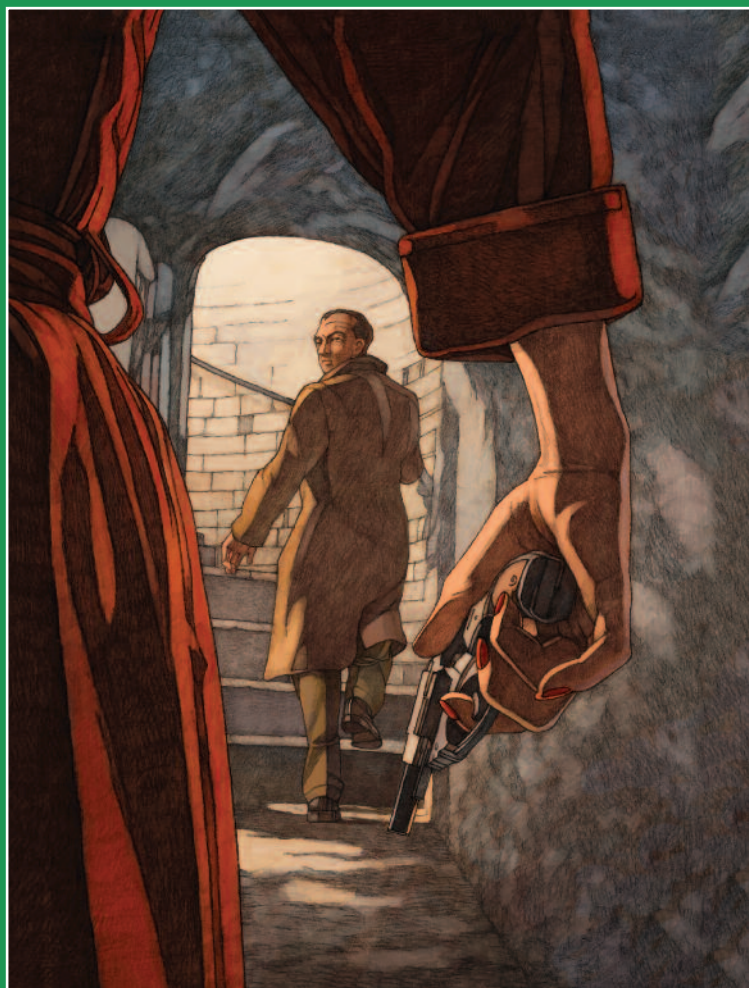




**GRAHAM GREENE**  
*INTERNATIONAL FESTIVAL*

# 21<sup>st</sup> Graham Greene International Festival 2019



Thursday 19 – Sunday 22 September **2019**



Above: illustration by Bernie Grist, based on *Our Man in Havana*:

### The Salesman

Artist's note: "Wormold, is a spineless, 'grey', little man lost in Cuban society, taking solace in alcohol."

"He thought he was afraid only of his own imaginary characters, not of a living person who could creak a board. He ran up and was stopped abruptly by a shadow. He was tempted to call out to all his creations at once and have done with the lot of them – Teresa, the chief, the professor, the engineer" (p. 119 of *Our Man in Havana* by Graham Greene. London: Vintage, 1958 / 2001).

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Cover image: Part of the cover to *The Prague Coup*. © Jean-Luc Fromental and Miles Hyman 2017, published by Titan Comics.

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# Graham Greene Birthplace Trust

presents

## The 21<sup>st</sup> Graham Greene International Festival

19–22 September 2019

at

Berkhamsted School

The Town Hall, Berkhamsted

The Civic Centre, Berkhamsted

**Festival Director:**

Dr Martyn Sampson

Sponsored by Greene King plc

and supported by Berkhamsted School



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Tickets for all events are available  
for purchase online at

 [www.grahamgreenebt.org](http://www.grahamgreenebt.org)

Presented by the Graham Greene Birthplace Trust  
(Charity Number 1064839),

a member of the Berkhamsted Arts Trust.

PATRONS: Caroline Bourget, Andrew Bourget,  
Nicholas Dennys, Louise Dennys, Lucy Saunders.



