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Spring 2005 THE NEWSLETTER OF THE GRAHAM GREENE BIRTHPLACE TRUST Free to Friends

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WEB SITE

Do not forget to visit the web site of the Trust which is on

www.grahamgreenebt.org

Editorial

It is bluebell time all around Berkhamsted – surely the best and freshest time of year; I wish you could all be here to enjoy it, but console myself with the thought that you will surely be here in September, when the bluebells have gone, but the landscape is still beautiful.

At the latest Trust meeting we were told by the new Festival Director, Mike Hill, that the 2005 Festival programme is all but complete. I can assure you there are some very interesting items and events in store. There will be one or two entirely new activities for us to look forward to as well as interesting and learned speakers – some old friends and some we have not heard from before – with both beauty and brains represented.

As far as the town is concerned there has been one very welcome event since last Festival, namely the opening of a branch of Ottakar's, the chain of bookshops. It is larger than any we have had here before, and the group's founder, James Heneage, and the local manager, Andrew Houseman, both take an interest in the Trust. In fact Ottakar's have offered to be sponsor of the next Festival.

We do welcome the involvement of others and were particularly pleased to see Berkhamsted and the Trust featured in Tony Francis's series *Country File* on Carlton TV.

Yan Christensen

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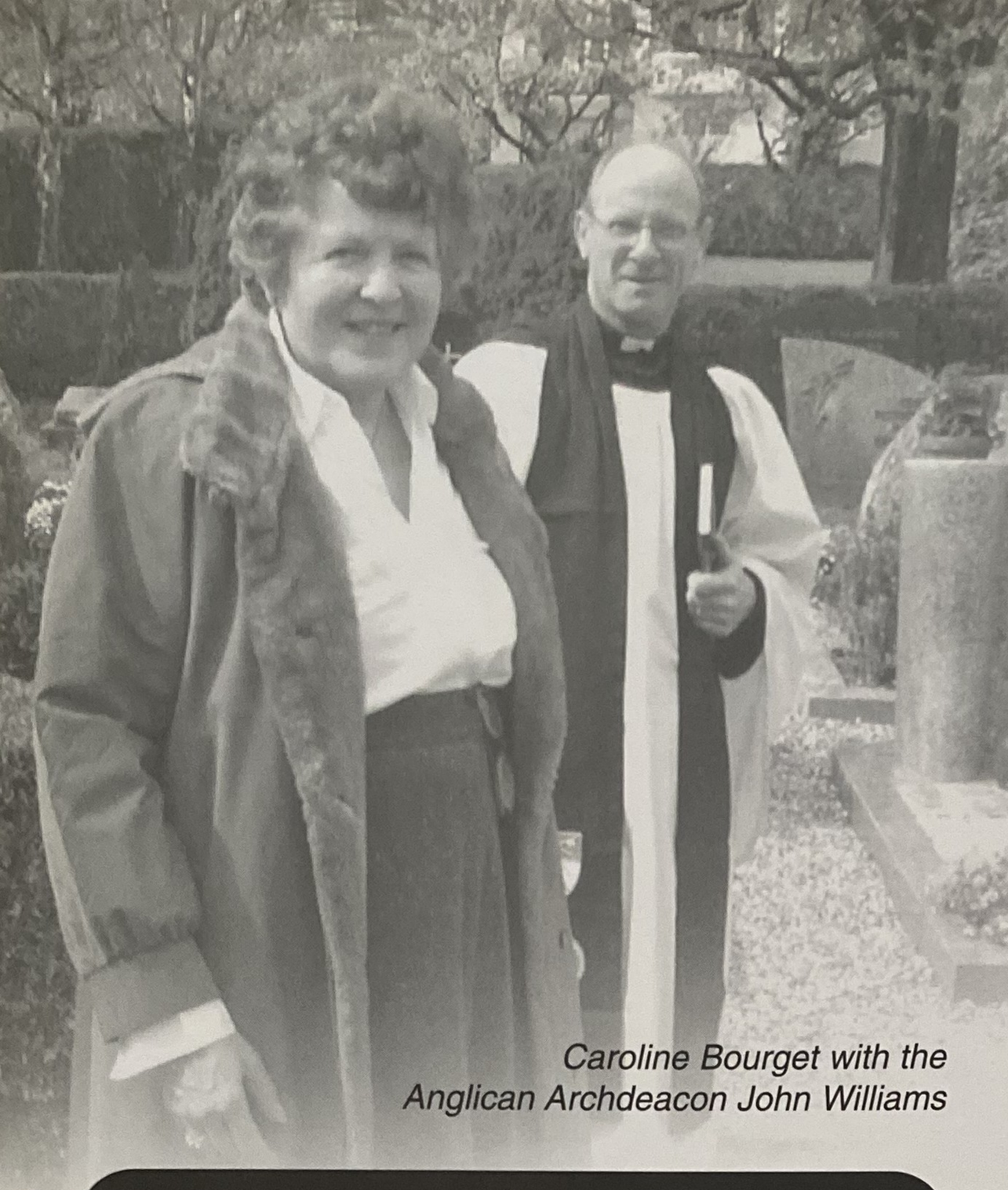
Your comments and letters are always welcome.

