

# Sunday 22 September

VIth Form Centre and Old Hall, Berkhamsted School (Castle Street)

### Morning session (£16)

VIth Form Centre, Castle Street

- 9.00 A Tour of the School Archives: including a look at the Exhibition Room, the green baize door, Old Hall and the School Chapel. Meet outside Old Hall.
- 10.00 Scandinavians are terribly Scandinavian: Graham Greene's friendship with Norwegian writer Nordahl Grieg: a talk by Johanne Elster Hanson.
- 11.00 Break for tea and coffee
- 11.30 Graham Greene's Hungarian Connection: a talk by Dr Tamás Molnár and Dr Ramón Porta.

## Lunch (£25)

Old Hall

1.00 Farewell Lunch: cold buffet, wine and coffee; vegan/vegetarian option. (Limited to 60 tickets. Please book by Monday 9 September at the latest.)

Festival venues will also feature exhibitions, a Festival bookstall, and Richard Frost's bookstall, with a large selection of books by and relating to Graham Greene.

A free Festival brochure will be available during the Festival. It will include a full Festival programme, details of speakers and more.



Dr Martyn Sampson, Festival Director

#### Tickets

Tickets are available to purchase online at



www.grahamgreenebt.org

A Season ticket to all events, including both films but excluding meals, is available for £106.

There is free admission to Festival events (excluding meals) for under 21s.

If you have any queries or problems with tickets, please contact:

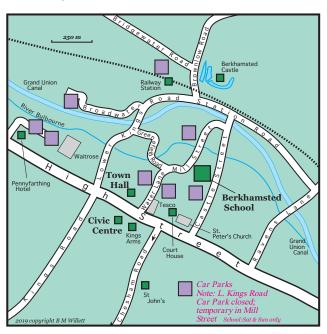


ticketing@grahamgreenebt.com or phone

+44 7988 560496.

#### Friends

Become a Friend of the Graham Greene Birthplace Trust at www.grahamgreenebt.org and receive a quarterly newsletter and a Festival discount of £2 per event (for up to five events).



Presented by the Graham Greene Birthplace Trust
(Charity Number 1064839),
a member of the Berkhamsted Arts Trust.
PATRONS: Caroline Bourget, Andrew Bourget,
Nicholas Dennys, Louise Dennys, Lucy Saunders.





# 21<sup>st</sup> Graham Greene International Festival 2019

#### Programme

"It's wonderful, isn't it, how you always get what you pray for," reflects Milly, beloved daughter of Wormold, the hapless intelligence agent in Graham Greene's comic satirical masterpiece Our Man in Havana (1958). The theme for this year's Festival is Reflections on Greene, to give voice to the shades of reflectiveness and the reflections — and reflections on reflections — that present insights into the life and work of Greene, one of the greatest writers of the



Paul Hogarth

twentieth century. Our programme of events could be compared to a veritable hall of mirrors, plentiful in perspectives and diverse in points of view, in which Festivalgoers can pursue all manner of different leads and ideas. As always, friendship is the foundation of the Festival, and it is our hope, as an organising team, that you will enjoy all the fun of the fair, especially if you are visiting for the first time, from wherever you begin, and however you conclude. Wish wisely — your dreams could come true!

On the Graham Greene Birthplace Trust website

(www.grahamgreenebt.org) you will find further details of the talks, interviews, films, tours and speakers, the online ticketing service, and information on any changes that may arise.

Tickets will be on sale at the door for all events other than the meals, but it would be preferable if you could book in advance online via the website.

Season tickets, which offer a discount, are available for those who plan to attend all talks and films. Sponsored by Greene King plc and supported by Berkhamsted School.

Dr Martyn Sampson, Festival Director

Thursday 19 - Sunday 22 September **2019** 





# Thursday 19 September

Railway Station (or Court House) and the Town Hall

### Afternoon session (£5)

Berkhamsted Railway Station (or Court House)

2.15 Berkhamsted: The Greene Guide: a guided walk of approximately one hour, led by Brian Shepherd, with readings from A Sort of Life, The Human Factor and The Captain and the Enemy, by Judy Mead and Richard Shepherd. Meet outside the rear entrance to Berkhamsted Railway Station (the Platform 4 exit) for introduction. In the event of wet weather, there will be an illustrated talk with readings in The Court House.

