robin Lustig Journalists and Novelists: Facts and Truth

Mark Bosco Coloring Catholicism Greene in the Age of Pope Francis

Angela Allen Celebrating the 70th Anniversary of the Making of *The Third*

*Man* – interviewed by Brigitte Timmermann

Beatriz Valverde Jiménez Known and Not So Known Literary Outcomes of Graham Greene’s

Travels with Father Leopoldo Durán: Monsignor Quixote and the

Manuscript Book Picasso

Jon Wise Graham Greene’s ‘the Virtue of Disloyalty