No responsibility will be accepted for any errors or omissions, or comments made by writers or interviewees. Views expressed are not necessarily the views of The Graham Greene Birthplace Trust



Caroline Bourget with the Anglican Archdeacon John Williams

REVIEWS

GRAHAM GREENE CELEBRATION IN SWITZERLAND

The picturesque Swiss village of Corseaux, overlooking Lake Geneva from the slopes of the Jura, finally celebrated Graham Greene's birth centenary on April 19, 2005.

There was a memorial service at the town cemetery where Greene is buried. It is ironic that Greene, who travelled to dangerous places and said 'my roots are in the absence of any roots', chose to die in peaceful Switzerland, spending the last months close to his daughter, Caroline Bourget, who lives in nearby Jongny.

During the service, the Rev. John Williams from St. John's Anglican Church, Montreux (where Caroline is a church warden) quoted a passage from the scriptures where the doubting Thomas asks, 'Lord, we do not know where you are going; how can we know the way?'

It was appropriate in the context of Greene's Catholicism because most of his unforgettable characters such as Scobie in *The Heart of the Matter* had doubts about their faith. Greene's explanation says it all: 'I have often tried in my work to show the mercy of God. You cannot show it by portraying only virtuous people; what good is mercy to the virtuous? It is in the drunken priests that you can see mercy working. And I call that optimism'.

After the service, we climbed along to the top of the terraced vineyards overlooking the village to see the Graham Greene bench. The glorious panoramic view of the lake against the backdrop of the Savoy Alps reminded me of *Travels with My Aunt* where the aunt says, "Switzerland without any snow is barely tolerable". I wondered whether Greene had changed his opinion after seeing this view.

Later we walked down to the wine cellar of the *Association vinicole de Corseaux*, a wine cooperative where there was an exhibition of Greene photos and memorabilia.

There were letters in a glass display; one started with 'Dearest' and was written by Greene to Caroline on *Elsewhere* (Sir Alexander Korda's yacht) letterhead. Before he died in 1956, Korda had worked with Greene on many film projects, including *The Third Man.* Greene's 1955 book *Loser Takes All* has a character, Dreuther, a yacht-owner who resembles Korda; some of Greene's best characters were based on real people.

Speakers, including His Excellency Simon Featherstone (British Ambassador to Switzerland), paid tribute to Greene and there was a tasting of the special 'Graham Greene Cuvée' wine, made from *Chasselas* grapes from the choice *Clos de Châtonneyre* vineyard. This white wine, lees stirred for six months, has already won a silver medal in Brussels, and will, like Greene's books, age well.

I bought a bottle with its Graham Greene label to toast the memory of the writer and the spy, the film critic and the activist, the mystic and the hedonist – this man who lived life to the fullest. 'Some of us have a vocation to love God,' Greene once prayed. 'Some of us only have a vocation to love a human being. Please let my vocation not be wasted.'

The Corseaux ceremony reminded us that it was not.

Nitin K. Shankar

The Quiz

This time the format is different and it gives everyone a chance of entering if you are prepared to do some research and refresh your GG reading. Have a go!

All answers are names from Graham Greene novels. For each question, the novel concerned is named.