# Reflections

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Welcome to the 21st Graham Greene International Festival, which, as an organising team, it is our pleasure and honour to convene in the beautiful, historic market town of Berkhamsted. Celebrating the life and work of this amazing author in the very place in which he was born, raised and schooled is in every sense a privilege. Our theme for this year, to give body to aspects of our annual discussion of *all things Greene*, is *Reflections on Greene*. This is to encourage an exchange of ideas that can engender an appraisal which is appropriate to the impact that Greene had throughout most of the 20th century: an impact whose resonance continues to be felt.

This year, we have curated a wide-ranging programme to reflect Greene's diverse imaginative interests. The Rt Hon Sir Vince Cable, former Leader of the Liberal Democrats (2017–19) and former Secretary of State for Business, will be sharing his thoughts on politics and the novel. Dr Chris Hull and Dr James Clifford-Kent have fascinating insights into *Our Man in Havana* and *The Third Man*. 2019 marks the 60th anniversary of the release of the film version of the former, and the 70th anniversary of the release of the film of the latter. Additionally, it is 60 years since Cuban President Fulgencio Batista was overthrown by the forces of Fidel Castro, and five hundred years since the founding of Havana. Sarah Rainsford, the BBC's Russia correspondent, will speak on the subject of her recent, brilliant book *Our Woman in Havana: Reporting Castro's Cuba*.

The great true-crime writer and TV documentary presenter, Geoffrey Wansell, will reflect on how fiction draws on criminality and *vice versa*. Revd. Canon Emeritus Professor David Jasper will share his perspectives on what makes Greene's priests recognisable, partly by way of an exploration of his masterpiece *Monsignor Quixote*. David's talk will form the second annual David Pearce Memorial Talk. This event marks the memory of David Pearce, a founding Trustee and Director of five Festivals, who passed in 2016, and who is greatly missed. The above are just some of the amazing talks. There's much more – far too much to list here!

Whether you are an enthusiast, an *aficionado*, an expert or none of the above, we hope you have a great time. Negotiating a literary and cultural festival can be challenging. Please share your thoughts freely, and introduce yourselves to our speakers and one another, especially if you recognise a newcomer. Friendship remains our core element. May the Festival continue to be a place in which to nurture intellectual inquiry, open-heartedness, and a sound generosity of spirit.

*Dr Martyn Sampson, Festival Director*

# Thursday 19 September

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## Afternoon

Berkhamsted Railway Station (or Court House, beside St Peter's Church)

2.15 **Berkhamsted: The Greene Guide:** a guided walk of approximately one hour, led by Brian Shepherd, with readings from *A Sort of Life*, *The Human Factor* and *The Captain and the Enemy*, by Judy Mead and Richard Shepherd. Meet outside the rear entrance to Berkhamsted Railway Station (the Platform 4 exit) for introduction. In the event of wet weather, there will be an illustrated talk with readings in the Court House.

Old Hall, Berkhamsted School

4.45 ***Espionage and Farce: Jim Wormold and Graham Greene in Havana:*** a talk by Roger Watkins to VIth Form English students.

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## Evening

The Town Hall

5.15 **Social gathering and film supper.**

7.15 **(For 7.30 start.) Film: *21 Days*** (London Film Productions, 1940 – 72 minutes), directed by Basil Dean, written by Basil Dean and Graham Greene, and starring Vivien Leigh and Laurence Olivier.  
Introduced by Mike Hill.



# Friday 20 September

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## Morning

### The Town Hall

- 9.45 *Greene & Sherry: The Fox & The Hound*: a talk by Lucinda Cummings-Kilmer, who was research assistant to Norman Sherry, the first biographer of Greene.
- 11.15 *"It was our Bible": US Vietnam War-era Reporters (1965–1975) and the impact of Graham Greene's The Quiet American*: a talk by Professor Kevin Ruane of Canterbury Christ Church University.
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## Afternoon

- 12.45 A repeat of *Berkhamsted: The Greene Guide*. In the event of wet weather, there will be an illustrated talk with readings in the Town Hall.