### Evening session

The Town Hall

(Supper and film £30; supper only £20; film only £10.)

- Film Supper: 5.15 meet for drinks at pay bar, 6.00 waitress-served two-course supper with coffee; vegan/vegetarian option.
   (Please book by Monday 9 September at the latest.)
- 7.15 (For 7.30 start.) Film: 21 Days (London Film Productions, 1940, 81 minutes), directed by Basil Dean, written by Basil Dean and Graham Greene, and starring Vivien Leigh and Laurence Olivier. Introduced by Mike Hill.





# Friday 20 September

The Town Hall, The Civic Centre

### Morning session (£16)

The Town Hall

- 9.45 Greene & Sherry: The Fox & The Hound: a talk by Lucinda Cummings-Kilmer, who was research assistant to Norman Sherry, the first biographer of Greene.
- 10.45 Break for tea and coffee
- 11.15 "It was our Bible": US Vietnam War-era Reporters (1965–1975) and the impact of Graham Greene's The Quiet American: a talk by Professor Kevin Ruane of Canterbury Christ Church University.

Break for lunch

12.45 A repeat of Berkhamsted: The Greene Guide (£5). In the event of wet weather, there will be an illustrated talk with readings in The Town Hall.

### Afternoon session (£16)

The Town Hall

- 2.30 Brighton Rock: Wrestling a Wonderful Story from out of a Book and onto the Stage: Bryony Lavery and Esther Richardson are interviewed by Mark Lawson.
- 3.30 Break for tea and coffee
- 4.00 The Priest in the Novels of Graham Greene: The Saint and the Sinner: A talk by Revd. Canon Emeritus Professor David Jasper of the University of Glasgow. The David Pearce Memorial Talk.

### Evening session (£10)

The Civic Centre

7.30 Film night: Our Man in Havana (Kingsmead Productions, 1959, 111 minutes), directed by Carol Reed, written by Graham Greene, and starring Alec Guinness, Ernie Kovacs, Burl Ives and Maureen O'Hara.

Introduced by Quentin Falk.

Tickets for all events are available for purchase online at www.grahamgreenebt.org

# Saturday 21 September

Deans' Hall and Old Hall, Berkhamsted School (Castle Street)

### Morning session (£17)

Deans' Hall

- 9.45 Vicious Cities: Shadows of The Third Man in Our Man in Havana: a talk by Dr Chris Hull of the University of Chester and Dr James Clifford Kent of Royal Holloway, University of London.
- 10.45 Break for tea and coffee
- 11.15 What or who was The Third Man . . . and the vital question remains. . . . : Miles Hyman and Jean-Luc Fromental are interviewed by Dr Brigitte Timmermann.

Break for lunch

#### Mid-afternoon session (£17)

Deans' Hall

- 2.00 The launch of the film reviewing competition: A presentation by Dr Creina Mansfield, Emma Clarke, Ouentin Falk and Dr Jo Wilson.
- 2.30 Our Woman in Havana: Reporting Castro's Cuba: a talk by Sarah Rainsford.
- 3.30 Break for tea and coffee
- 4.00 Politics and the Novel: a talk by Sir Vince Cable, Leader of the Liberal Democrats 2017-19 and former Secretary of State for Business.

### Late-afternoon session, including Birthday Toast (£15)

- 5.00 The Birthday Toast: by Dr Martyn Sampson.
- 5.30 Where is the line between true crime and crime fiction?: a talk by Geoffrey Wansell.

### Evening session (£36)

Old Hall

8.00 Festival Dinner: three courses with wine and coffee; vegan/vegetarian option, with grace to be said by Revd. Canon Emeritus Professor David Jasper. (Limited to 60 tickets. Please book by Monday 9 September at the latest.)