1. ***A Gun for Sale:*** First name of chorus-girl Crowder.
2. ***Loser Takes All:*** Accountant who spends his honeymoon in Monte Carlo.
3. ***The Human Factor:*** Surname of Maurice, Sarah and Sam.
4. ***The Confidential Agent:*** The Confidential Agent, an opponent of L.
5. ***The Man Within:*** Young woman who shelters Andrews.
6. ***Doctor Fischer of Geneva:*** Man who humiliates and rewards his guests.
7. ***The Quiet American:*** Loud, vulgar American reporter.
8. ***The Ministry of Fear:*** Anna and Willi, Austrian brother and sister.
9. ***Brighton Rock:*** First name of Arnold, who tracks down Hale's killer.
10. ***It's a Battlefield:*** Conrad Drover's brother, imprisoned for murder.
11. ***England Made Me:*** Anthony Farrant's twin sister.
12. ***The Third Man:*** Rollo's friend Harry.
13. ***The Tenth Man:*** Real name of Janvier, who sells his life to Chavel.
14. ***Stamboul Train:*** Young frontier guard at Subotica.
15. ***Travels with My Aunt:*** Surname of 'Tooley'.
16. ***A Burnt-Out Case:*** The journalist who interviews...
17. ***A Burnt-Out Case:*** ... the architect.
18. ***The Honorary Consul:*** Former priest, now a guerilla and kidnapper.
19. ***The Comedians:*** Vegetarian who once ran as US Presidential candidate.
20. ***The Power and the Glory:*** Lonely English dentist.
21. ***Monsignor Quixote:*** Professor whose 'half-belief' the Mayor remembers.
22. ***The Captain and the Enemy:*** 'Jim' Baxter's real first name.
23. ***Our Man in Havana:*** Surname of James and Milly.
24. ***The End of the Affair:*** Bendrix's code letter for Sarah's unknown lover.
25. ***The Heart of the Matter:*** Unscrupulous Syrian merchant.
26. ***Monsignor Quixote:*** Enriques, the Mayor.

Answers by 15 July 2005 please, direct to Mike Hill, The Fairways, Keighley Road, Denholme, Bradford BD13 4JT.

The winner receives a free season ticket valid for the 2005 Festival.

MISCELLANY

THE VIVIEN GREENE LIBRARY

Waterfield's, the Oxford Antiquarian bookseller, has published a catalogue of the books of Vivien Greene - Graham Greene's wife - which they were asked to sell after her death in August 2003. Many of these books have inscriptions by Graham Greene (GG), ms notes by Vivien Greene (VG) and notes from other sources which had been kept with the book. These have been reproduced or summarised in the excellent catalogue written by Ann Gate. Enquiries on the availability of these books should be addressed to:

Waterfield's
52 High Street
Oxford OX1 4AS
Telephone 01865 721809 Fax 01865 247937
Please note that many of these books have been sold already.

Extracts from the catalogue given below reveal something of the happiness of Graham Greene and Vivien in their first 20 years of marriage and the desolation of Vivien when they separated.

BOOKS INSCRIBED BY GRAHAM GREENE

Nesbit - The Phoenix and the Carpet
'For my kitten - because she is absurd; for my puss - because she is cosy; for my ook - because she is wise; for my love - because she is lovely; This little present in Gratitude, Love, Adoration, Worship, & Wonder' with underneath a drawing of a star blocked in with ink and with rays. 1927

Hutton - Highways and Byways in Somerset
'Oct. 9. 1928./ for my love, / because I love her so / terrifically, and because she said "I want it"'

Carroll - Alice's Adventures in Wonderland
'For my love,/ adoringly / and / pply [sic]. / Dec. 1 1928'

Evans - Highways and Byways in Oxford and the Cotswolds
'For my most Worshipped Love, / after Six Years, / in amazement at Victory. / March 17, 1925 to March 17, 1931'

Dunne - An Experiment with Time
'For Vivienne, my Lover and Friend, / with worship and gratitude, / Aug 1 1931' [VG's 27th birthday].

Patmore - The Rod, the Root and the Flower
'For my love as a Valentine, / 1932. / after "Romeo and Juliet", /"... the all-seeing sun / Ne'er saw her match since first the world begun." '

Marginal note either by GG or VG
'Happy the man who is his Mistress's first love:/ happy the woman who is her Lover's second.'