### The Town Hall

- 2.30 *Brighton Rock: Wrestling a Wonderful Story from out of a Book and onto the Stage*: Bryony Lavery and Esther Richardson are interviewed by Mark Lawson on their play from 2018.
- 4.00 *The Priest in the Novels of Graham Greene: The Saint and the Sinner*: A talk by Revd. Canon Emeritus Professor David Jasper of the University of Glasgow. The David Pearce Memorial Talk.
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## Evening

### The Civic Centre

- 7.30 **Film night: *Our Man in Havana*** (Kingsmead Productions, 1959, 111 minutes), directed by Carol Reed, written by Graham Greene, and starring Alec Guinness, Ernie Kovacs, Burl Ives and Maureen O'Hara. Introduced by Quentin Falk.

# Saturday 21 September

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## Morning

Deans' Hall, Berkhamsted School

- 9.45 *Vicious Cities: Shadows of The Third Man in Our Man in Havana*: a talk by Dr Chris Hull of the University of Chester and Dr James Clifford Kent of Royal Holloway, University of London.
- 11.15 *What or who was The Third Man . . . and the vital question remains . . .*: Miles Hyman and Jean-Luc Fromental are interviewed by Dr Brigitte Timmermann on their graphic novel which features Greene as hero, *The Prague Coup* (2017, 2018).
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## Mid-afternoon session

Deans' Hall, Berkhamsted School

- 2.00 *The launch of the film reviewing competition*: a presentation by Dr Creina Mansfield, Emma Clarke, Quentin Falk and Dr Jo Wilson-Barnardo.
- 2.30 *Our Woman in Havana: Reporting Castro's Cuba*: a talk by Sarah Rainsford.
- 4.00 *Politics and the Novel*: a talk by Sir Vince Cable, former Leader of the Liberal Democrats (2017-2019) and former Secretary of State for Business.
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## Late-afternoon session

- 5.00 The Birthday Toast: by Jonathan Bourget.
- 5.30 *Where is the line between true crime and crime fiction?*: a talk by Geoffrey Wansell.
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## Evening

- 8.00 *Festival Dinner*: three courses with wine and coffee; vegan/vegetarian option; with Grace to be said by Revd. Canon Emeritus Professor David Jasper.
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# Sunday 22 September

## Morning

Vith Form Centre, Berkhamsted School, Castle Street

9.00 *A Tour of the School Archives:* including a look at the Exhibition Room, the green baize door, Old Hall and the School Chapel. Meet outside Old Hall.

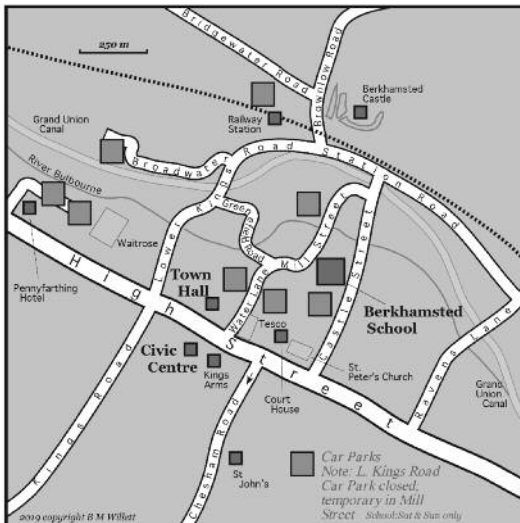
10.00 *Scandinavians are terribly Scandinavian:* Graham Greene's friendship with Norwegian writer Nordahl Grieg: a talk by Johanne Elster Hanson and introduced by Ian Thomson.

11.30 *Graham Greene's Hungarian Connection:* a talk by Professor Tamás Molnár and Dr Ramón Porta, on a time spent by Greene behind the Iron Curtain.

## Lunch

Old Hall, Berkhamsted School

1.00 Farewell Lunch.





# Festival Bookstall

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Throughout the Friday and Saturday of the Festival, Richard Frost will again have on sale a large selection of books by and relating to Graham Greene, and there will be a Festival Bookstall selling Greene-related books, including those by some of our speakers.

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# Festival Exhibitions

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In the Town Hall and the Deans' Hall will be a small exhibition titled *Graham Greene's Berkhamsted*, depicting the Berkhamsted of Greene's childhood, which will be linked with the various places which Graham mentions in his first autobiography *A Sort of Life*. Moreover, there will be a repeat of the display on memories and reflections that marked the twentieth anniversary of the Festival. In addition, in the Town Hall will be the exhibition *Our Man in Berkhamsted*, covering Greene's life and works, with particular emphasis on his Berkhamsted roots. The exhibition was originally put together by the Hertfordshire Archives and Local Studies department.

On Saturday in Deans' Hall the exhibition *Our Journeys with Greene and Christie* will display 42 original prints inspired by books by Greene and Agatha Christie, by local artists who work together at Bodenpress printmaking studio. An image of one of the works on Greene can be found earlier in this brochure. The works are for sale and copies of the catalogue are available to buy.

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Town Hall



Civic Centre



Berkhamsted School

# The Festival Speakers

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**Jonathan Bourget** is a grandson of Graham Greene. He gained an MBA at the Business School, Lausanne and has helped to bring a German theatrical version of *Our Man in Havana* to the stage. **The Rt Hon Sir Vince Cable** was the Leader of the Liberal Democrats 2017–19. He was the Member of Parliament for Twickenham from 1997 to 2015 and has been so again since 2017. He was Secretary of State for Business, Innovation and Skills and President of the Board of Trade from 2010 to 2015, Deputy Leader of the Liberal Democrats from 2007 to 2010, and Shadow Chancellor from 2003 to 2010. He has written both fiction and non-fiction, which includes *The Storm* and *After the Storm*.

**Emma Clarke** joined the film industry in 1990 when she was living in Los Angeles, and was the executive on Trevor Nunn's *Twelfth Night*. She was also an executive in the UK Film Council. She is now the course leader of a Screenwriting MA that she has co-designed at the University of Manchester.

**Dr James Clifford-Kent** is Lecturer in Hispanic Studies at Royal Holloway, University of London. He gained his PhD from Royal Holloway in 2012. His book is *Aesthetics and the Revolutionary City: Real and Imagined Havana*.

**Lucinda Cummings-Kilmer** was researcher and editor on volumes I & III of Norman Sherry's biography of Graham Greene, spanning 1986 to 2005, at Trinity University, San Antonio, Texas.

**Quentin Falk** has been a freelance film critic and magazine editor for more than 35 years. He is also the author of the award-nominated *Travels in Greenland: The Cinema of Graham Greene*, now in its fourth edition.

**Jean-Luc Fromental** spent ten years publishing fiction, introducing authors such as Stephen King to French readers. He has penned more than thirty books, including, with Miles Hyman, *The Prague Coup*.

**Johanne Elster Hanson** recently graduated with a degree in English Literature and Creative Writing at the University of East Anglia. She is about to commence an MA in Biography and Creative Non-Fiction at UEA.

**Mike Hill** edits the Birthplace Trust magazine, *A Sort of Newsletter*. He has directed five Festivals in total and will direct next year's Festival. With Jon Wise, he has written a two-volume bibliography and guide to Greene.

**Dr Chris Hull** is Senior Lecturer in Spanish & Latin American Studies at the University of Chester. His book *Our Man Down in Havana: The Story Behind Graham Greene's Cold War Spy Novel* is critically acclaimed.

**Miles Hyman** co-authored *The Prague Coup* with Jean-Luc Fromental. His work appears regularly *The New York Times*, *The Boston Globe* and in *The New Yorker Magazine*.

**Revd. Canon Emeritus Professor David Jasper** is an Anglican priest and Emeritus Professor at the University of Glasgow, where he was Professor of Literature and Theology. His latest book is *Heaven in Ordinary*.