Dickinson - English Papier-Mâché
'FOR Pussina / on Aug. 1. 1932 [VG 28th birth-day], / with more love, tenderness & passion / than on any previous birthday.'

Darton - Children's Books in England
'For my dearest Love, / to remember May 2, 1933 / with all my love. / "Now we come to the hatchetty hazel part." / James Joyce' [on receiving cheque for film rights of 'Stamboul Train'].

Torr - Small Talk at Wreyland
'To my love Vivien / Aug. 1. 1934' [VG 's 30th birthday]

Bolitho - Albert the Good. 1934
VG's notes indicate that they followed Bolitho's advice to the letter. On 27th Sept. they arrived at the 'Goldener Traube, Coburg' and on the following day 'explored, read in the Hof Garten, took photographs'. On Saturday morning they ate sausage cooked over pine cones, looked over Schloss Ehrenburg and called on Herr Schack. On the Sunday they went to Mass, watched 'Harvest Festival wagons bound with flowers etc. then climbed up the Hof Garten (the trees the loveliest colours) up to the Feste... It was another brilliant day. In the evening had chocolate & cream, & cream cakes at Winkel's Kaffee & went to the Opera, small blue & gilt, home & supper'. In the margin she has drawn several stars (their code for kisses), one followed by the word 'orgy'. This is a record of an idyllic holiday, nine months after the birth of their daughter (who was presumably left at home) and shows how VG's interest in the Victorians and in European travel, and GG's background as a historian and his love of travel,all coincided to contribute to their happiness in the early years of GG's success.

Young Editor - Early Victorian England 1830-1865
'For my One & Only / Dear Delight, / Christmas 1934. / with all the love / in the world.'

Cunnington - English Women's Clothing in the Nineteenth Century.
'For my Dearest, / Christmas,1937.' with drawing of white star with rays (a kiss) beneath.

Lambert - When Victoria began to reign: a Coronation Year scrapbook. 1937
'To keep you in mind of me for / ten days.' with drawing of white star with rays (a kiss) underneath.

Grover - Old Clapham. Based on a lecture delivered... 1885.
'Notes. / In the London Museum a staircase "from the haunted house, 15 North Side" (one-time home of the Greenes.ed) which is now part of the block reconstructed as flats.

Neville, Gallop's nephew, of the Pavement bookshop, tells me that he always understood as a child that there was a well inside this house into which somebody had once fallen. Wells inside houses a feature of Clapham - all of the houses in the Pavement used to have a well in the living room.'

Gronow - The Reminiscences and Recollections of Captain Gronow... 1810-1860
'A present from Gallop [i.e. The Pavement Bookshop, Clapham] to fill up / the time till I see you again, darling. / You must have one period book with you. / Your edition seems only to contain the 1st Vol. / [drawing of white star with rays signifying a kiss] 1 Oct. 25. 1939'

Binyon - English Watercolours from the Work of Turner, Girtin, Cotman, Constable and Bonington... with an introduction by Laurence Binyon.
'My darling - never more so than on our 12th Christmas. /1939.'

Martin - Victorian Snapshots... illustrated from contemporary photographs. Country Life Ltd. 1939
'For my very dearest love, / Christmas 1939'



Vivien Greene in Victorian costume

Kilvert - Kilvert's Diary Volume Three
'Rabbits! / Jan. 1. 1940'

Gould - The Loch Ness Monster and others. 1934
'For my darling, / St Valentine's Day. / 1940.'

Jackson - Bookman's Holiday: a recreation for booklovers. 1945
Most of the passages marked by GG show his approval of absurd or farcical stories about writers but two are more revealing. On p.171 his line encompasses a whole paragraph from Byron about his struggles with boredom and on p.19 he marks a passage from George Moore's Life:
'...I invented adultery, which didn't exist in the English novel till I began writing...'

Balston - The Life of Jonathan Martin, Incendiary of York Minster
'For my darling, / Christmas 1945, / from a devoted Tom.' with underneath his drawing of a white star surrounded by rays (signifying a kiss).