**Bryony Lavery** is a British dramatist. She adapted *Brighton Rock* for the stage, and is known for her successful and award-winning 1998 play, *Frozen*, which won the TMA best play award and the Eileen Anderson Central Television award, was produced at Birmingham Rep, then the National Theatre, and then on Broadway where it was nominated for four Tony awards. She is author of *The Woman Writers' Handbook*.

**Mark Lawson** is a journalist, broadcaster and author. He is best known for presenting *Front Row* on BBC Radio 4. He presents the series *Mark Lawson Talks To . . .* on BBC 4. He has twice been voted TV Critic of the Year.

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**Dr Creina Mansfield** taught in Manchester University's Centre for Continuing Education (CCE) Department. Her PhD thesis was a narratological analysis of some of Graham Greene's fiction. She has written a reworking of *The Quiet American* from the perspective of Phuong, titled *The Quiet Soldier: Phuong's Story*.

**Professor Tamás Molnár** is a Hungarian thoracic surgeon. His lifelong interest in the *oeuvre* of Graham Greene combined with his studies and researches, earning him an MA Degree in History from the University of Pécs, Hungary.

**Dr Ramón Porta** is a practising thoracic surgeon at the Mutua Terrassa University Hospital, in Terrassa, Barcelona, Spain. He has attended almost all Graham Greene Festivals since the very first one in 1998.

**Sarah Rainsford** is a BBC foreign correspondent. She has been based in Moscow, Istanbul, Madrid, Afghanistan, Iraq and Ukraine, and Havana. She is author of *Our Woman in Havana: Reporting Castro's Cuba*.

**Esther Richardson** is the Artistic Director of Pilot Theatre. Her work includes *Noughts and Crosses* (Pilot Theatre & Derby Theatre) and, with **Bryony Lavery**, *Brighton Rock* (Pilot Theatre & York Theatre Royal). Her film work includes two successful shorts, *The Cake* and *Wings*, which led her to be selected for Creative England's iFeatures scheme in 2012–13.

**Professor Kevin Ruane** is Professor of Modern History at Canterbury Christ Church University (UK). His 2016 book, *Churchill and the Bomb*, was named one of the "books of the year" by *BBC History Magazine* and *The Times*. This is his third Festival appearance.

**Dr Martyn Sampson** is Festival Director. He holds a PhD on Greene and Catholicism from the Department of English in the University of the West of England, Bristol, where he trained as a university and college lecturer.

**Brian Shepherd** is the author of five audio guides to countryside walks around Berkhamsted (with a sixth in the planning) and has researched what writers with local connections had to say about Berkhamsted Common.

**Ian Thomson** is an award-winning biographer, reporter, translator and literary critic. His biography of Primo Levi, *Primo Levi: A Life* (2002), won the Royal Society of Literature's W.H. Heinemann Award.

**Dr Brigitte Timmermann** is a graduate of History and English Literature of the University of Vienna. She is author of *The Third Man's Vienna: Celebrating a Film Classic*, and leads tours of the Vienna of *The Third Man*.

**Geoffrey Wansell** was the official biographer of the serial killer Frederick West, and has published *Pure Evil: Inside the Minds and Crimes of Britain's Worst Criminals*. He is presenter of the CBS Reality Series, *Murder by the Sea*, and has also appeared as a commentator on *Voice of a Serial Killer*.

**Roger Watkins** worked in two comprehensive schools, becoming the Head of English Department, and was subsequently appointed to the staff of the Institute of Education at Leeds University and then The Open University. He is a former director of The Graham Greene International Festival.

**Dr Jo Wilson-Barnardo** has been a clinical psychologist for over three decades. She specialises in Group Psychology and is an accredited Group Schema Therapist and Trainer. She is a Trustee of the GGBT.



# Creating Community



BERKHAMSTED  
— SOCIETY —

 [berkhamsted.com/society](http://berkhamsted.com/society)  [@berkosociety](https://twitter.com/berkosociety)

We invite you to join us at the following  
community events to be held at  
Berkhamsted School

**Friday 11 October**

Wine tasting with... Father Michael Eggleton

**Thursday 5 December**

An audience with... Simon Weston CBE