Macaulay - They went to Portugal
'So much love. / Oct. 15. 1927 - Oct. 15. 1946. / G. to V.'
A poignant 19th wedding anniversary inscription. Earlier that year (perhaps only a few weeks earlier) Catherine Walston had asked GG to be her godfather on her reception into the Roman Catholic Church. VG had taken her call and had been present at CW's reception on GG's behalf in September 1946. By early 1947 the affair between GG and CW had begun and shortly after their 20th wedding anniversary GG left his wife.

Whistler - Rex Whistler... his life and his drawings. (Reprinted) 1948.
'For Vivien, instead of a Christmas / Card, with a great deal of love / from / Graham' under which she has written in ink 'Christmas 1948'.

Taylor - The Victorian Flower Garden. Skeffington. 1952.
'Dear Vivien, / Christmas cards are so awful here in Brighton that I send you this instead - you've probably got it long ago. Throw it away, but be careful not to throw away the envelope which I hope you will spend frivolously. / love, / Graham. / Christmas 1954'.

James - Her Brothers, Her Journal. Edited, with an introduction by Anna Robeson Burr. (N. Y)
'To Mumma at Christmas 34 / with love & all best wishes, / from Graham / and Vivien'

'Dear Vivien, I am sending you a copy which I picked out from Crowborough yesterday of Alice James Journal as I don't suppose you have one and it was a gift from us originally to Mumma. Affectionately, Graham.'

Marion Greene died in 1959: VG's note in the text expresses all she could not say publicly about the return of this relic from the unrecoverable past. She has underlined a passage on p. 111 ('...it is a cruel and unnatural fate for a woman to live alone; to have no one to care or "do for" daily is not only sorrow but a sterilising process. This is a scientific statement, not a lament... ') and her note in the margin reads: 'me, 1945 - and now 1960'.

Gernsheim - Queen Victoria: a biography in word and picture. 1959
'Dear Vivien, / Happy Christmas 1959! / Affectionate thoughts & wishes / Graham.'

A more distant inscription. VG has commented obliquely in her quotations beneath. The first records Emily Tennyson's impressions of the Queen and the second, from Sir Charles Tennyson's Alfred Tennyson, shows how closely VG identified with Victoria's state after the death

of Prince Albert: '... the Queen entered... very pale and like a little statue in her self-possession... She said I am like your Marianna now".'

BOOKS BY OR ABOUT GRAHAM GREENE

Loser Takes All. 1955 Uncorrected proof copy
One of VG's ms notes in her copy of Vol. 2 of Norman Sherry's Life of Graham Greene (see below) describes the occasion in 1948 when GG arranged to meet her at the Kensington Palace Hotel and finally told her that he was leaving her permanently to live with Catherine Walston: 'I was sitting on the floor, sobbing & he said in a friendly way, "I'll always send you the proofs of my novels before they are published".'

A Sort of Life. 1971
VG's ms quotations.
"Parthenophil is lost and I would see him / For he is like to something I remember / A great while since, a long, long time ago" John Ford
"The burdens you discarded as too grave / I must sustain them all - & all the tears / you ought to weep, & that you never weep" Stefan George

The Human Factor. 1978
'For Vivien / with love from /Graham'

Getting to Know the General. 1984
'For Vivien / affectionately / Graham'

The Tenth Man.1985
'For Vivien, /this forgotten book, / affectionately,/ Graham'

The Captain and the Enemy 1988
'For Vivien / affectionately / Graham'
The dedication is to 'Y' = Yvonne Cloetta, but VG writes no comment.

Sherry (Norman) The Life of Graham Greene. Volume One: 1904-1939. (Volume Two: 1939-1955). (1989-1994). 2 vols (Vol. 3 published October 2004).
VG's brief notes in margins of Vol. I and very extensive notes on endpapers of Vol. 2 and on inserted sheets. Other letters and reviews loosely inserted (see below).

Inserted in Vol. I (i) Ip TLS to VG from Harman Grisewood (Chief Asst to Director-General, BBC, 1955-1964), dated 16th April 1989: 'My dear dear Vivien - how very delicate-minded of you to write to me over that letter which appears in the biography. I confess to a pang of regret at being told my letter to you was 'harmless' - lest posterity should think my feelings for you were as mild as the letter suggests!... ' (ii) Ip TLS to VG from Barbara Wall (novelist who had got to know the Greenes at the beginning of the War), dated 24th May 1989: '... I have found the story, as unfolded in the letters to you, utterly gripping and deeply moving... you are just a Fanny Brawne figure until we come to the chapter 'Marriage at Last' when you are revealed as this gorgeous warm person... '. Inserted in Vol. 2 (i) 'New York Times' review of Sherry Vol. 2. (ii) 'Private Eye' cutting of one of Craig Brown's spoof diary entries ('William Cash's Graham Greene'...). (iii) Carbon TL from VG to Norman Sherry, dated 'Dec 17 Monday' (probably 1994) telling him that Prof. Sheldon (sic) (rival biographer) had asked to see her and that she was trying to persuade him of his 'hopeless inaccuracies'. Also discusses the circumstances of GG's & CW's visit to Oxford on their way back from Achill Island at the beginning of their affair and the impossibility of their calling at Farm Street on the way, and the question of who was with GG when he died: 'It would seem that there are varying accounts of who was with Graham when he died. Caroline is quite positive as to facts; only Fr. Duran was present, but for a much shorter time than he remembers... '. (iv) 2 sheets (4pp) ms notes headed 'SENTENCES I WOULD LIKE TO FORGET: insert in Vol 2 of Sherry's "Life of GG" Aged 95.' [i.e. 1999] and beginning 'If you divorce me I will never see the children again'.

VG's MS notes in the text of both vols throw a different light on incidents mentioned in the biography and recount incidents which Sherry omits. Those in Vol. I correct errors of fact and comment vivaciously on Sherry's interpretation of her early relationship with GG. Those in Vol. 2 (which details GG's affairs with Dorothy Glover and Catherine Walston) are anguished, recalling in detail her humiliation and grief and adding important material for any future account of GG's life. These notes were written when she was in her nineties and going blind but they have a narrative power which leaps off the page.

Tributes to Graham Greene OM CH
VG ms note dated Dec 12 92
'I have the strange impression of a number of people walking around a great mansion, some looking at a conservatory, others the stables or

the exterior of the chapel & I am the only person who has lived in the house & know its blazing fires, its icy draughts, the locked doors and long corridors of loneliness. Each approach is true but all the pain and disappointment is mine.'

Researched and collated by John Partridge

New Graham Greene Documentary in Production

'No serious writer of the twentieth century has more thoroughly invaded and shaped the public imagination than Graham Greene'

Paul Gray, Time Magazine

American writer-director Thomas O'Connor is in production for a 90-minute documentary special on Graham Greene, hosted by Sir Michael Caine. Photographed on high-definition video and boasting an award-winning crew and all-star cast, the documentary is expected to be released in 2005.

Tom O'Connor, an Emmy-winning documentary producer, has spent a year researching, writing, and conducting interviews for the film. O'Connor, also a professor at James Madison University in Virginia, attended the Greene Centenary Festival 2004, hosted by the Graham Greene Birthplace Trust .

O'Connor has completed numerous interviews with Greene scholars, journalists, family members and friends. Additionally, he is scheduled to interview actor Ralph Fiennes (*The End of the Affair*), Sydney Pollack (Executive Producer for *The Quiet American*), and legendary director Martin Scorsese (slated to direct a remake of *The Heart of the Matter*).

Scorsese's longtime producer Barbara De Fina (*GoodFellas, The Age of Innocence, The Color of Money*) has signed on to the project as executive producer.

'Considering Greene's worldwide literary stature and colorful life', O'Connor said, 'it's remarkable that there hasn't been an American produced in-depth film biography of him until now.'

Under the working title *Graham Greene: The Man Within*, the documentary, according to O'Connor, uses Greene's own words from his books and recordings, as well as photographs and clips from his many films, to reveal the fascinating life of one of the greatest writers of the twentieth century. Tom O'Connor's production crew includes distinguished technicians from both sides of the Atlantic. Cameraman Allen Moore was a principal cinematographer for Ken Burns films, including *Thomas Jefferson, The Civil War*, and *Baseball*. Sound engineer Bob Silverthorne has worked for many National Geographic productions.

For UK locations, O'Connor is using award-winning West London-based cinematographer Alistair Cameron (*The Miles Davis Story, In the Footsteps of Alexander the Great*) and audio engineer, Trevor Hotz (recent BAFTA winner for sound in Channel 4's *Operatunity*).

Contact Information:
http://smad.jmu.edu/deptweb/oconnor.html

CORRESPONDENCE

Please use these columns to express views, discuss themes, comment on the news and views of others, or simply to tell us you are there.

On reading in the last issue the article by Jonathan Wise, I was struck by the fact that he was prepared to take the date mentioned in the short story as part evidence of the year it was written. The year a story is set is no pointer to when it was written, and in this case particularly so in view of Norman Sherry's comment about Greene's lack of concern over accuracy in these matters.

Susan Johnson

Trustee

Ken Sherwood, the Trust Secretary, received the following letter which he is kindly sharing with us.

I'm off next week to the wedding of Carlos Villar Flor in Santander. And about time too - he's the age of my son, who's been married only for 18 months or so. Then on to Barcelona to visit with Ramon Rami Porta, who unfortunately couldn't be at the festival in 2003 but who I think has been there many other times.

Having become a grandfather twice over with grandsons 1500 miles apart, my transatlantic travel has been curtailed - not to speak of having turned 70 and being much less active than I'm used to, though still healthy enough.

Best wishes for all the people who make the Greene Festival possible, and especially to you and your wife.

Bob Davis, Past Festival Speaker

It wasn't until recently that I realised how Graham Greene has become part of our sub-culture.

Naturally you think this has happened by books, films or plays, which of course is true to the older generation. But perhaps younger children are becoming familiar with him too. Maybe not in a big way, but in gradual stages. Perhaps not by reading yet. Certainly by a subliminal process.

I noticed one sunny afternoon a group of children queuing beside an ice cream van as it played the theme from *The Third Man!*

Let us hope that at a later stage this might encourage them to read the book, and go on from there?

Chris Adye

But note also the item about the Award Scheme in last issue. More about this in the next issue as well. ed.

IN THE PRESS

The Editor cannot keep up with the entire International Press, so please help by sending any press cuttings you would like to see reported. An English précis in case of the more exotic languages would be appreciated

It is amazing to learn just how often the name of Graham Greene is invoked in the press. A daily search will reveal mentions from all over USA, from Australia, Lebanon, India and many, many other places. Much of the following has been gleaned from the internet.

Earlier this year *The Daily Telegraph* published a letter from Edward Greene, the son of Ben Greene who was named as a fifth columnist by an *agent provocateur* during World War II, the latter being an Austrian called Harald Kurtz. Edward Greene makes the point that his father's cousin named his villain Kurtz when he wrote *The Third Man.*

Shirley Hazzard, author of *Greene on Capri*, appears to have been dining out on her friendship with GG, and has had speaking engagements in USA and elsewhere. A mention of her and her book was i.a. noted in *China Daily* in March when she was speaking in Shanghai.

Giles Havergal's version of *Travels with my Aunt* was reviewed in a Denver, Colorado paper after being performed there.

Daily Times of Pakistan published in their 'Purple Patch' column an excerpt from *The End of the Affair!*

A *film noir* series in Portland, Oregon appears to have featured *This Gun for Hire*, described as 'the bowdlerized 1942 adaptation of GG's novel'.

One of our most interesting Festival speakers, Rick Gekoski, is a Man Booker Prize judge this year and was interviewed recently in the *Sydney Morning Herald*, where he commented on his GG connections.

Even the voluminous papal news managed to fit in some Greene: several papers mentioned that he once dreamed that he saw the headline 'Pope canonises Jesus Christ'.

The 1958 version of *The Quiet American* is now available on DVD.

Shadowing the Third Man, the documentary featured a last year's Festival, is being shown at the Cannes Film Festival. We wish Frederick Baker, the director, success.

Touring theatrical productions, subjects for local discussion groups all over USA, quotations in countless papers, suffice to say there are simply too many to mention; Google Alert quotes GG 1 – 5 times per day!

The Graham Greene Birthplace Trust is a member of the Berkhamsted Arts Trust which is financially supported by Dacorum Borough Council
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